

VISIT...

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ИЗБРАННЫЕ ТАБЛИЦЫ

-
- This block contains several architectural drawings. At the top left is a decorative railing with a repeating pattern of stylized leaves and flowers. To its right is a staircase balustrade with a series of pointed, arched balusters. In the center is a tall, slender column with a decorative capital and a base, featuring a central panel with a floral motif. To the right of the column is a gable roof structure with a decorative truss system and a small, ornate finial. At the bottom right is a double door with a decorative frame and a central panel. The drawings are rendered in a detailed, technical style with fine lines and shading.

Г. В. БАРАНОВСКИЙ

АРХИТЕКТУРНАЯ
ЭНЦИКЛОПЕДІЯ
ВТОРОЙ ПОЛОВИНЫ
XIX ВѢКА

Изданіе редакціи журнала «Строитель».

С.-ПЕТЕРБУРГЪ.

Типографія журнала «Строитель», Фонтанка, 66.
1904.

Г.В.Барановский

АРХИТЕКТУРНАЯ ЭНЦИКЛОПЕДИЯ

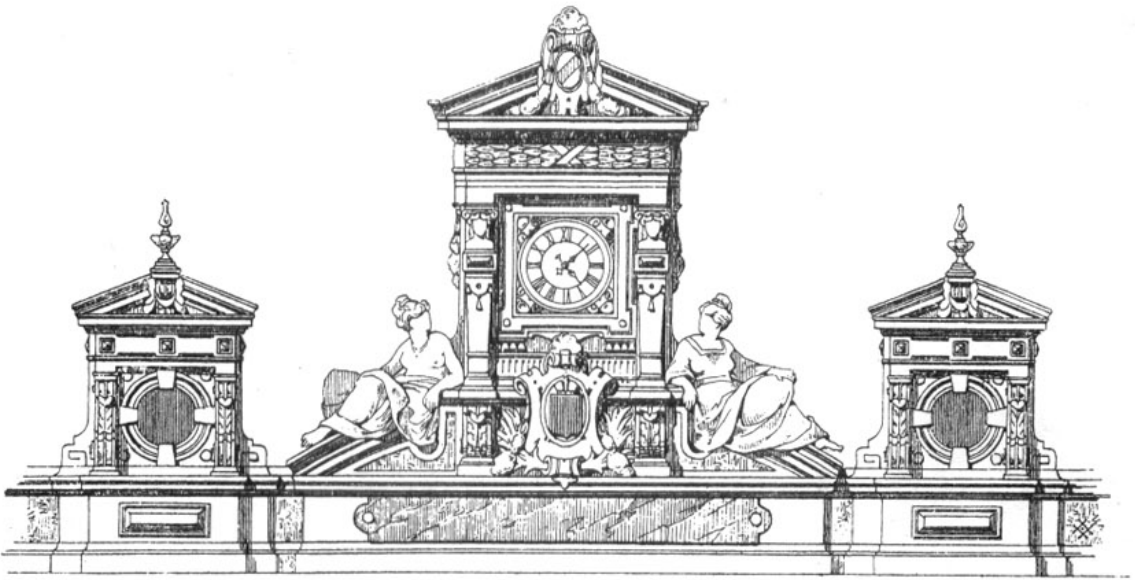
ВТОРОЙ ПОЛОВИНЫ

XIX века

ДЕТАЛИ

ИЗБРАННЫЕ ТАБЛИЦЫ

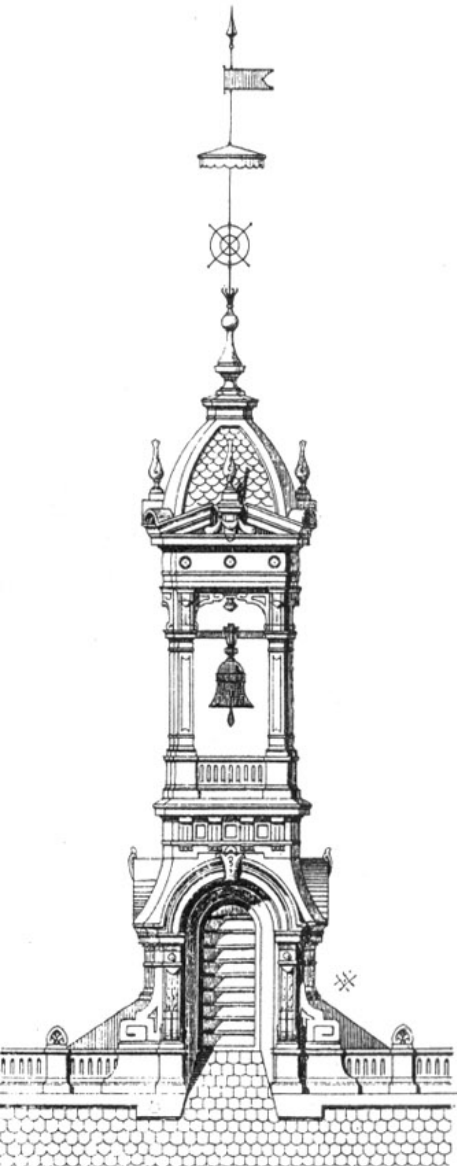
ВЫПУСК 2



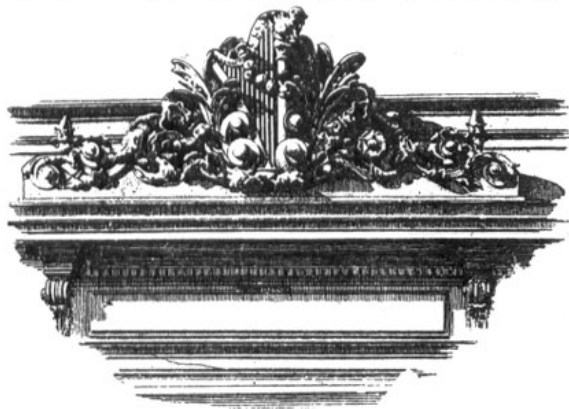
Арх. Н. Набоковъ.



Арх. Н. Набоковъ.



Арх. Н. Набоковъ.



Зданіе оперы въ Ниццѣ.

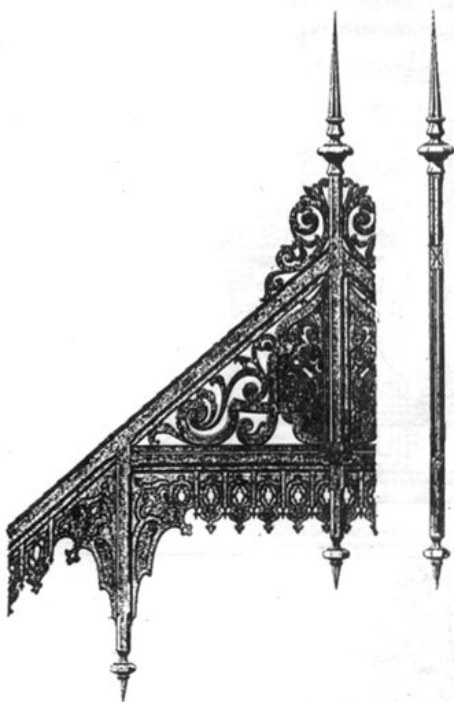
Арх. André.

Всем. Выст. 1900 г. въ Парижѣ.
Марсово поле.

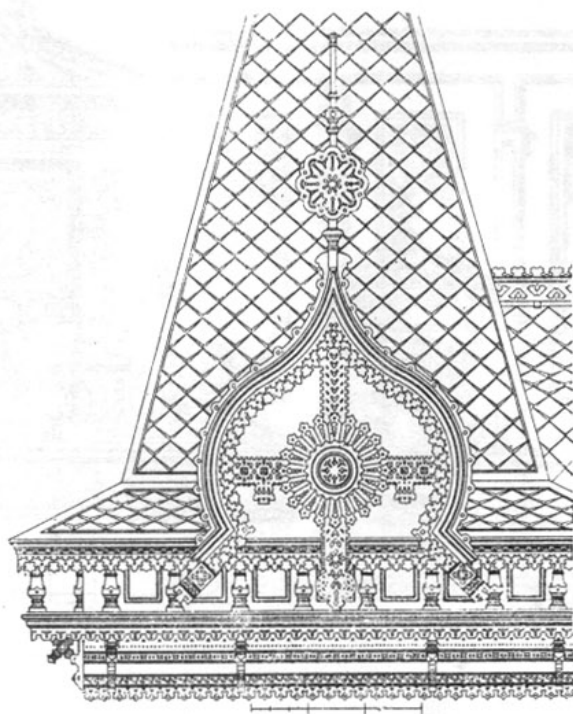
Арх. V. Blavette.



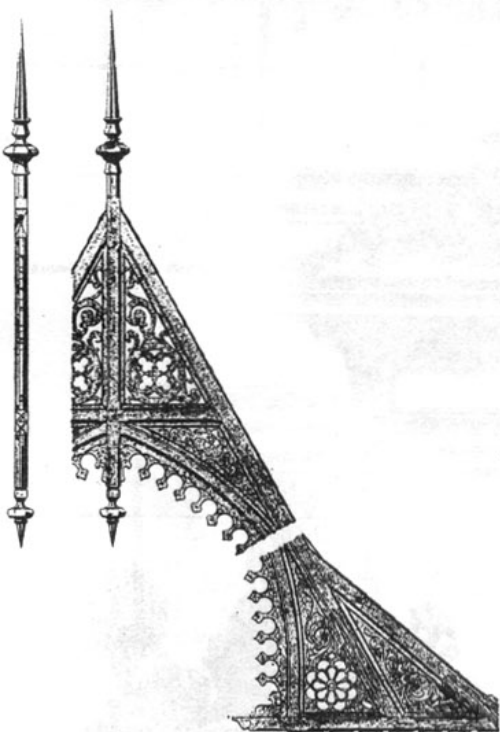
Детали Царского павильона на Всероссийской Выставкѣ 1896 г. въ Н.-Новгородѣ.



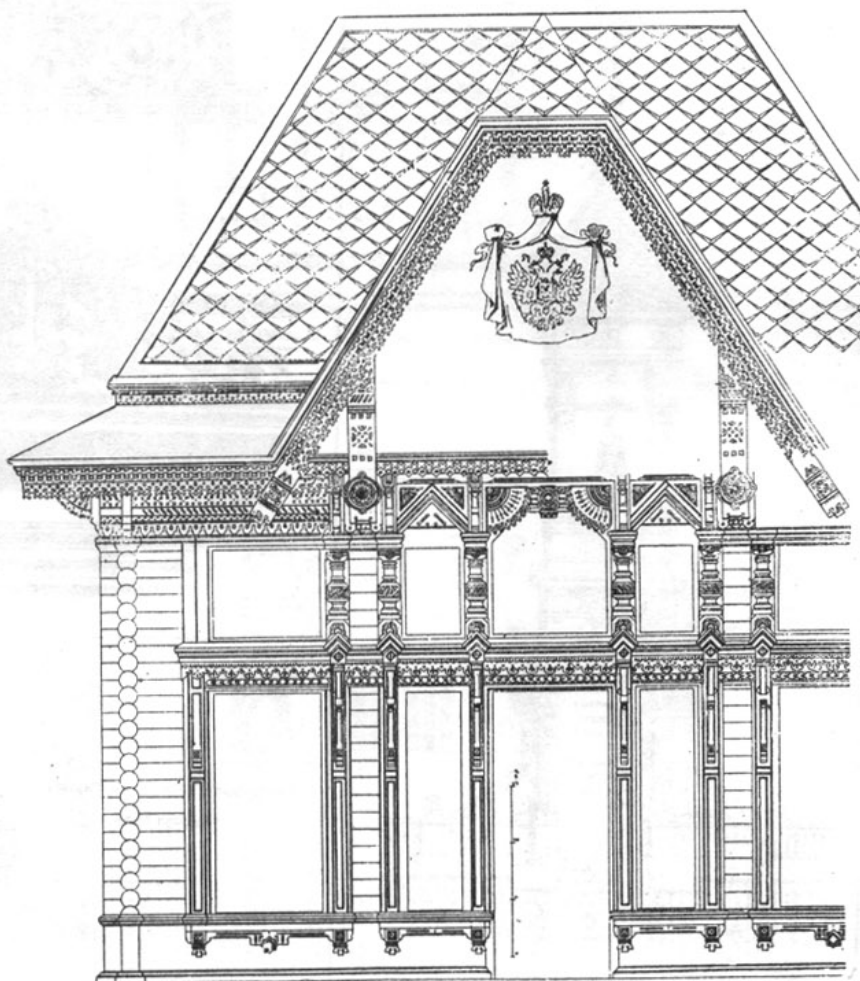
Домикъ въ Fécamp (Франція).
Арх. Fréret.



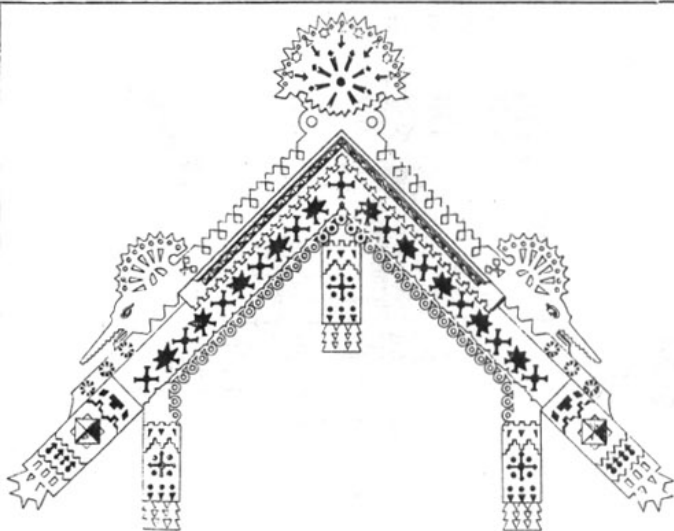
Фронтонъ башни.
Проф. Арх. А. Н. Померанцевъ.



Домикъ въ Fécamp (Франція).
Арх. Fréret.

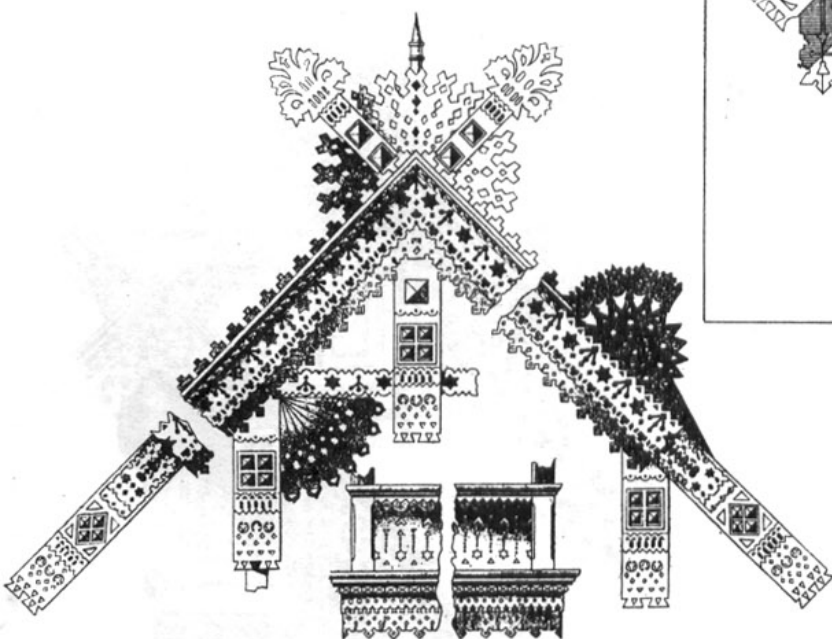


Фронтонъ окна.

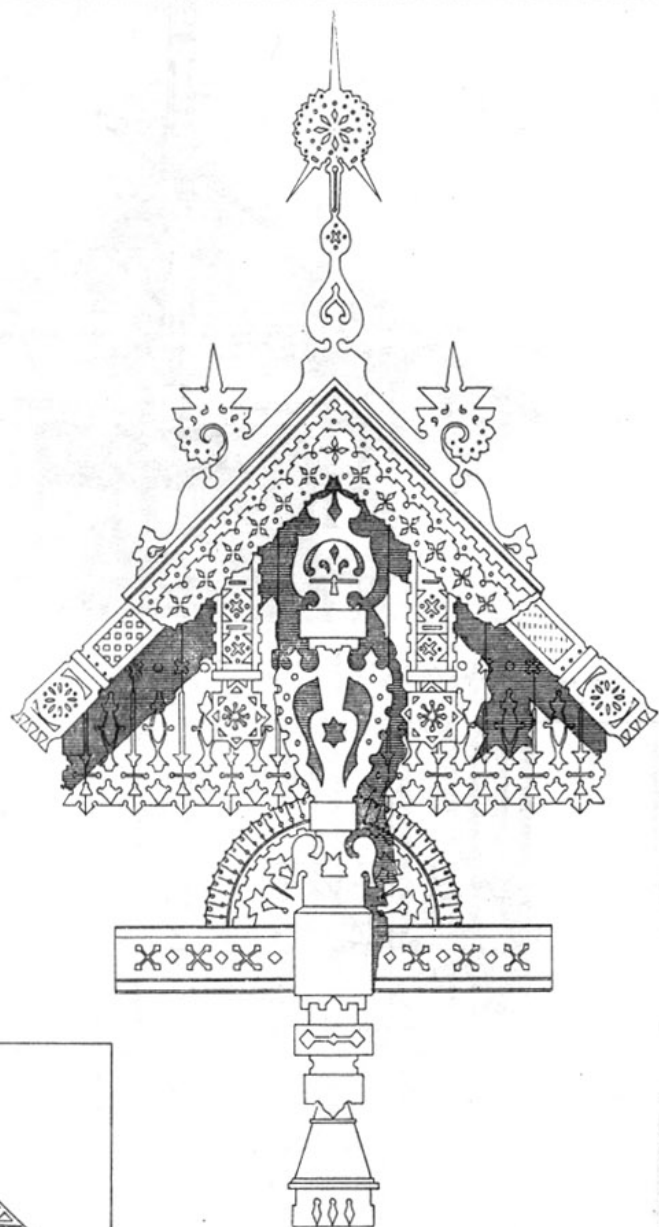


Фронтонъ різной.

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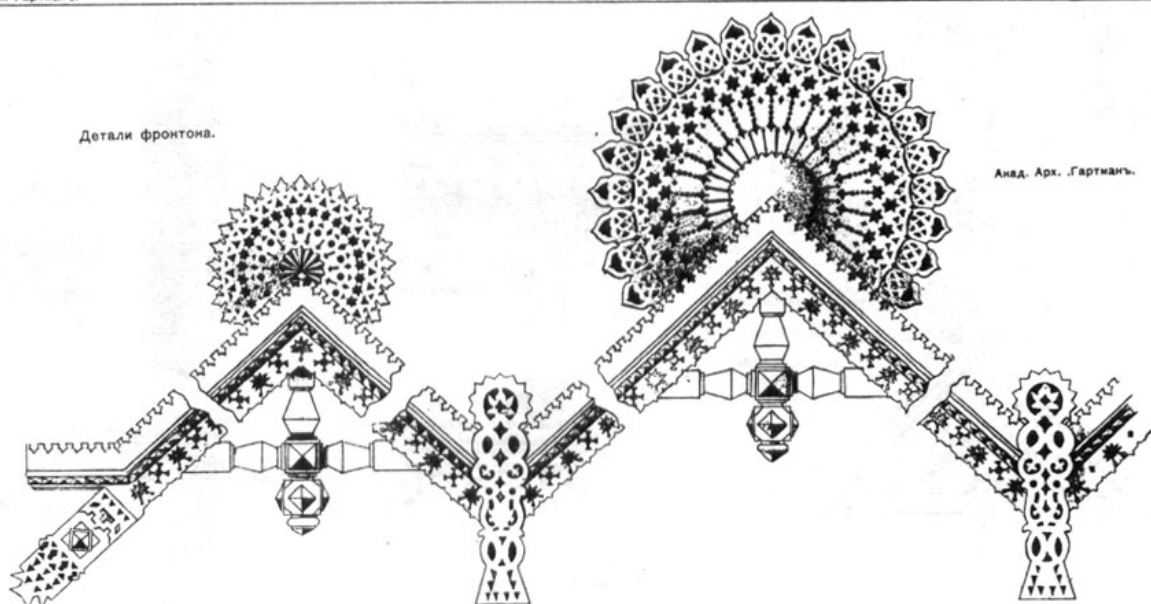


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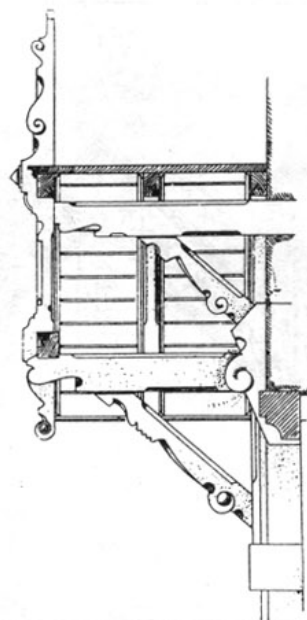
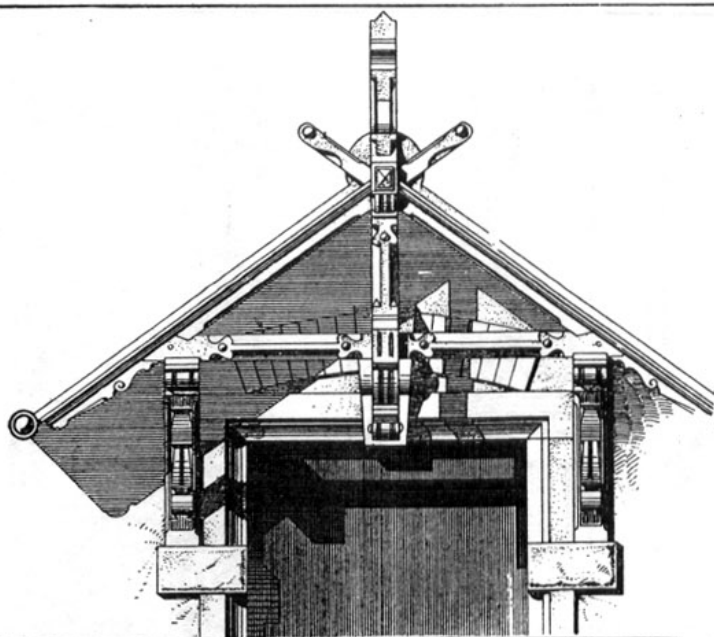


Арх. Ф. Харламовъ.

Детали фронтона.



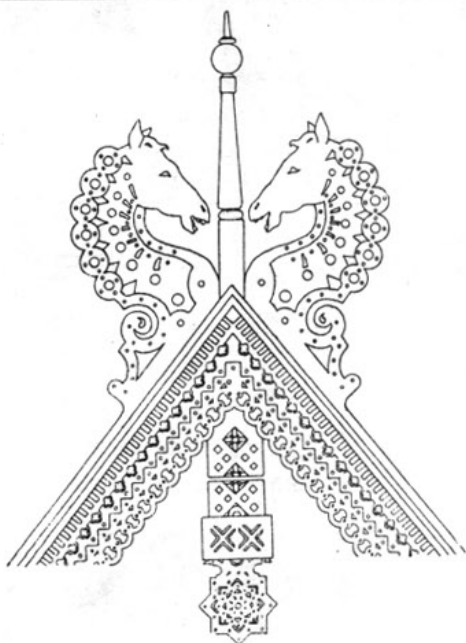
Анад. Арх. Гартманъ.



Мотивы деревянных фронтоновъ.

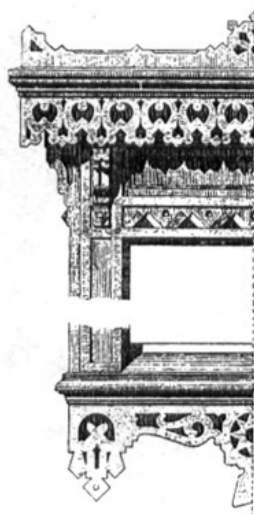
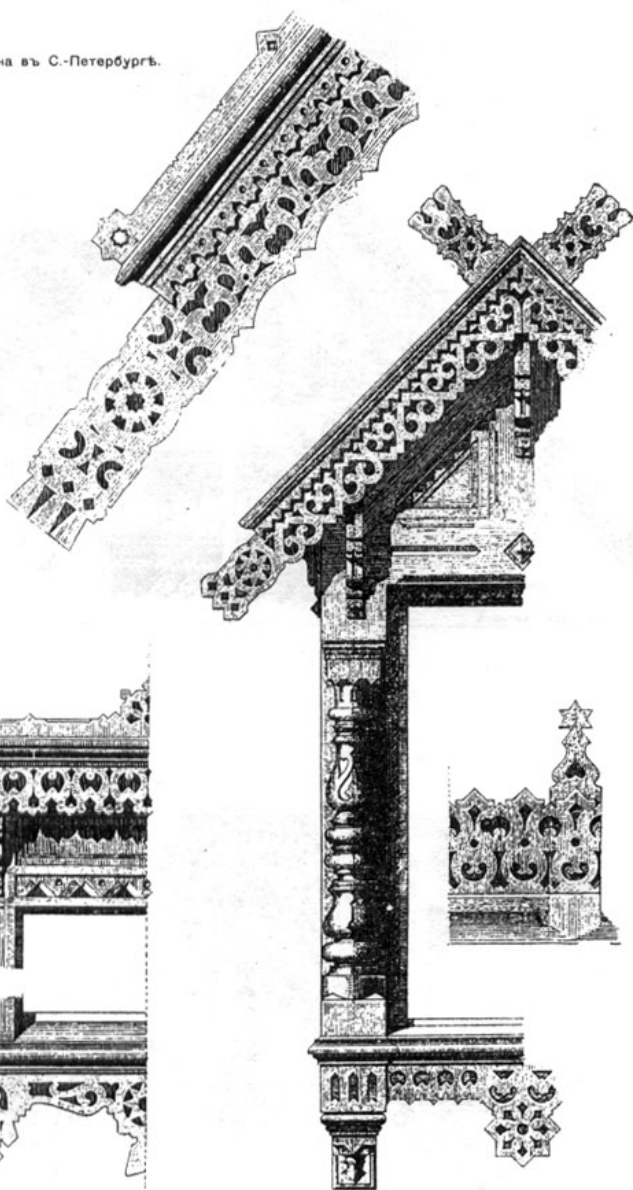
Frontons en bois.

Hölzerne Giebel.

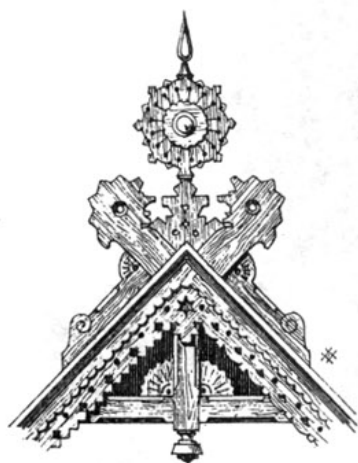


Арх. Ропетъ.

Дача Бутурлина въ С.-Петербургъ.

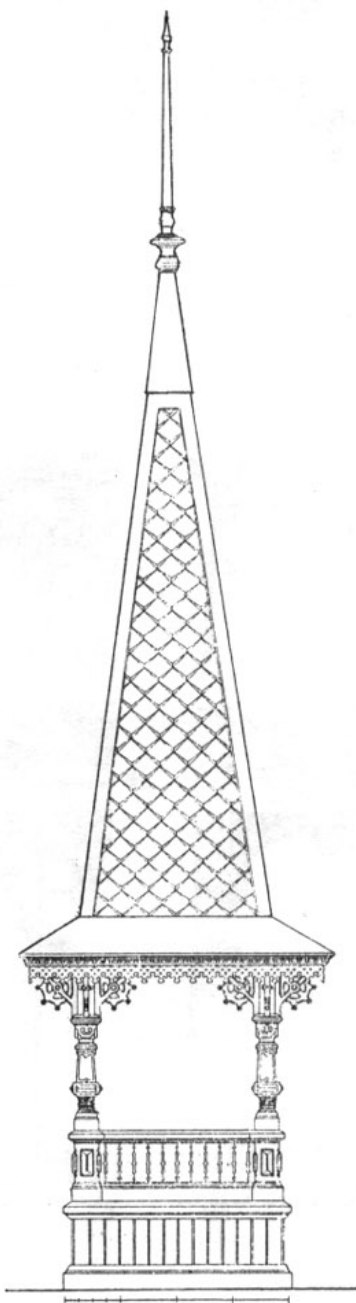
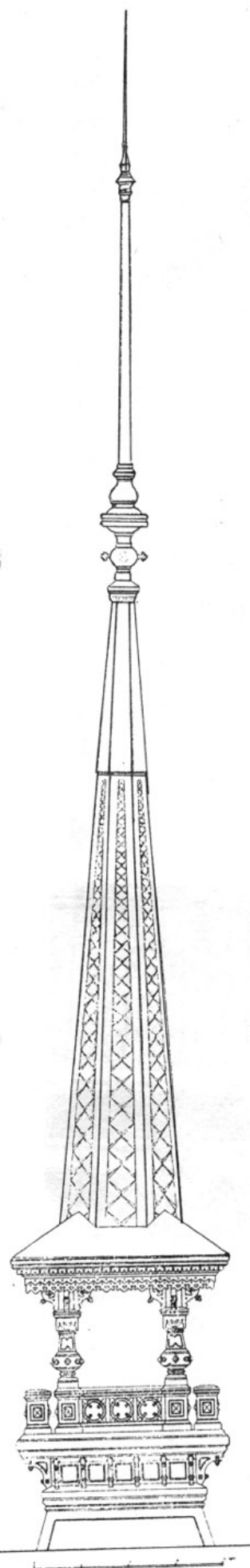
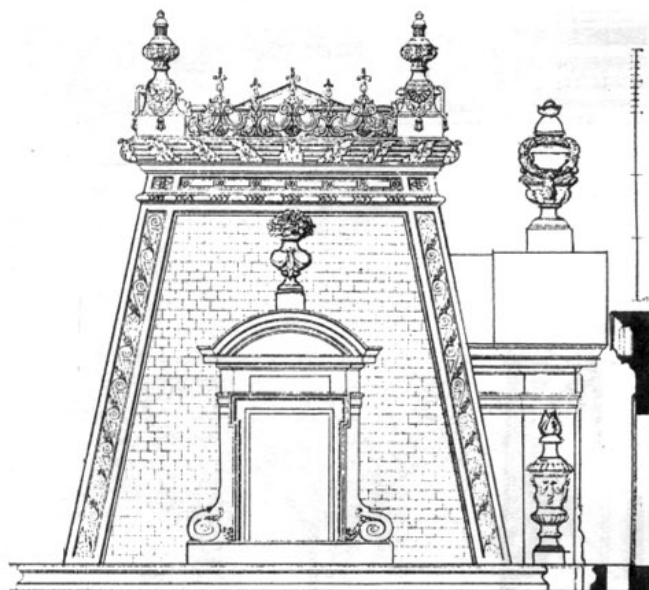
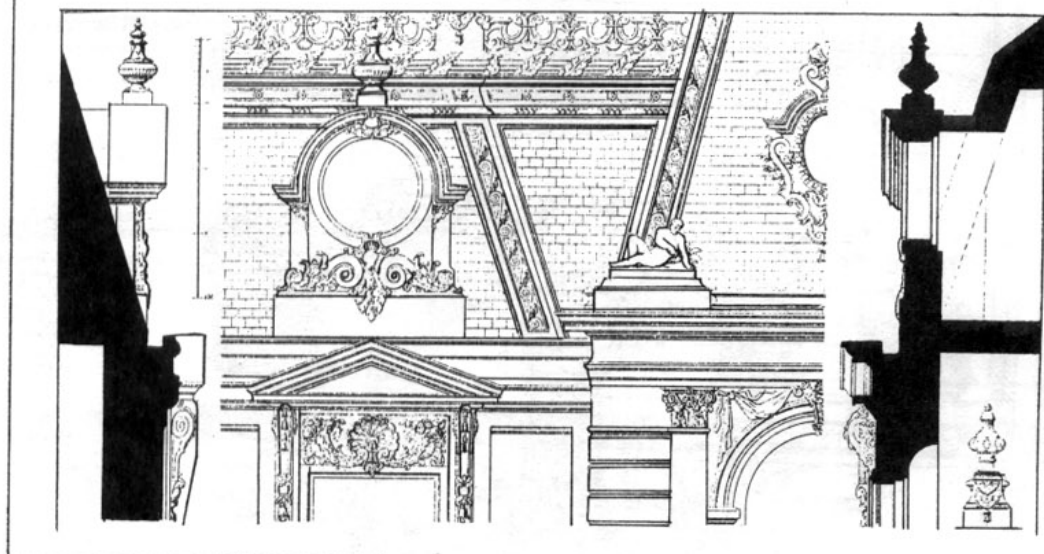


Арх. В. И. Соболевъ.



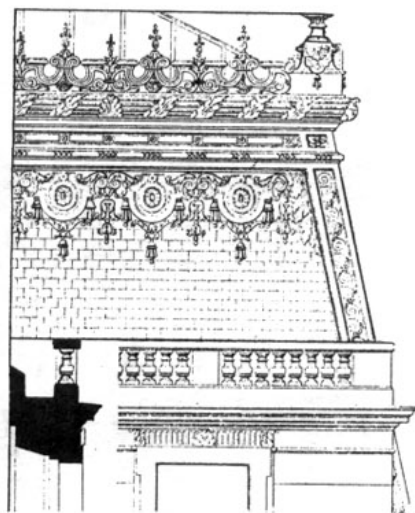
Арх. Н. Набоковъ.

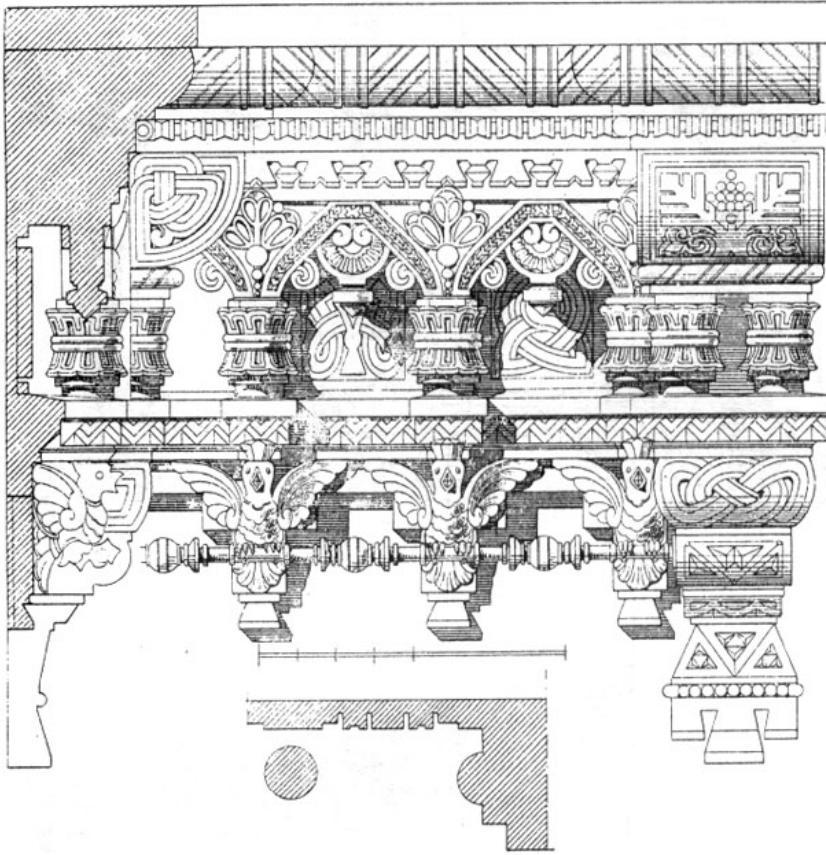
Въна. (Heugasse № 26). Вънчания крышъ. Арх. Destailleur.



✓ Всероссийская
Художеств.-Промышлен.
выставка 1896 г.
въ Нижнемъ-Новгородѣ.

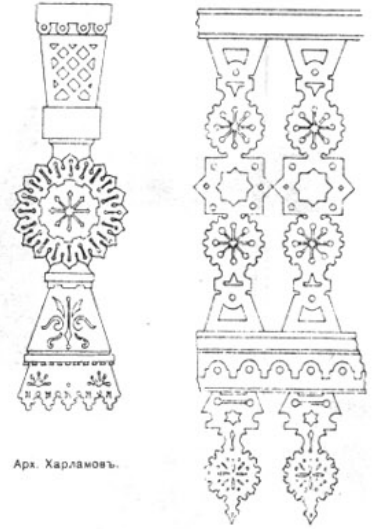
Башня
Императорскаго
павильона.
Арх. Виррихъ.



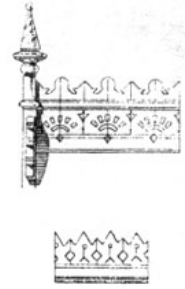


Деревянный карнизъ.

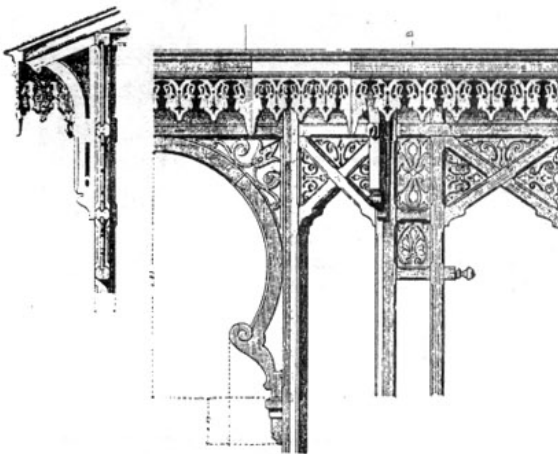
Арх. Ропотъ (Спб.).



Арх. Харламовъ.

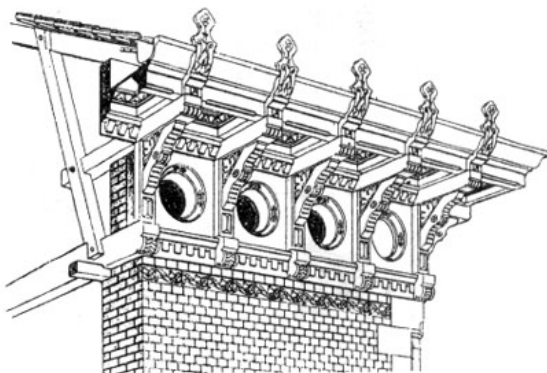


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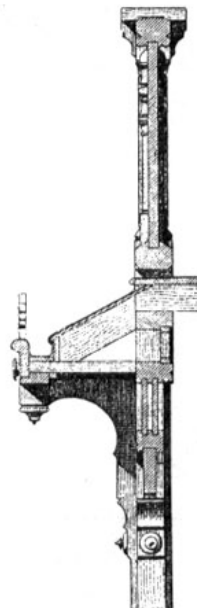


Парижъ. Всем. Вист. 1867 г.

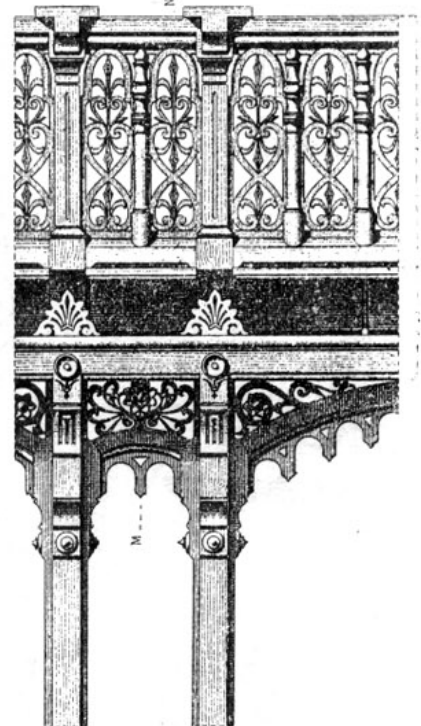
рх. Waaser.



Арх. Prof. C. Dollinger.

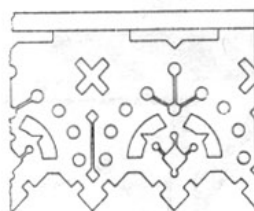
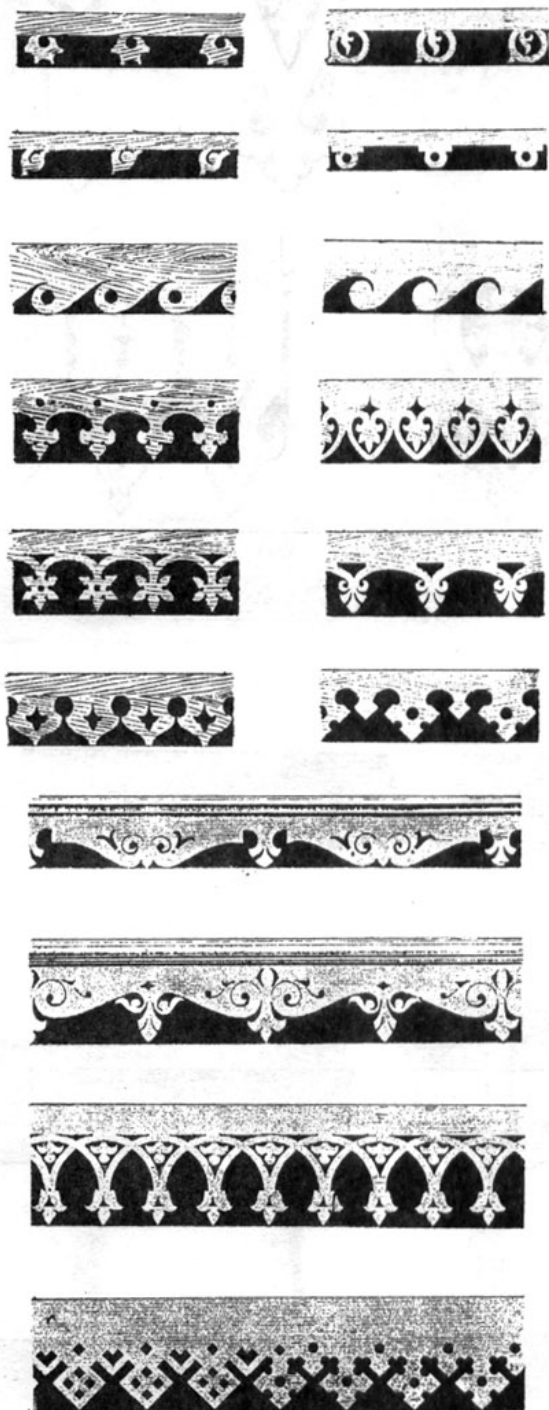


Парижъ. Всем. Вист. 1867 г.

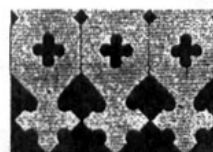


Арх. Haret.

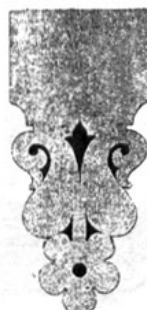
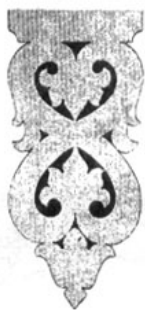
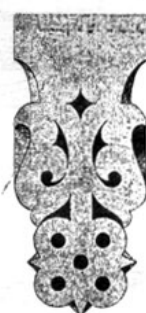
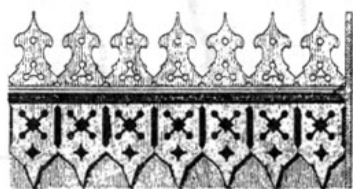
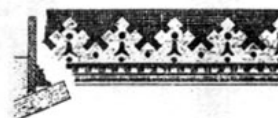
Мотивы деревянных резных поясков
по В. Liebold'y.

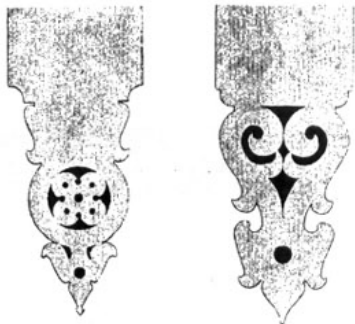


Арх. Харламовъ.



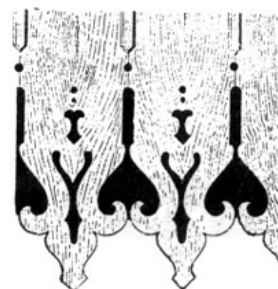
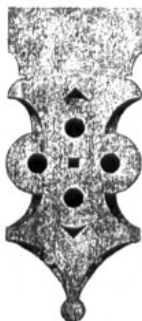
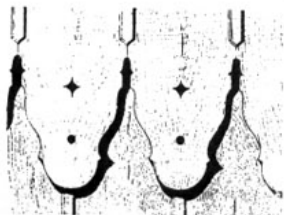
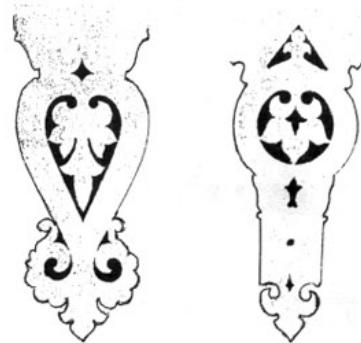
Театръ въ Павловскъ.
Проф. Арх. Н. Л. Бенуа.



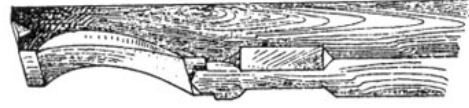
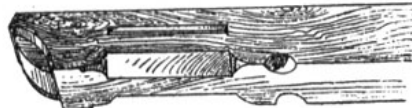
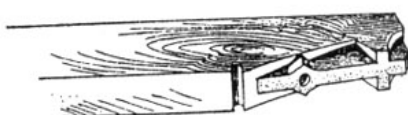
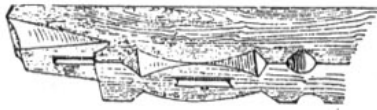
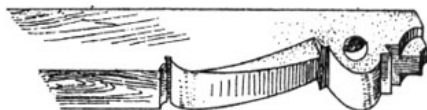
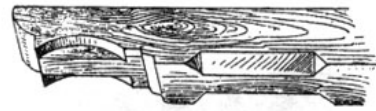
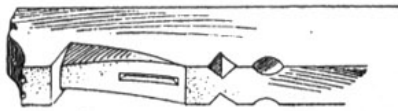
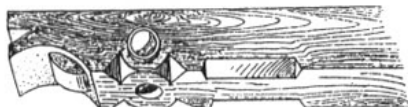
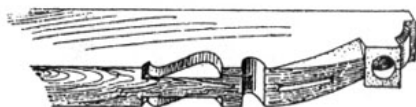


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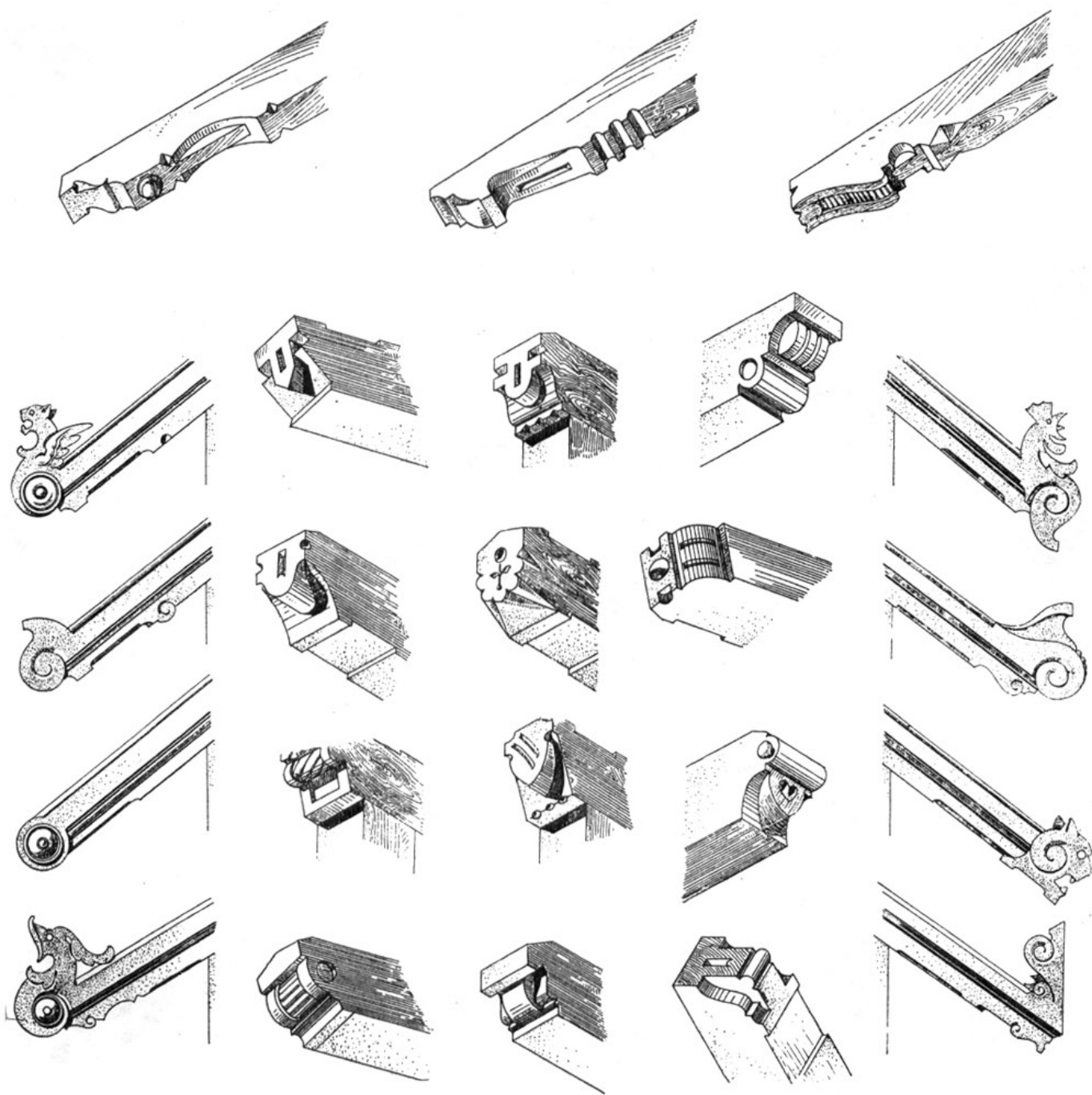
По В. Liebold'у.



Мотивы обработки концовъ брусевъ по Krauth'у и Meyer'у.

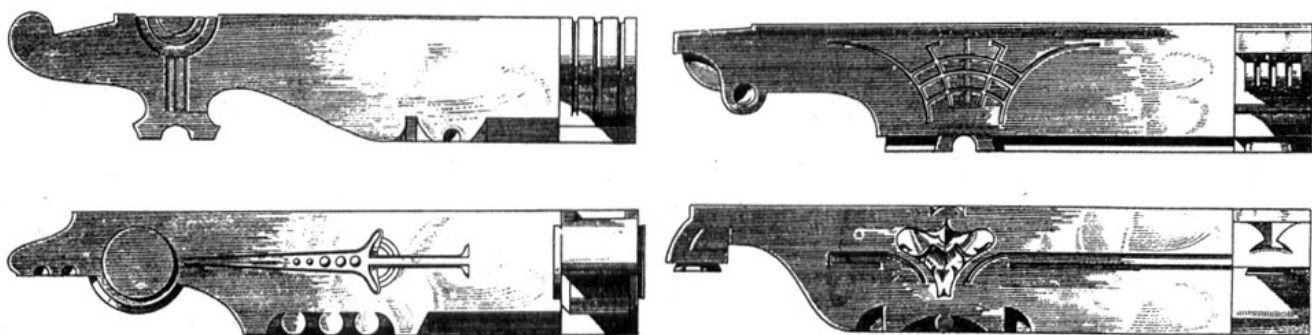


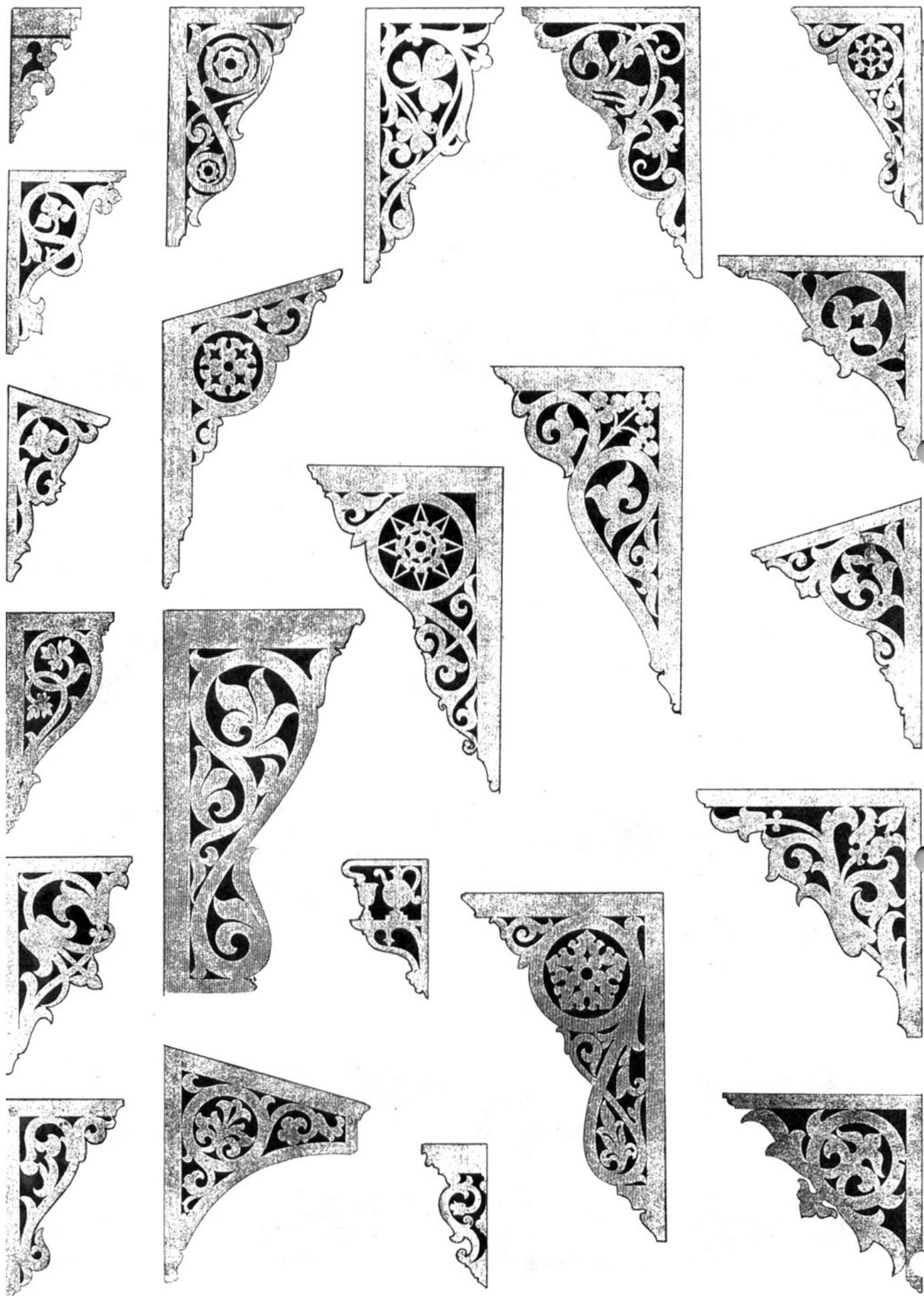
Мотивы обработки концов брусьев по Krauth'y и Meyer'y.



Мотивы обработки концов брусьев.

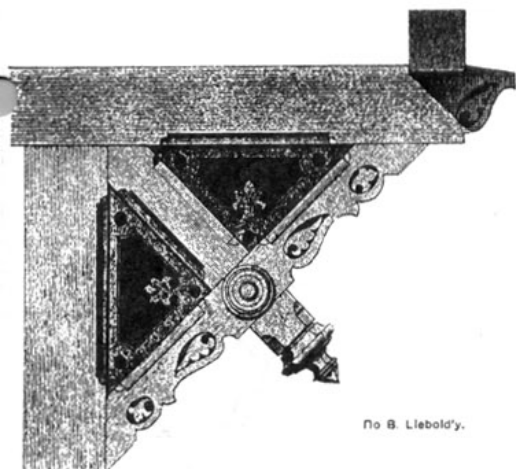
Richard von Dorschfeldt.



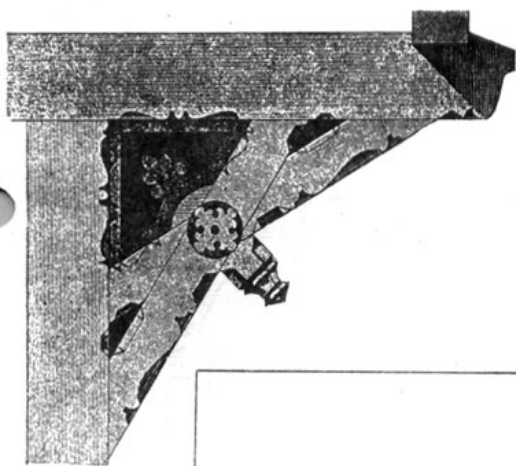


ДЕРЕВЯННЫЕ РЕЗНЫЕ ПОЯСКИ, БРУСЬЯ, КРОНШТЕЙНЫ, КОНСОЛИ

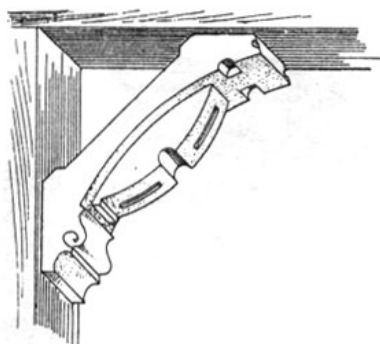
Мотивы деревянных консолей.



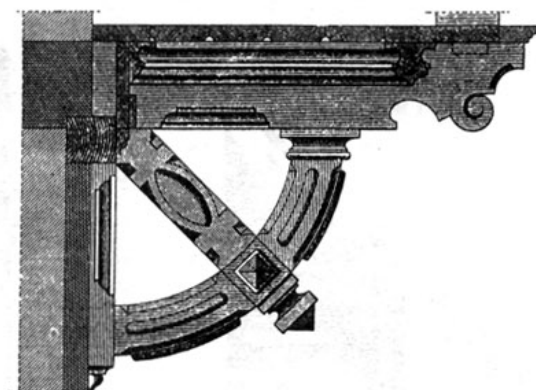
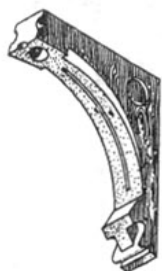
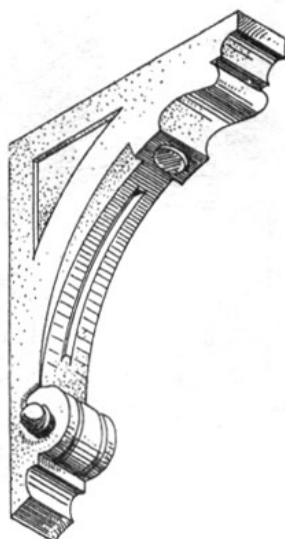
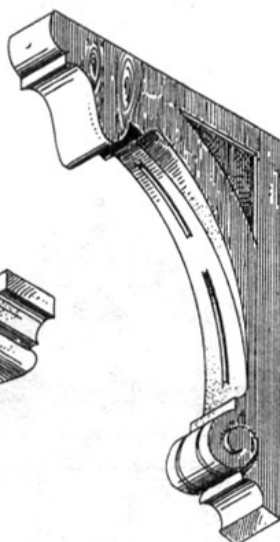
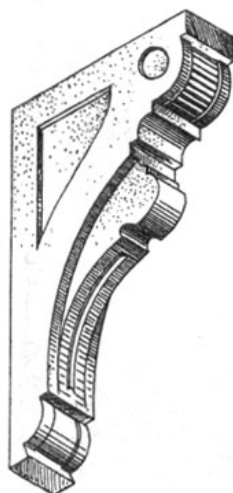
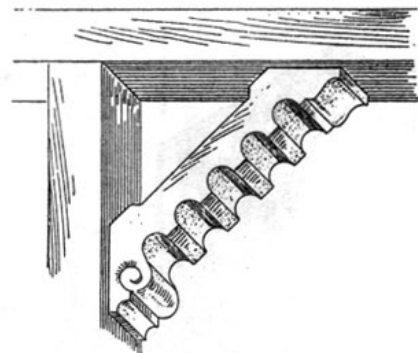
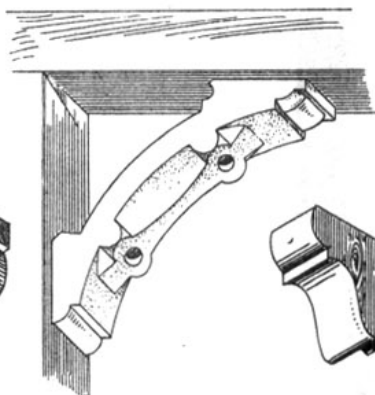
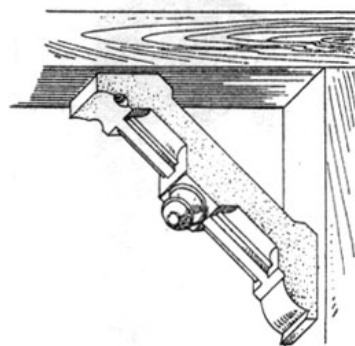
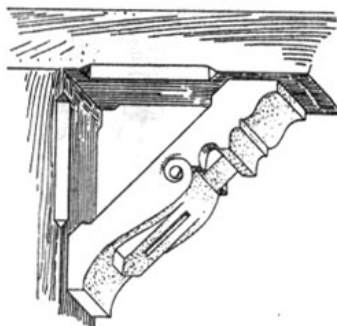
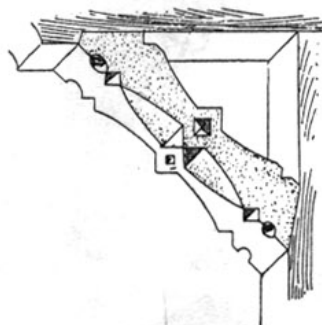
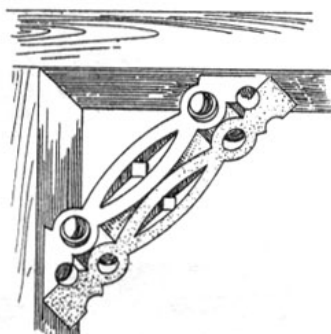
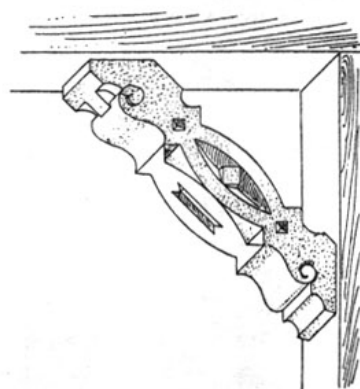
По В. Liebold'y.



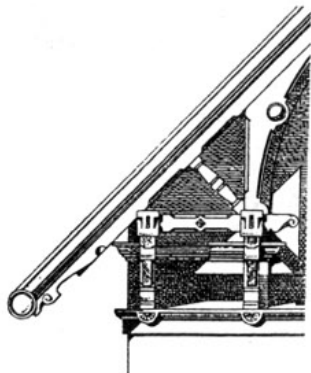
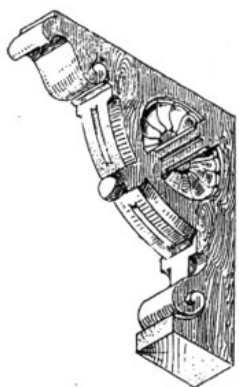
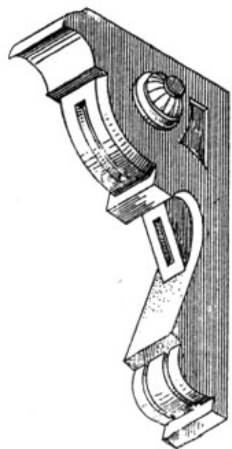
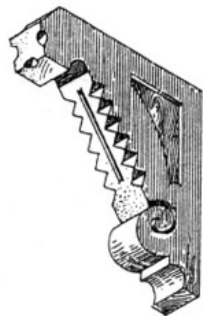
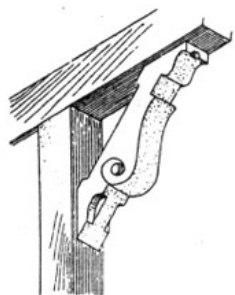
Мотивы деревянных консолей.



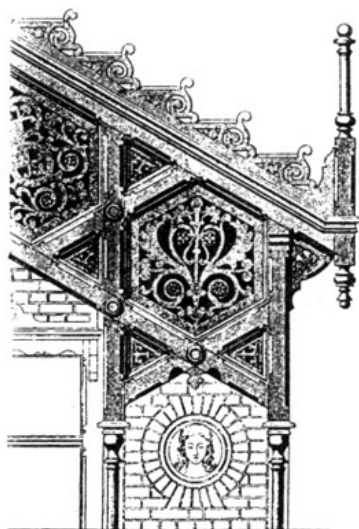
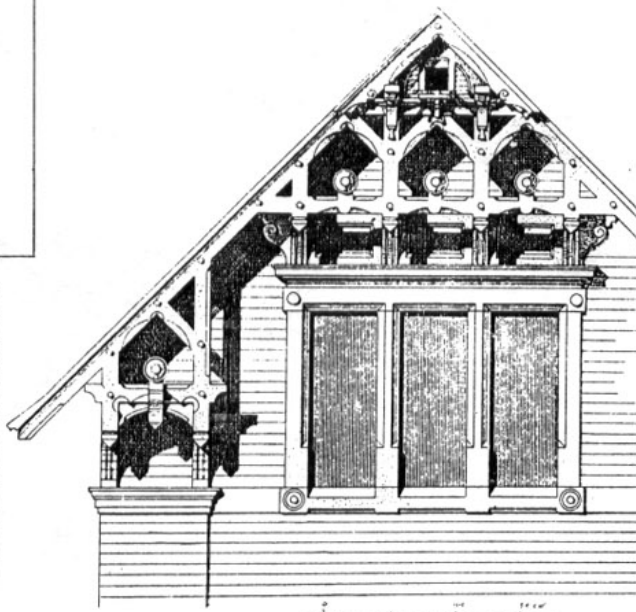
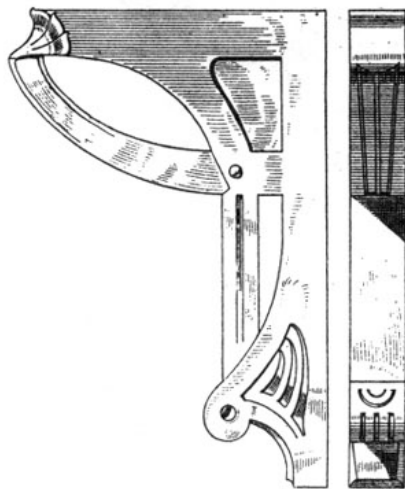
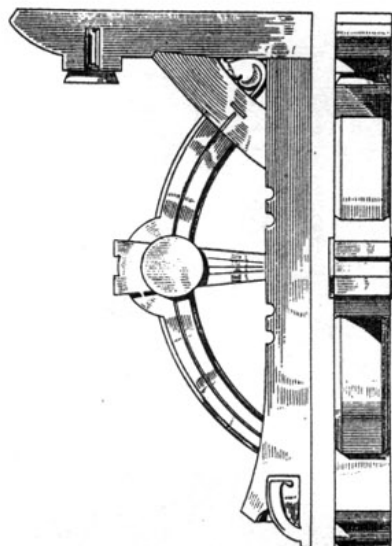
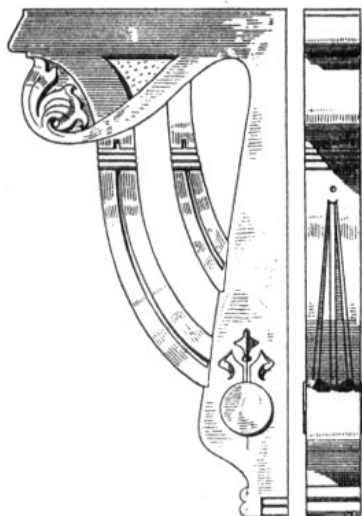
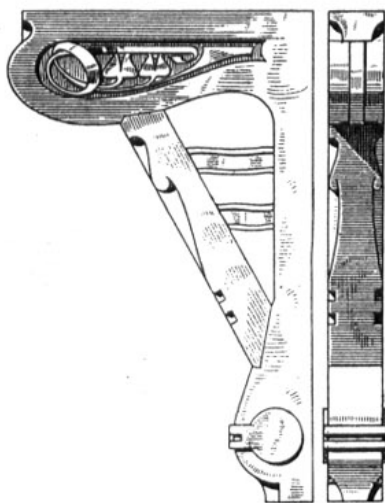
По Krauth & Meyer'y.



Мотивы деревянных консолей.
По Krauth'y & Meyer'y.

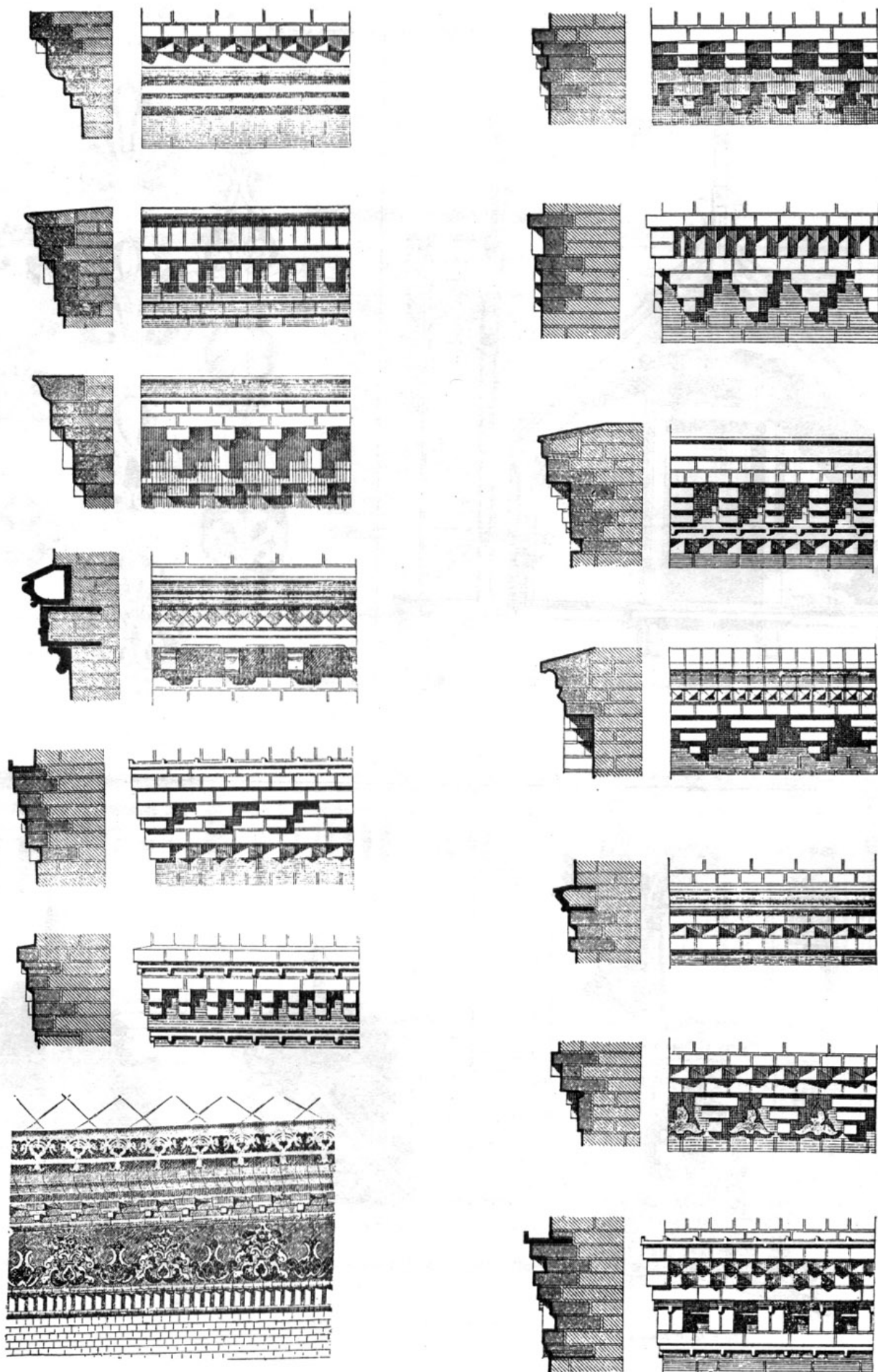


Мотивы деревянных консолей. По Dorschfeldt'y.



КИРПИЧНЫЕ КАРНИЗЫ И ПОЯСКИ

Мотивы кирпичных карнизов и поясков. По В. Liebold'y.

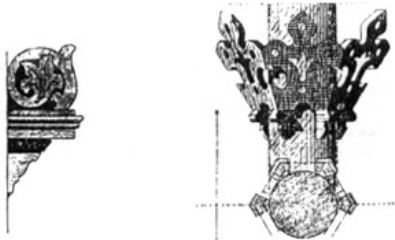
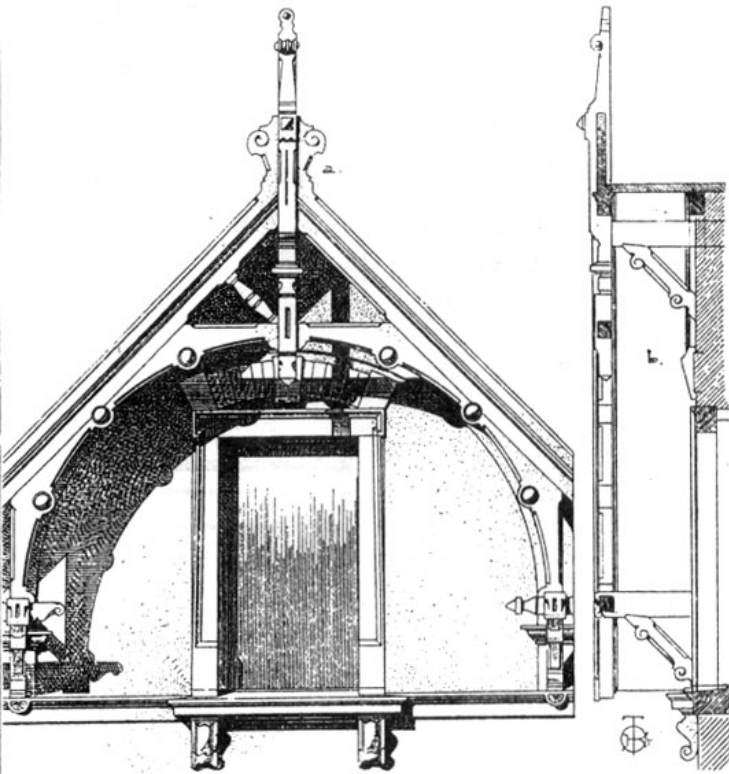


Мотивы деревянных акротеровъ.

Acrotères en bois.



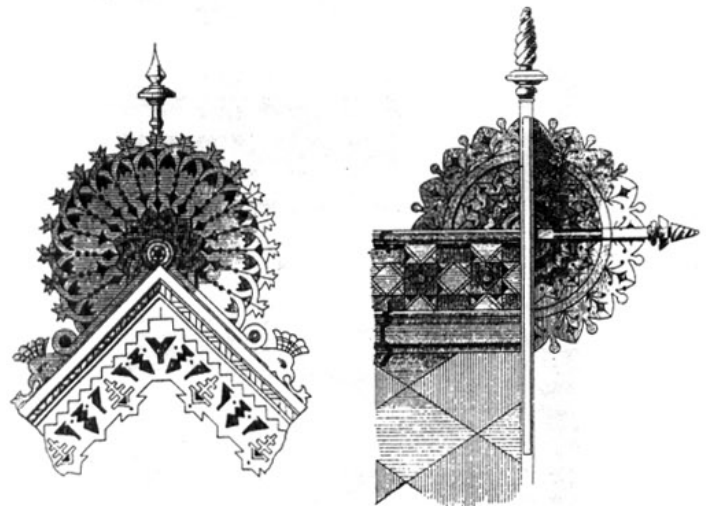
Арх. В. Liebold.



Театръ въ Павловскѣ.



Проф. Арх. Н. Л. Бенуа.

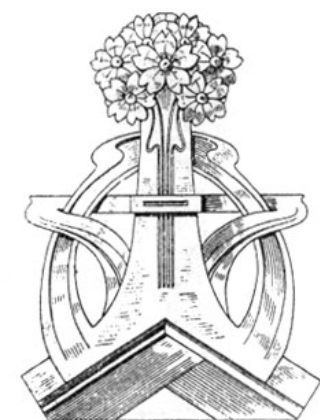
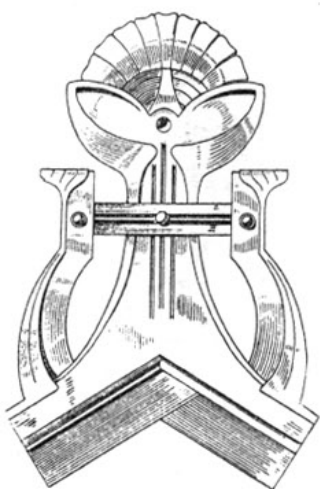


Арх. Кузьминъ.

ДЕРЕВЯННЫЕ АКРОТЕРИИ

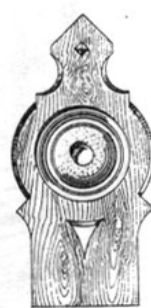
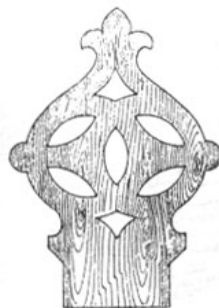
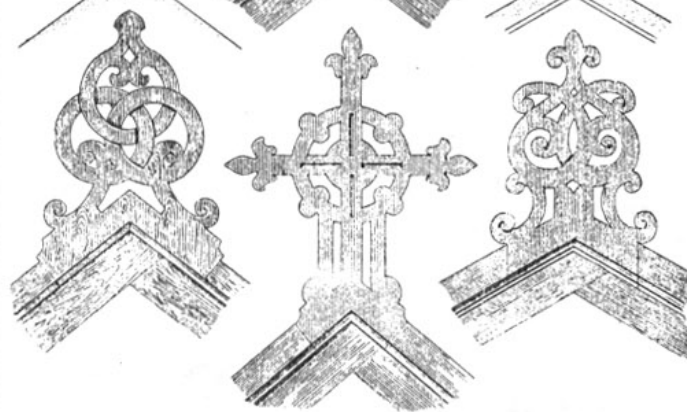
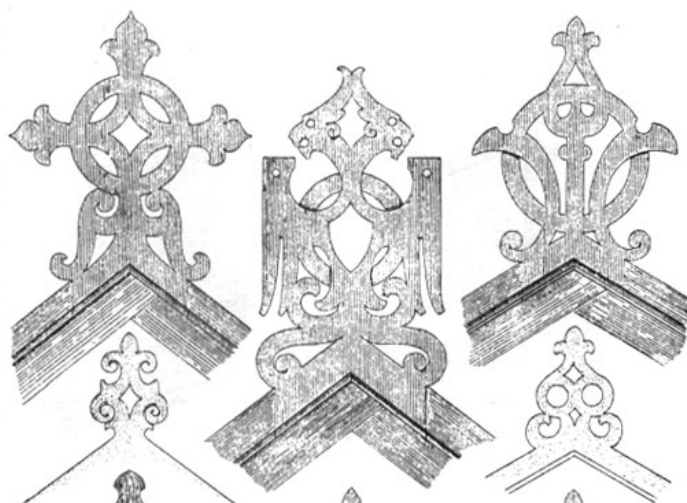
Деревянные акротеры.

Арх. R. Dorschfeldt.



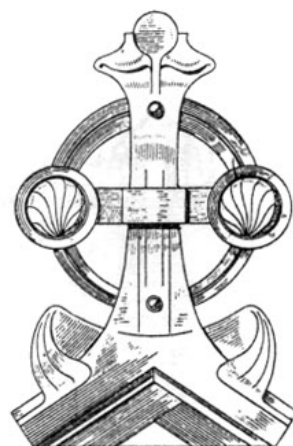
Деревянные акротеры.

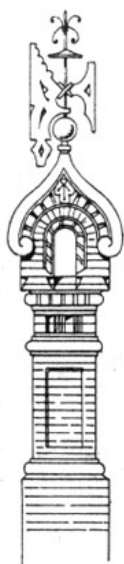
Арх. Krauth & Meyer.



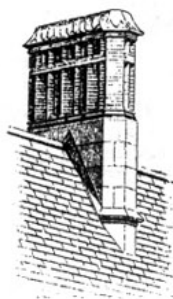
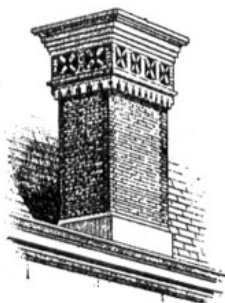
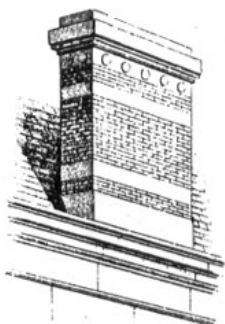
Деревянные акротеры.

Арх. R. Dorschfeldt.

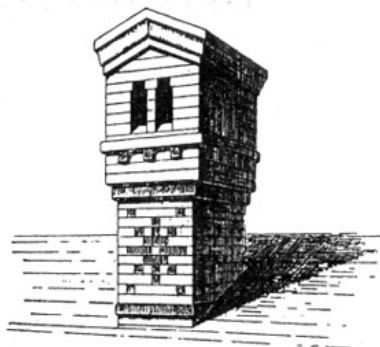
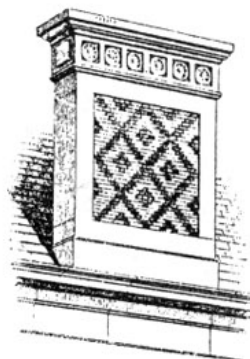
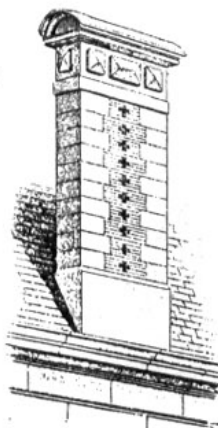
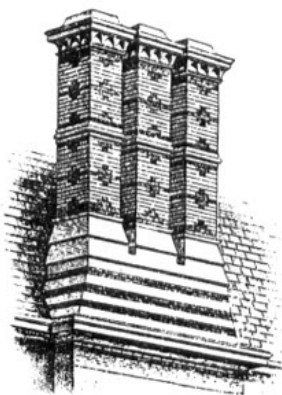
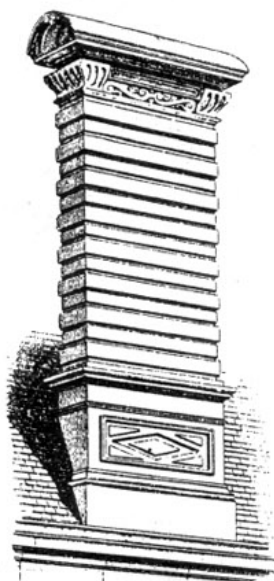




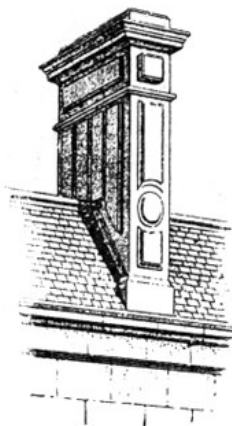
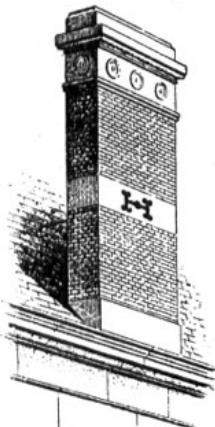
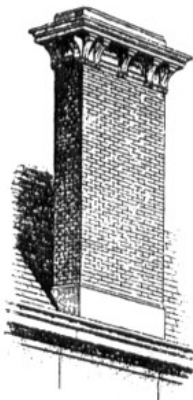
Арх. Кузьминъ.

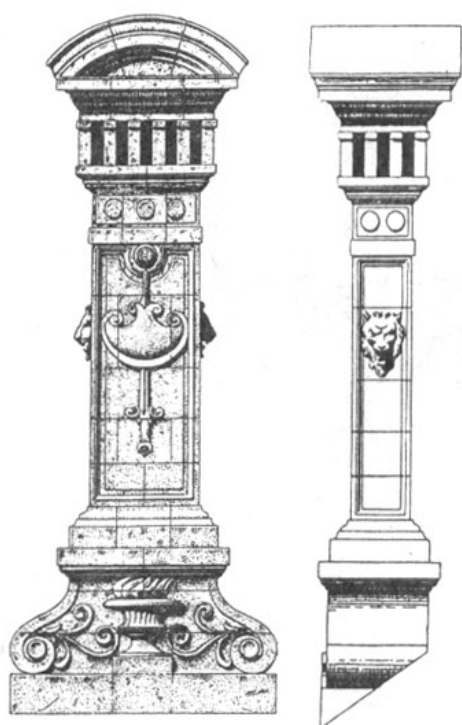


Мотивы трубъ. По Sévag Daly.



Арх. Monnier.





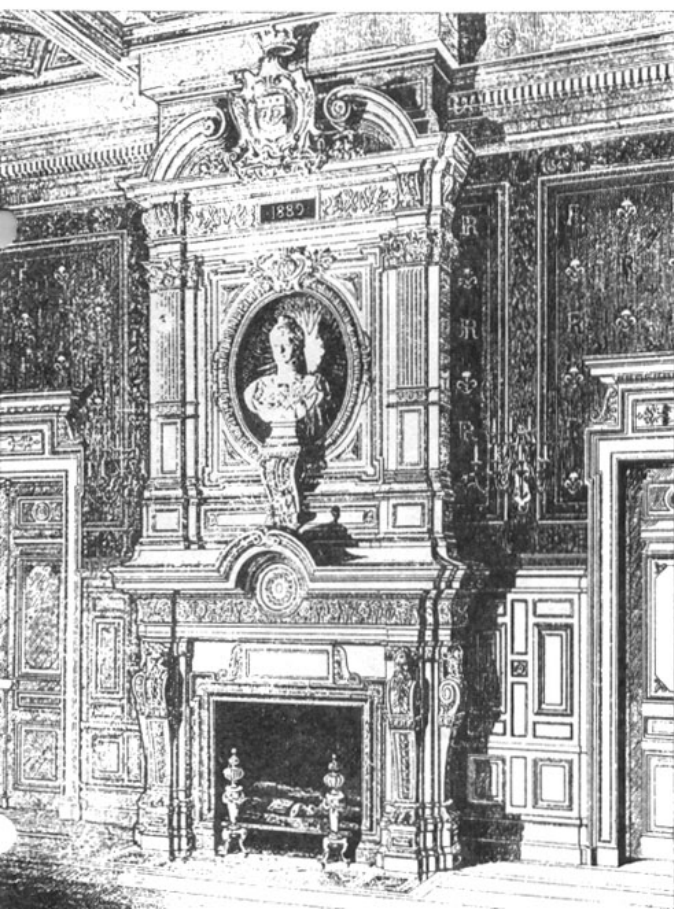
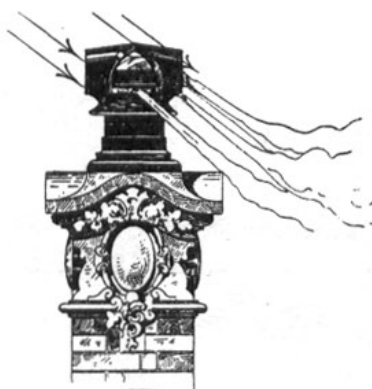
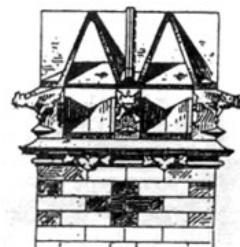
Арх. Duc (Paris).



Арх. Questel. (Paris)

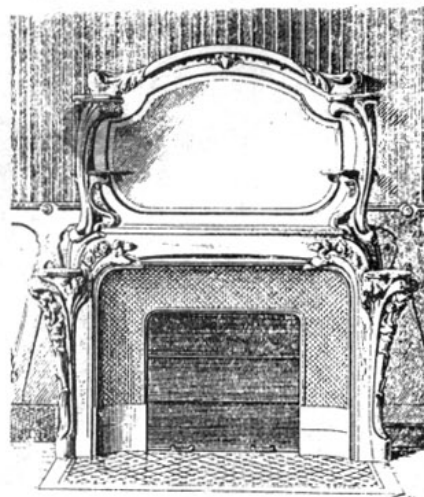
Мотивы трубъ.

Арх. R. Oréana.



Парижъ. Зд. мэри XVI-го округа. Каминъ въ залѣ.

Арх. Auburtin.



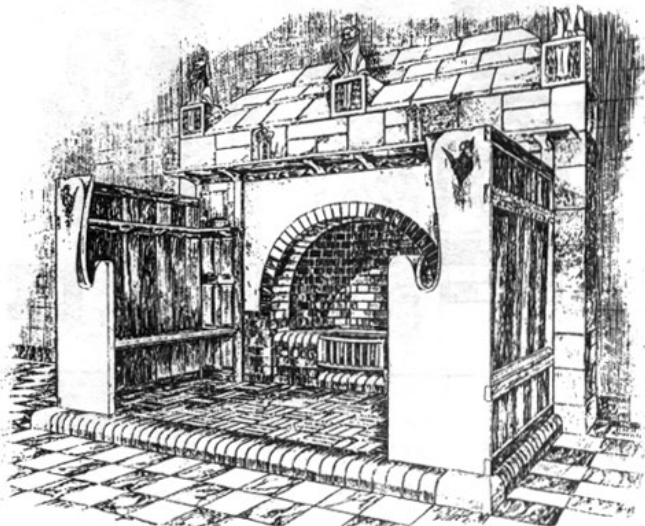
Парижъ. Домъ Schoellkoff (Av. d'Jena). Каминъ въ биллиардной.



A



B



C

A. Парижъ. Castel Beranger.

Арх. Guilmard.

B. Портсмутъ (шт. Neu-Hampshire С. А. С. Ш.).
Каминъ въ домъ г. Wentworth.

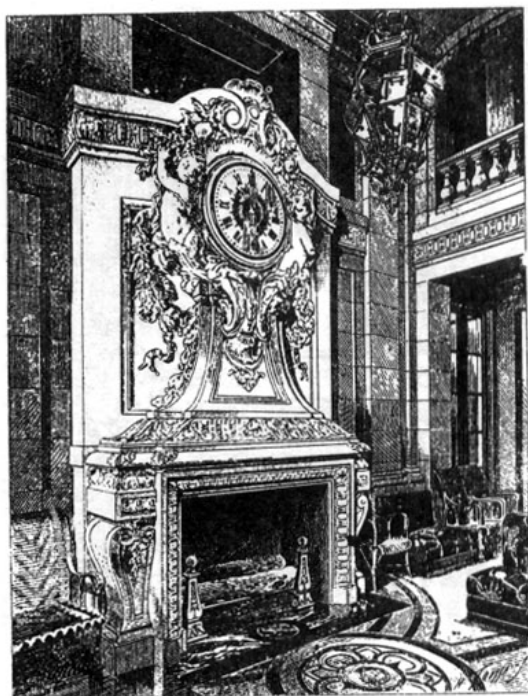
Арх. G. P. Fernald.

C. Проектъ камина.

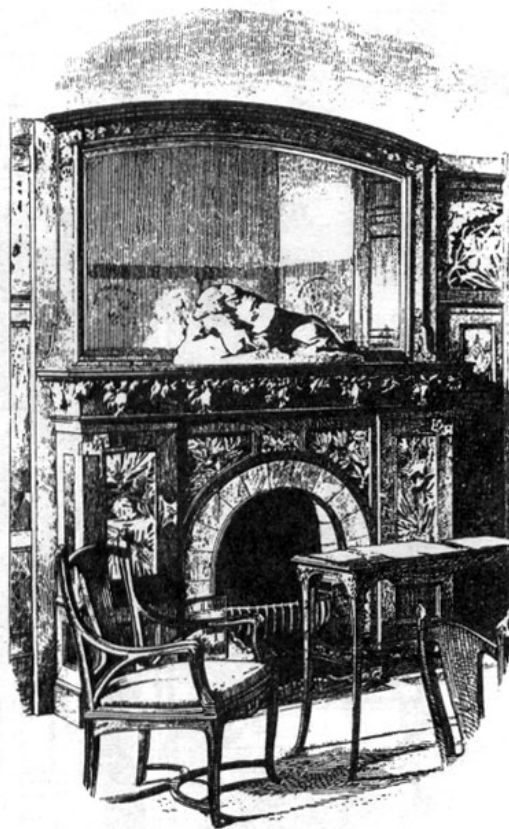
Арх. John P. White.

D. Парижъ. Palais d'Orsay. Каминъ.

Арх. Laloux.

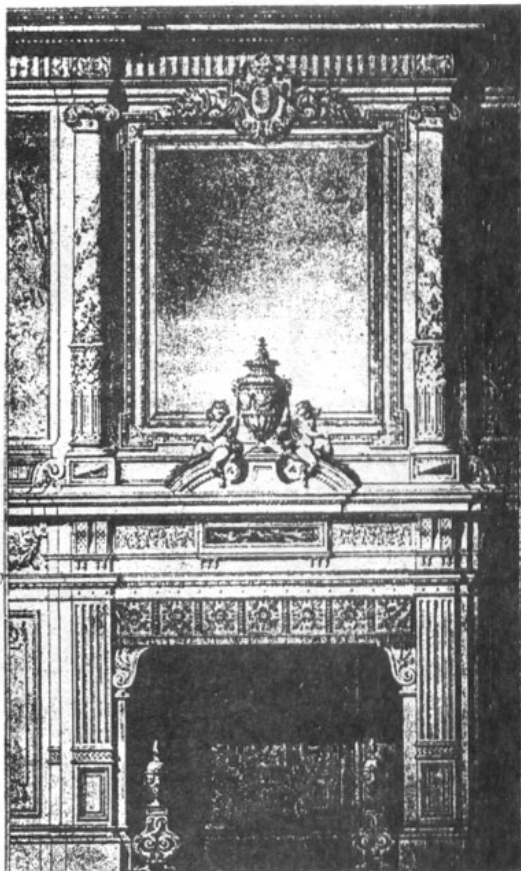


D

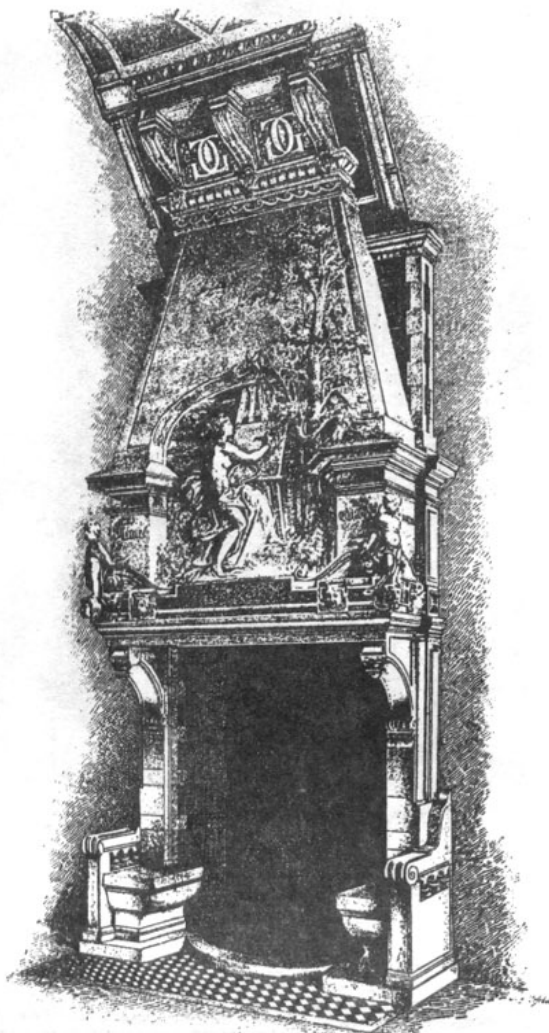


Каннъ. (Alpes Maritimes). Гостиница „Gallia“. Каминъ въ читальнѣ.

Арх. Stoecklin съ синонь.

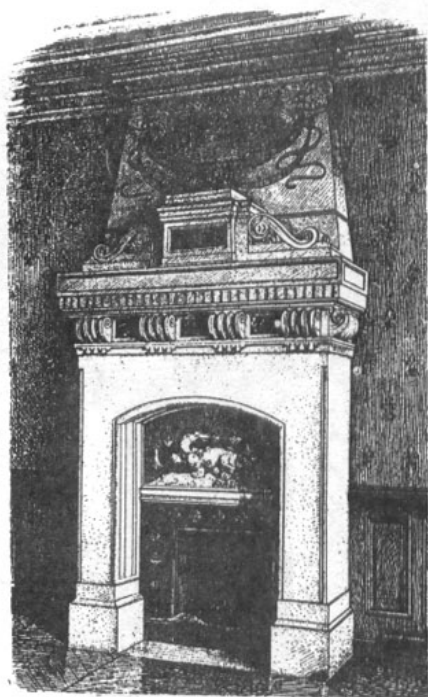


Каминъ для зала.
Арх. Eug. Prignot.



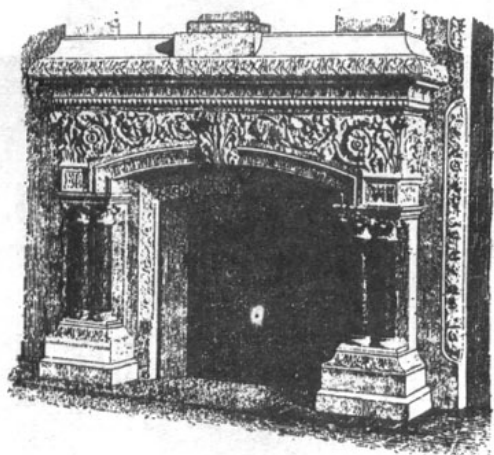
Nogent-s.-Marne. Каминъ въ усадьбѣ г. G.

Арх. J. Chéret.



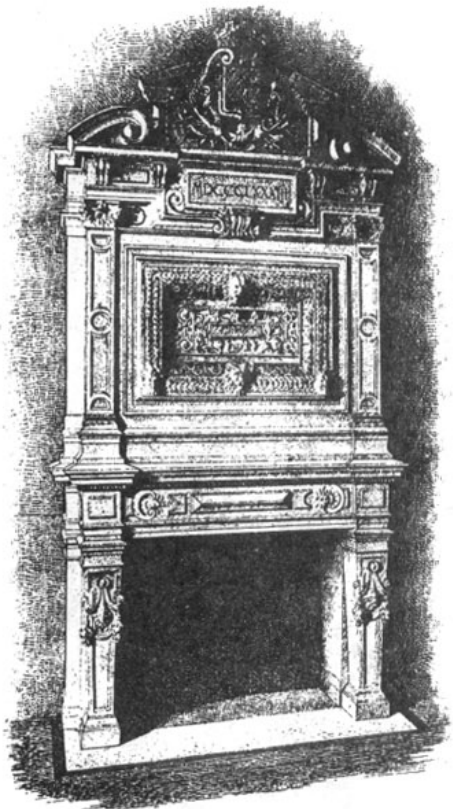
Fontainebleau. Каминъ въ залѣ Сберег. кассы.

Арх. Oct. Courtols-Suffit.

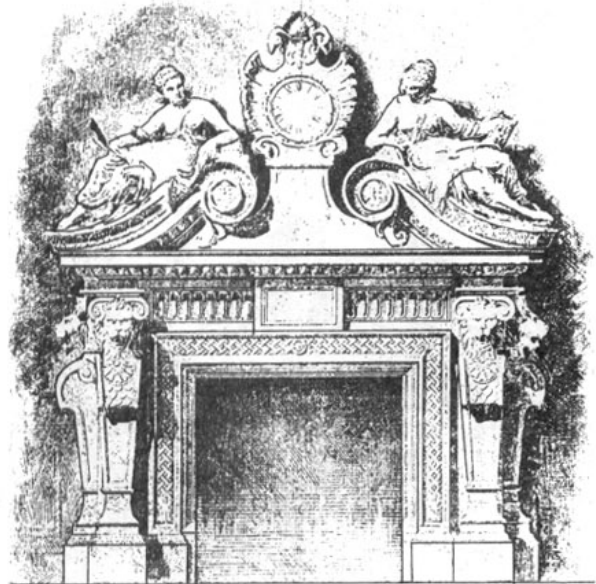


Каминъ.

Hotel de ville de Poitiers.

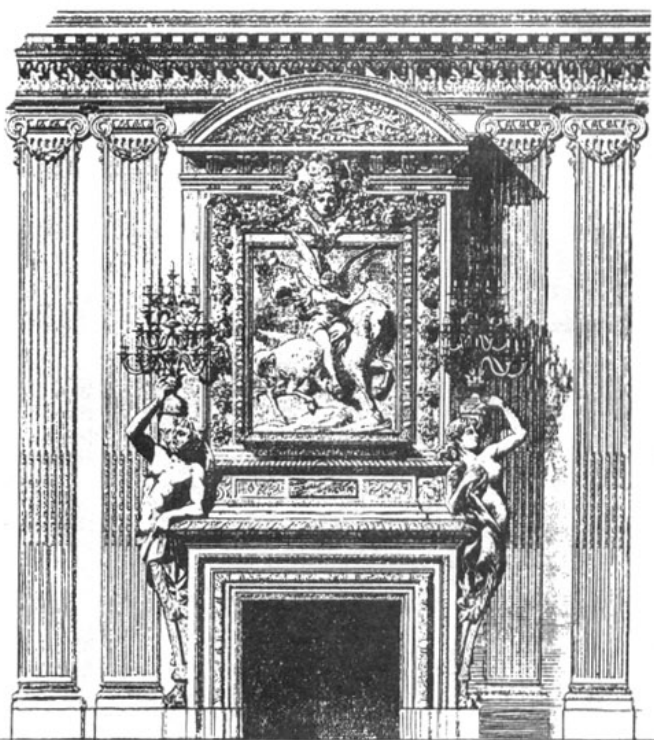


Hotel de ville de St Denis. (dep. Seine). Каминъ.



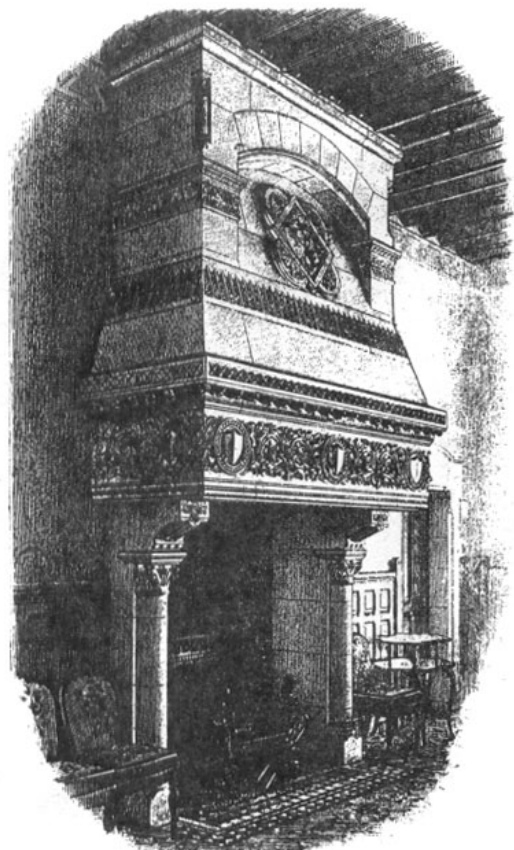
Проектъ камина для большого кабинета

Арх. А. Р. Clerc.



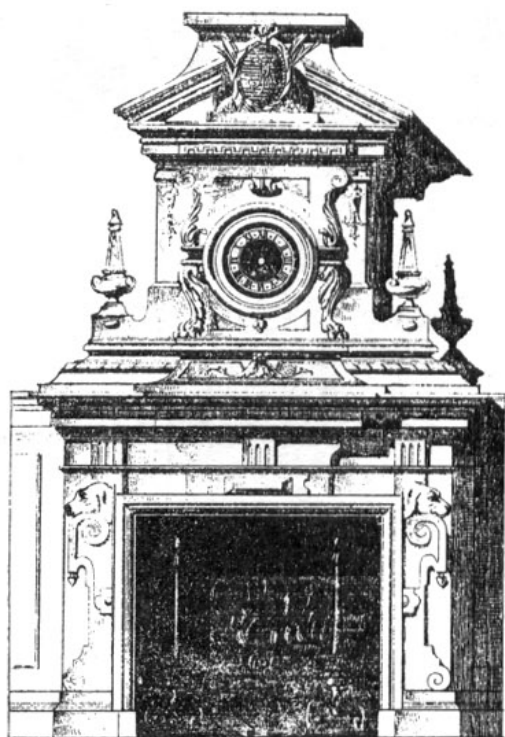
"Каминъ" рѣзной изъ орѣхового дерева съ позолотой.

Арх. Flachet et Cochet

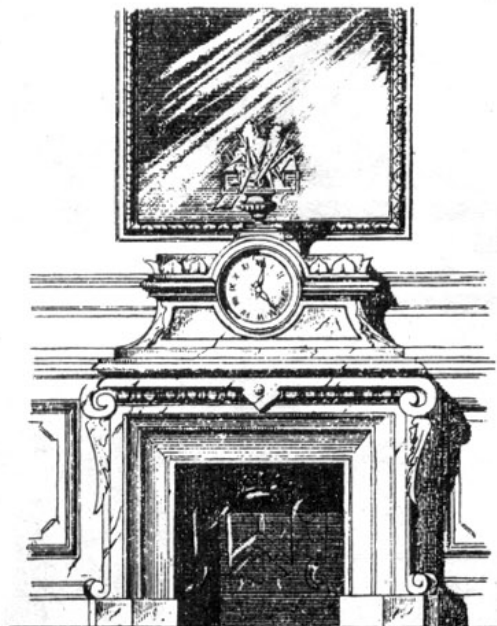


Паринъ. Особнякъ маркизы de Bethizy.

Арх. Lucien Magne.

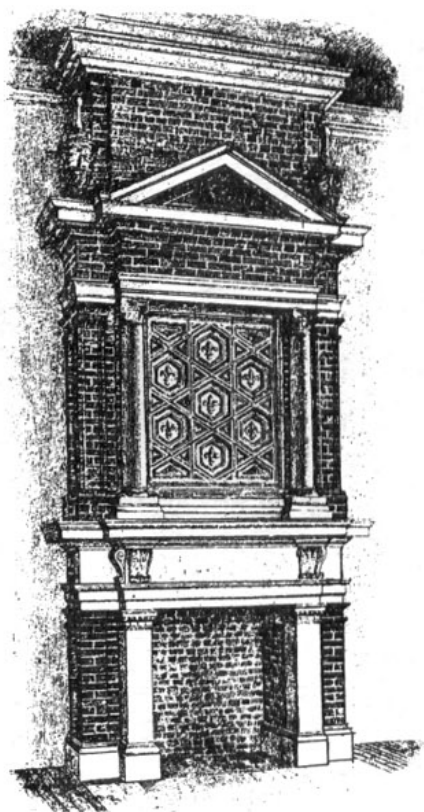


Каминъ.



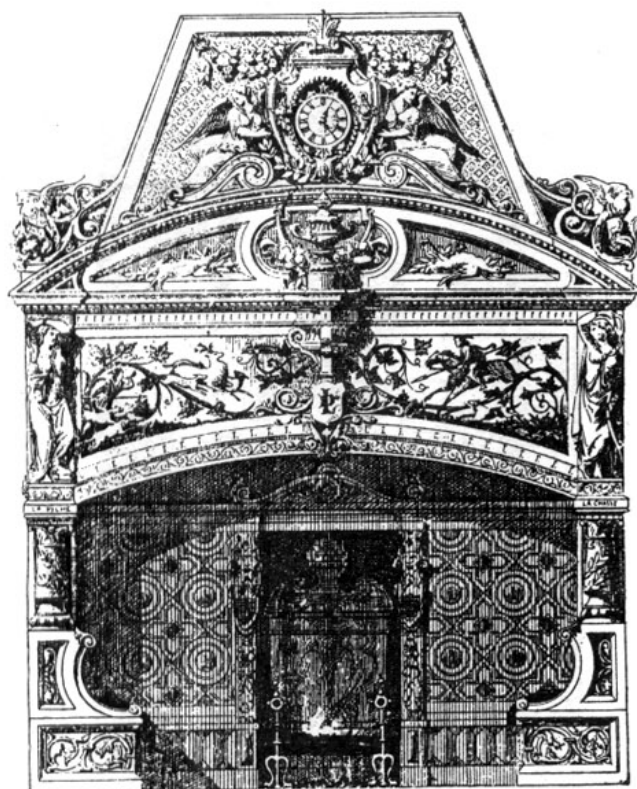
Каминъ.

Château de Baroux, près Airvault (Deux Sevres).



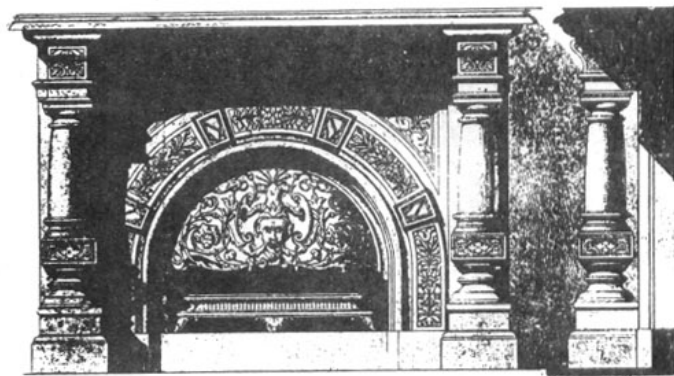
Каминъ въ стилъ François I въ замкъ S-te Garmain en Laye.

Арх. Millet.



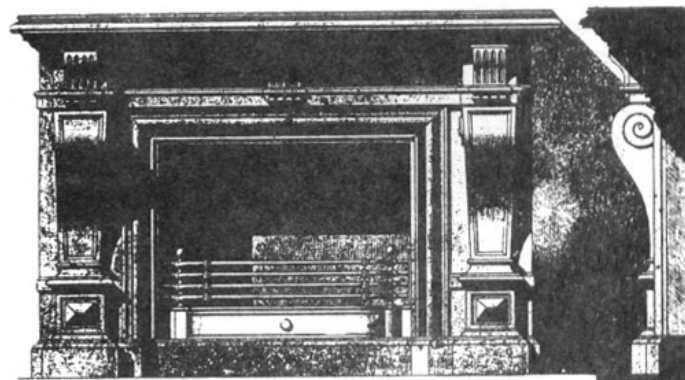
Проектъ большого камина съ нишей.

Арх. Virbent.



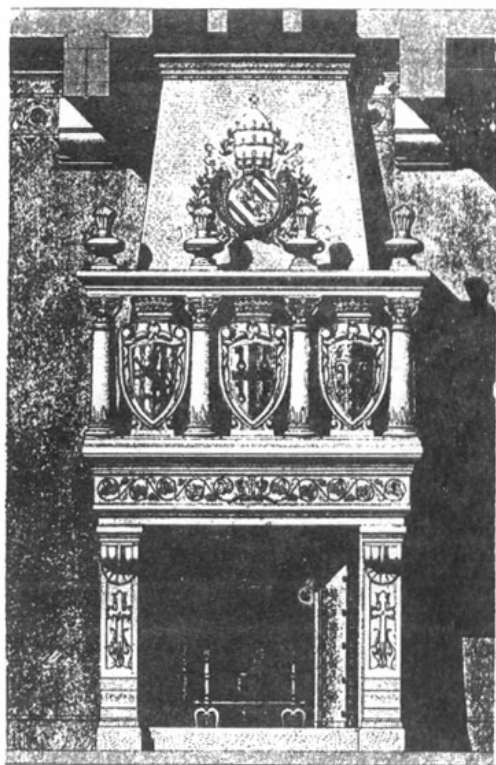
Лейпцигъ. Вилла Meissner. Каминъ.

Арх. Ende & Böckmann.



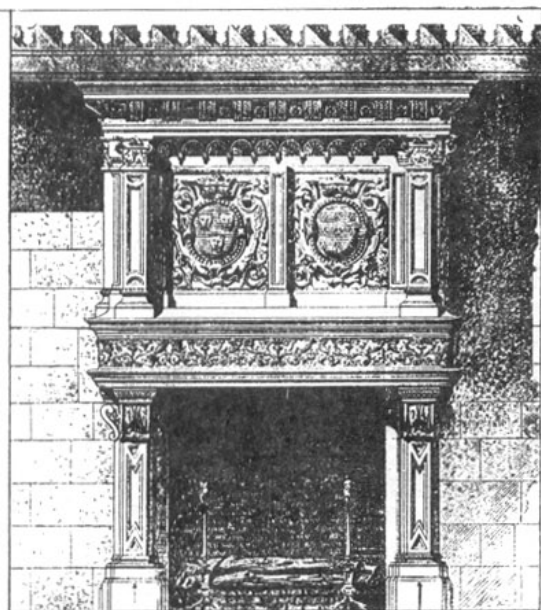
Лейпцигъ. Вилла Meissner. Каминъ.

Арх. Ende & Böckmann.



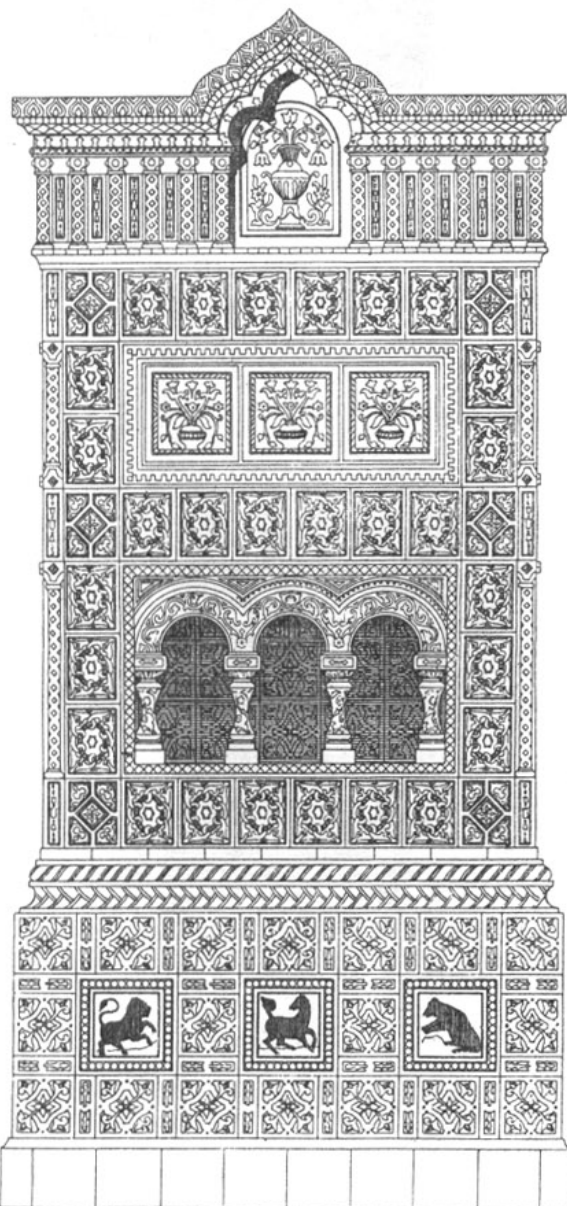
Beauvais (деп. Oise). Каминъ во дворцѣ Епископа.

Арх. Vaudremer.



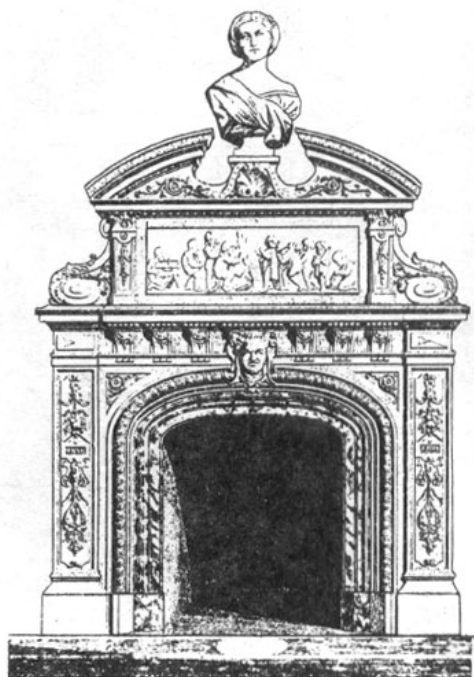
Каминъ большого зала въ замкѣ Villegongis (деп. Indre).

Арх. Aubry.

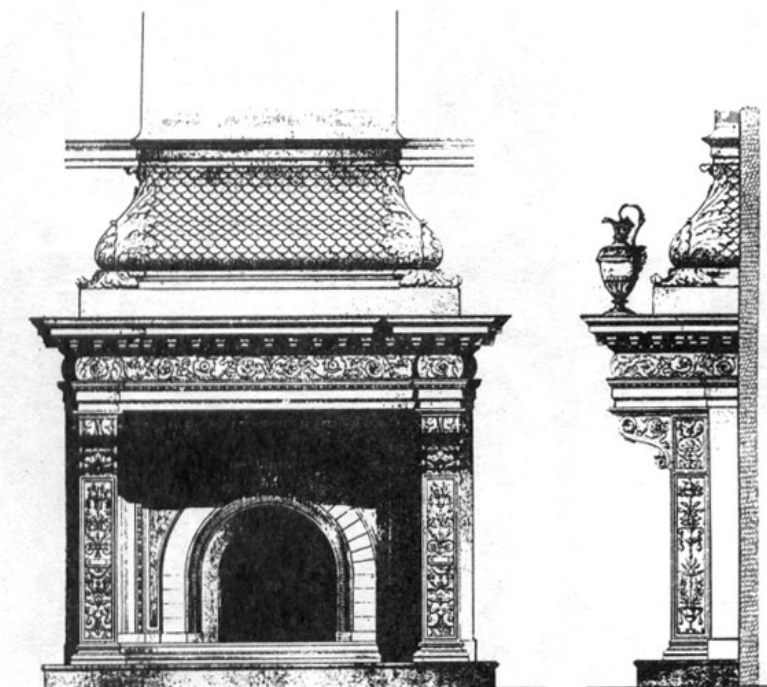


Проектъ изразцовой печи.

Арх. Даль.



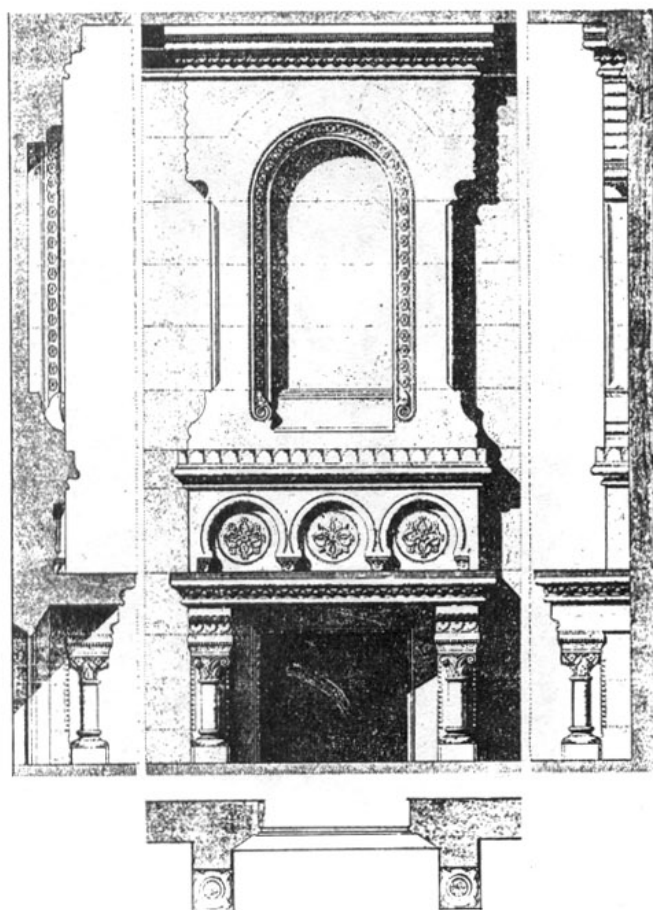
Парижъ. (Rue de Berlin).
Арх. L. Dupré. Скульп. A. Millet.



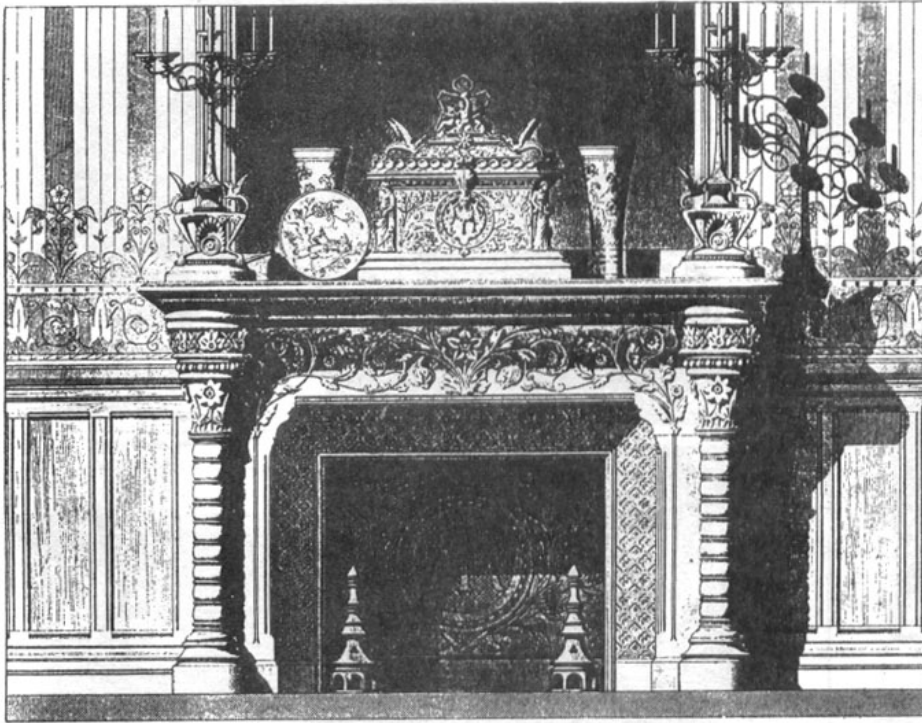
Берлинъ. Павильонъ въ саду г. Heckmann.
Арх. Hugo Licht. Ион. Stiller.



Гренобль. Домъ префектуры.
Арх. Questel.



Бордо. Монастырь.
Арх. Aymar Verdier

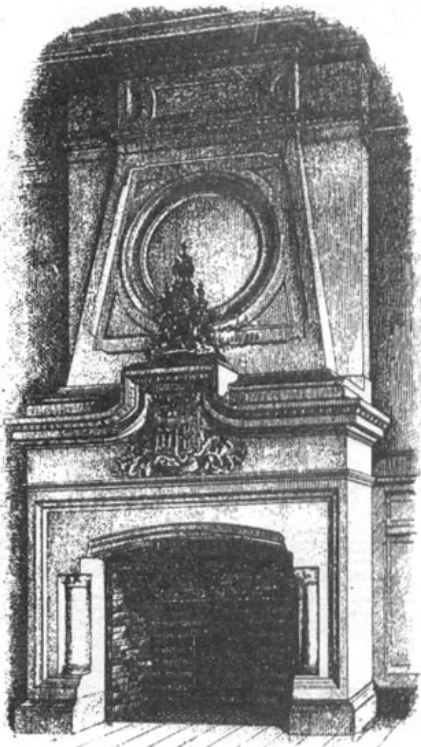


Каминъ для зала частного дома.

Арх. Ruprich-Robert

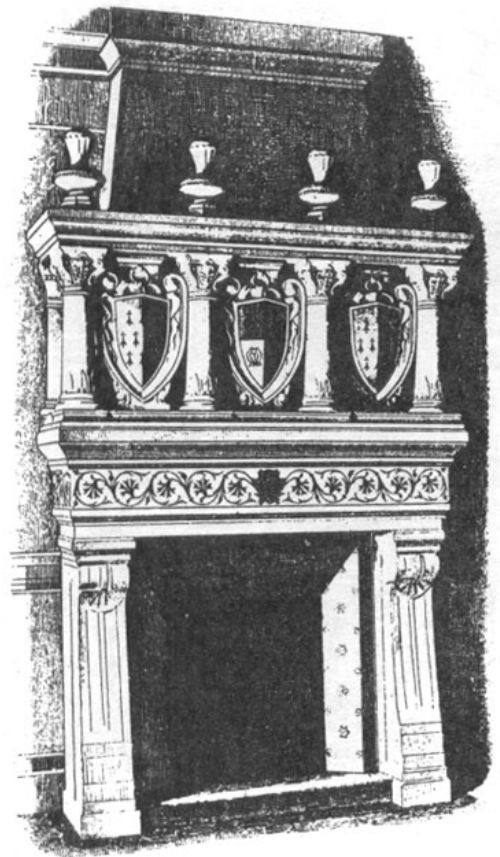


Ратуша въ Château-Thierry. Каминъ.



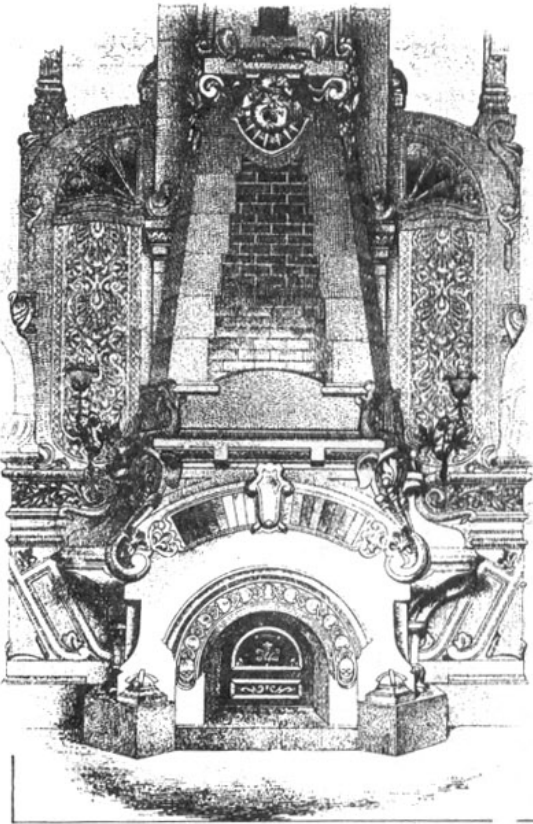
Каминъ въ здании мэрии общины du Perreux (деп. Seine).

Арх. P. Mathieu.



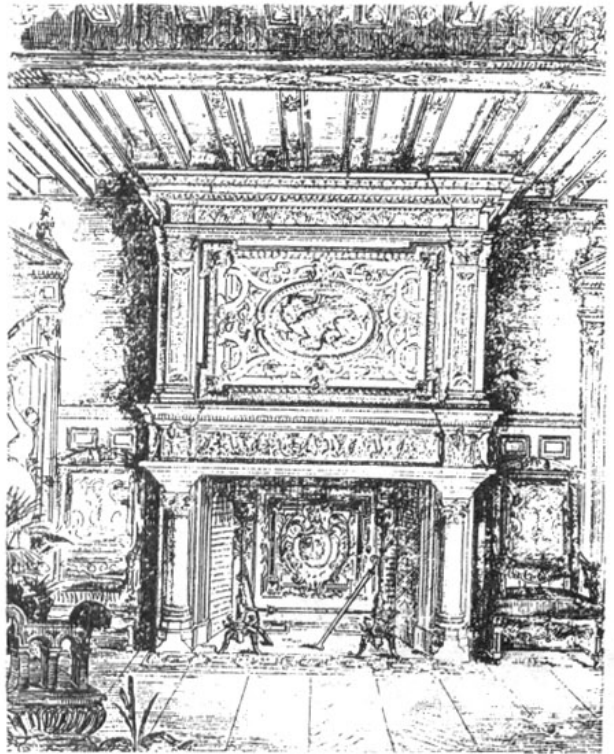
Проектъ каминъ.

Арх. Vaudremer.



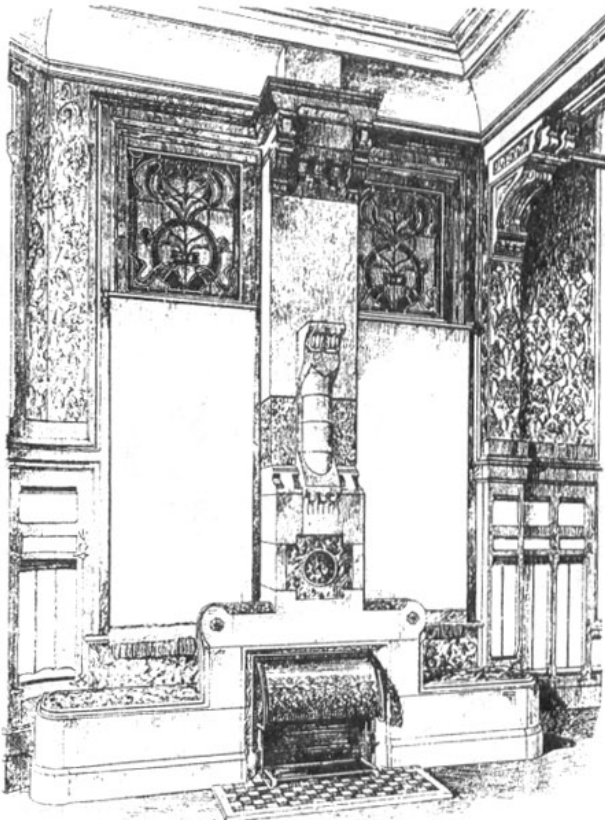
Марсель. Ресторанъ de la Lune (rue Noailles).

Арх. E. Bertz.



Chelles (den Seine et Marne, близъ Парижа). Вилла Gasnier-Guy. Каминъ.

Арх. Frantz Jourdain.



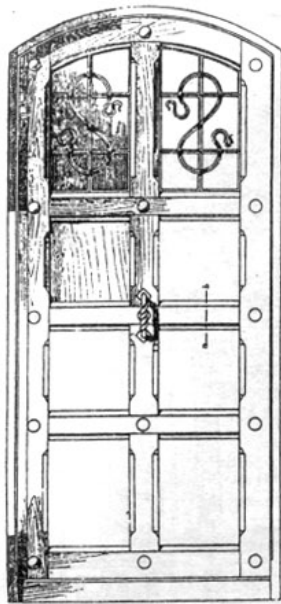
Роттердамъ (Голландія). Торговый домъ Н. Braakman & С^я. Каминъ въ залъ собраній.

Арх. В. Hoogkass.

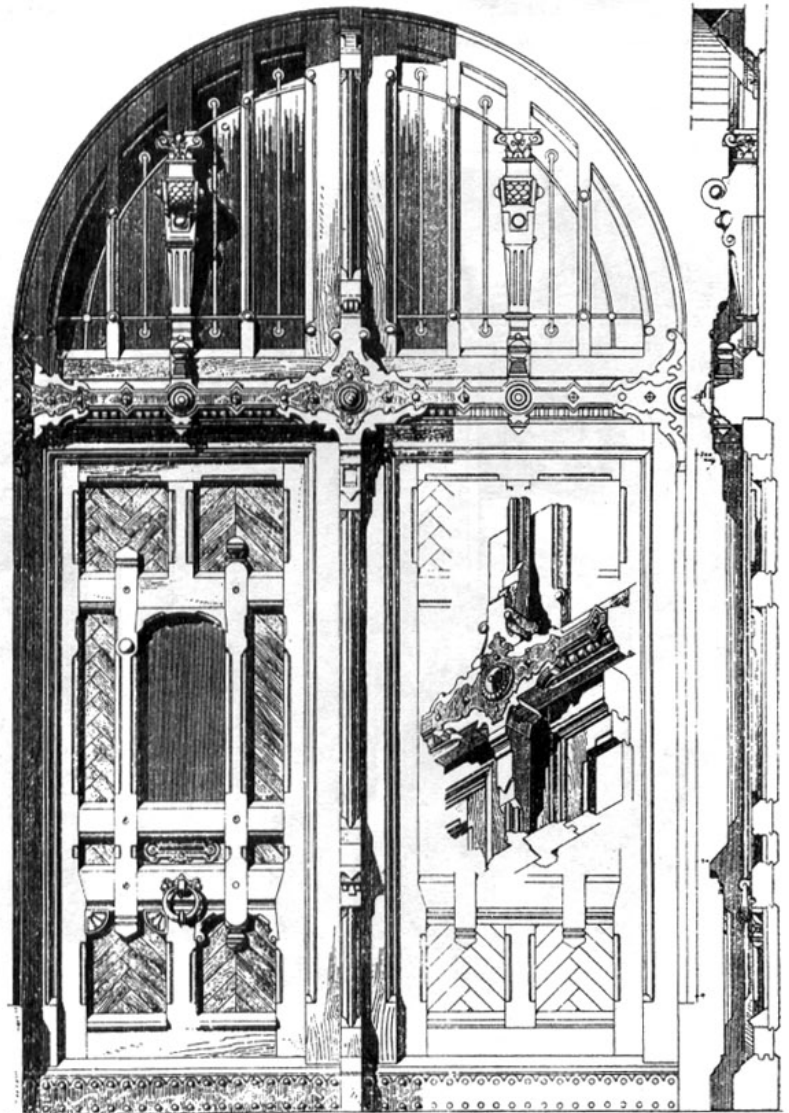
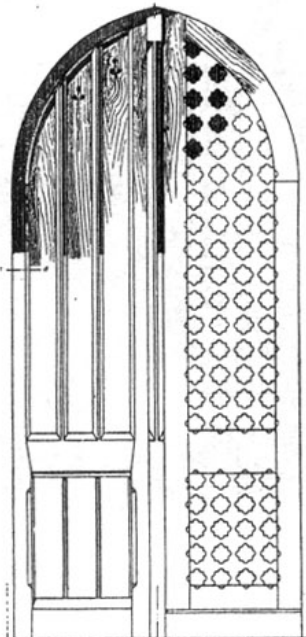
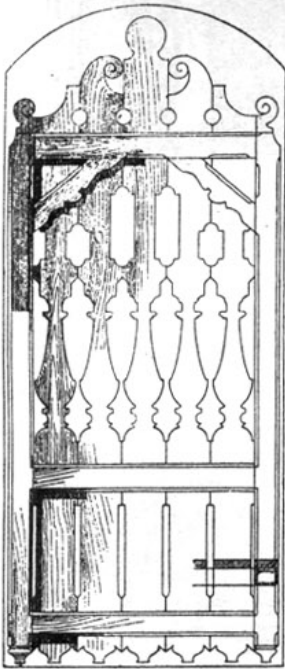
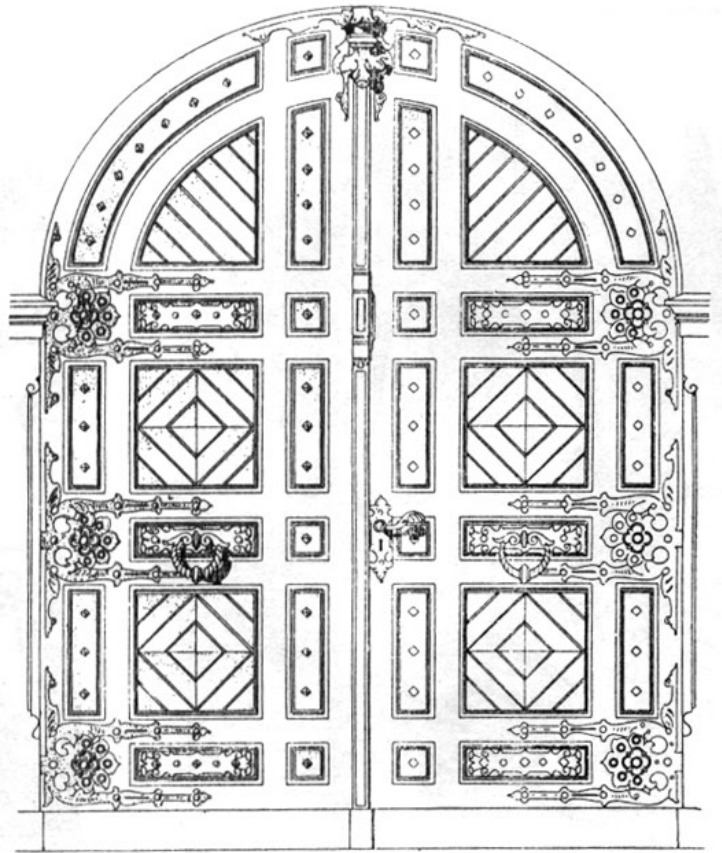


Вилла Fontenay-aux-Roses.

Арх. L. C. Boileau.

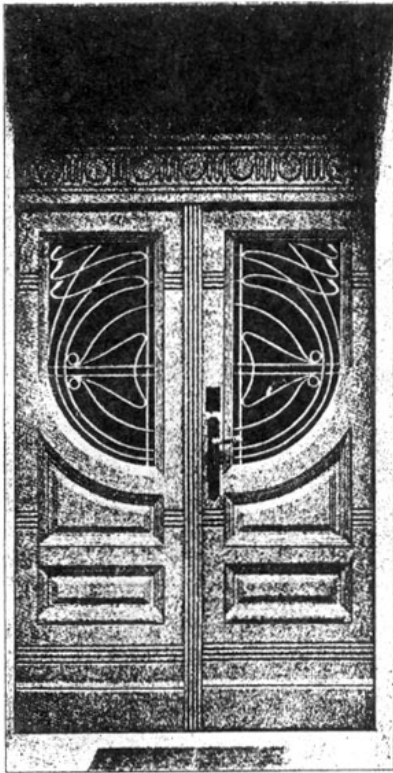


Мотивы
столярныхъ дверей
по Krauth'y.

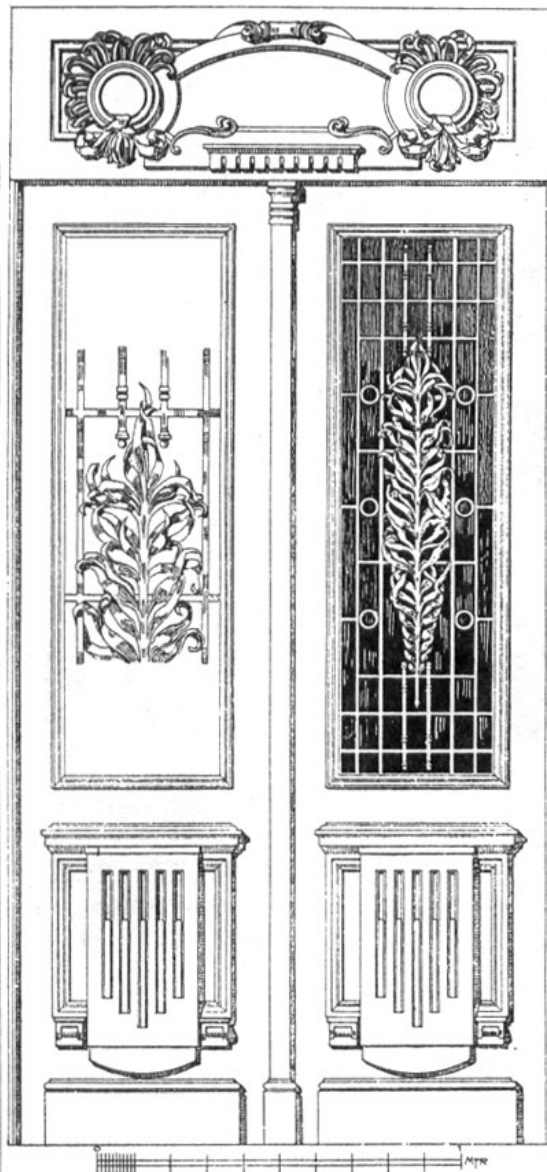


Парадная дверь въ частномъ домѣ.

Вѣна.

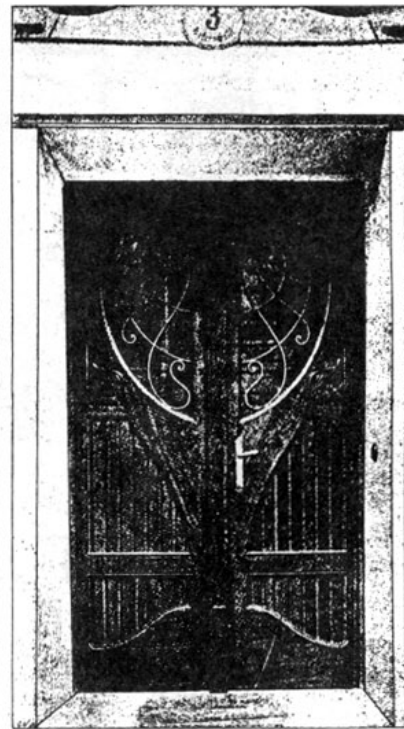


Арх. Ад. Риттер фон Инфельд.

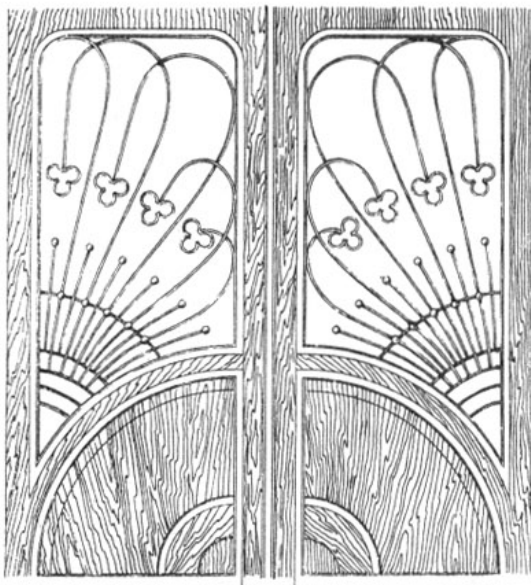


Віен (Frankenberggasse. 12).

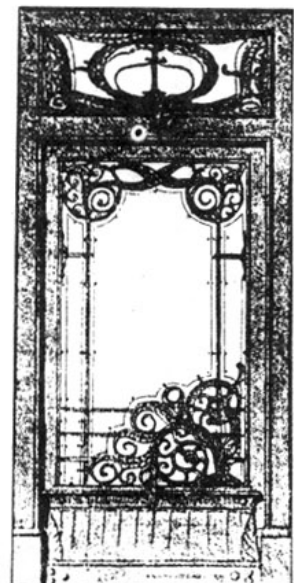
Арх. Wilhelm Jelinek.



Арх. Hans Dworak.

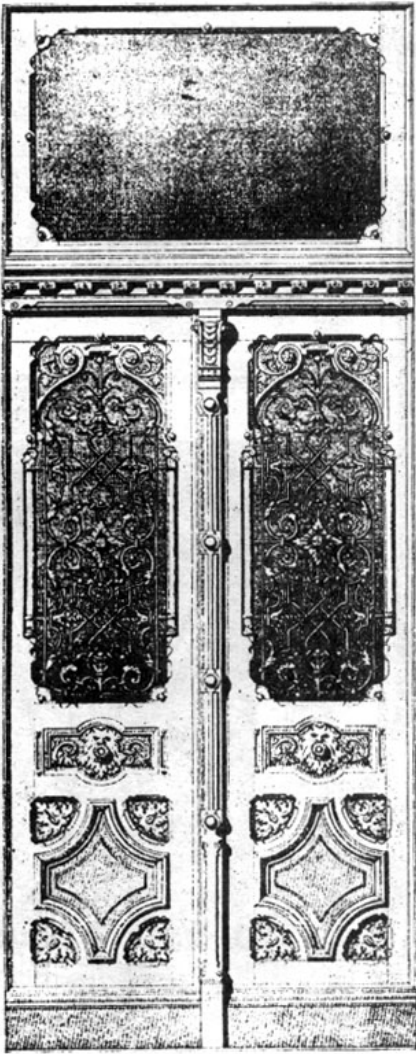


Часть деревянной двери.

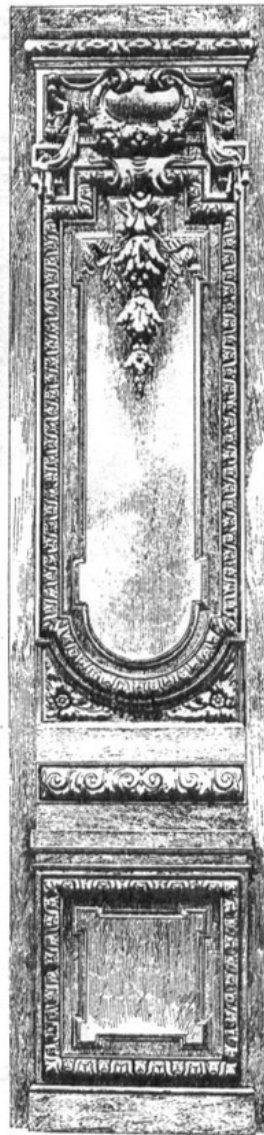


Налѣзная дверь въ деревянной рамѣ.

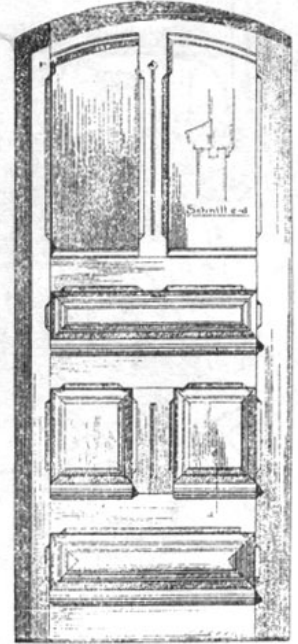
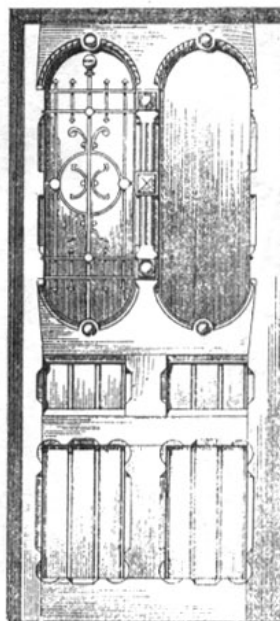
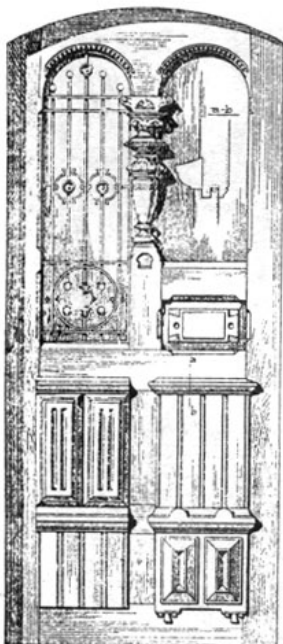
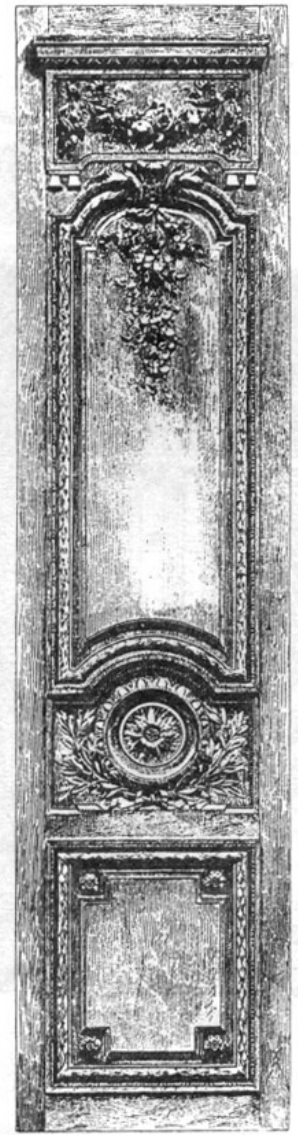
Арх. А. König (Берлинъ).



Арх. Ritter & Riegel (Берлинъ).



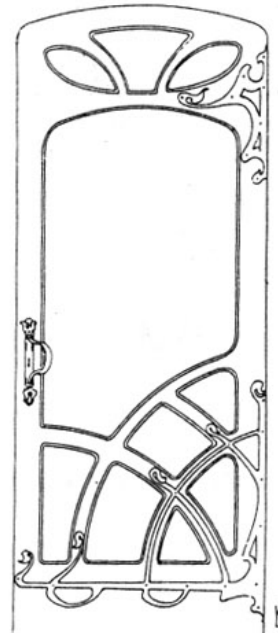
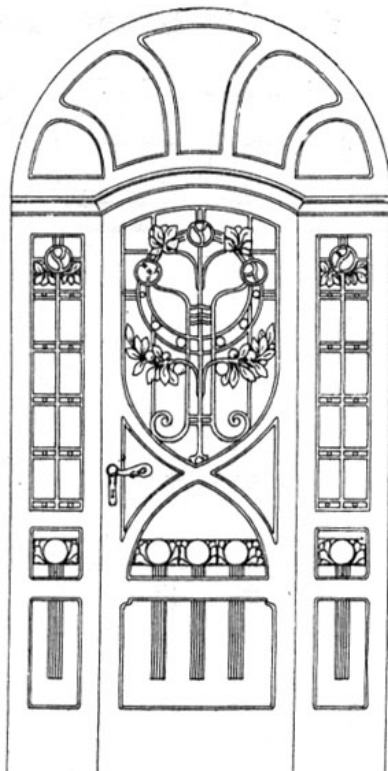
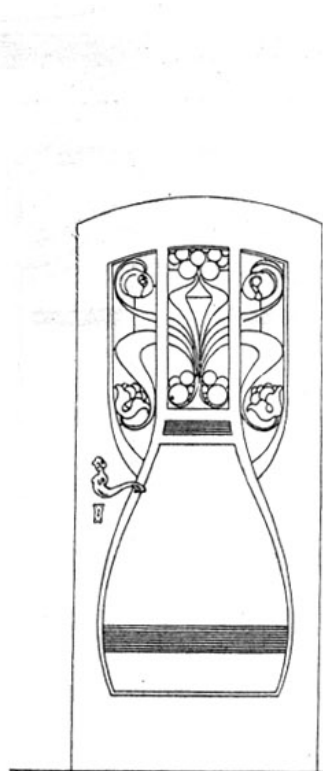
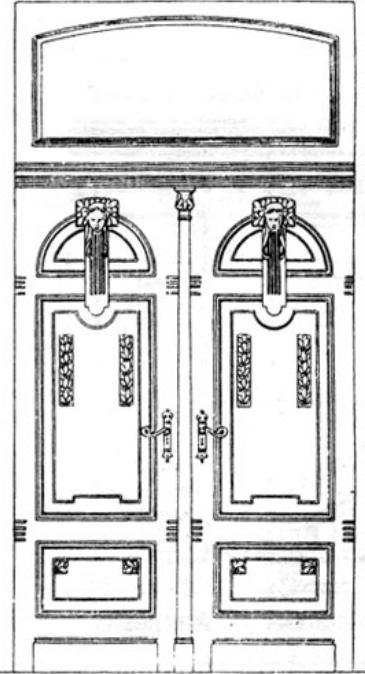
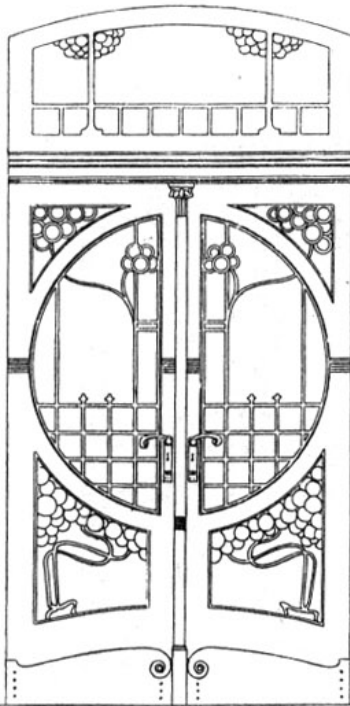
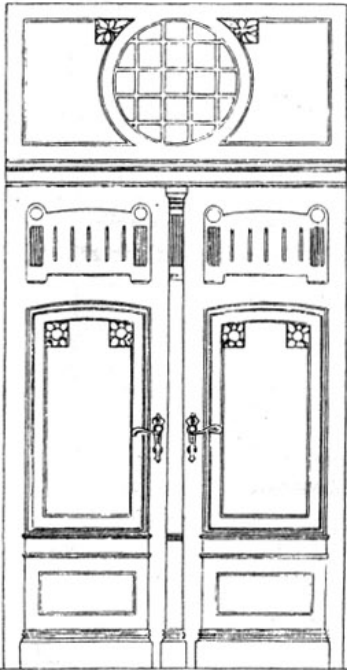
Арх. Н. Pagent (Паризъ).



Отоплярныя двери по Krauth'y.

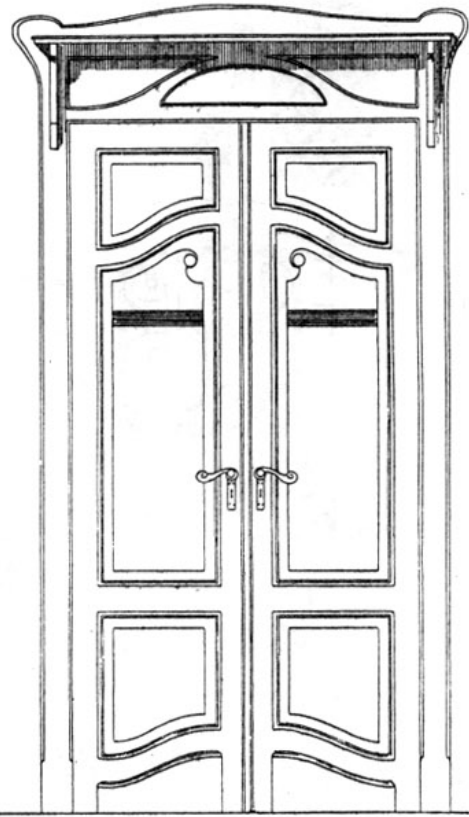
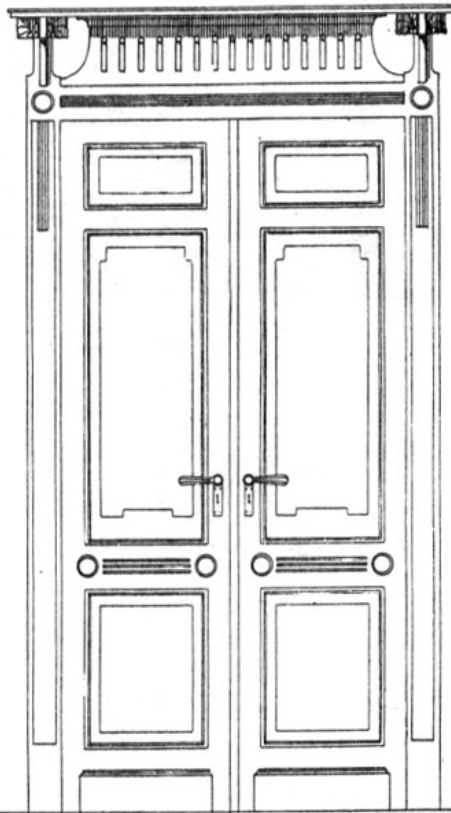
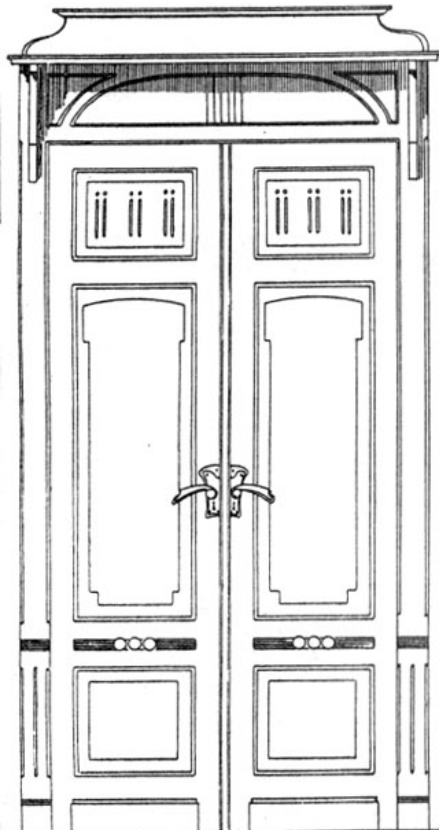
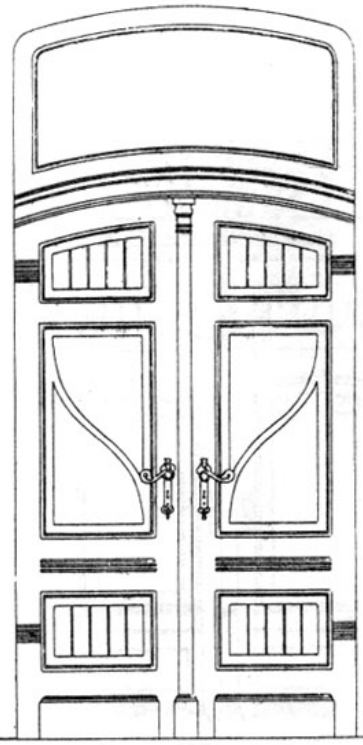
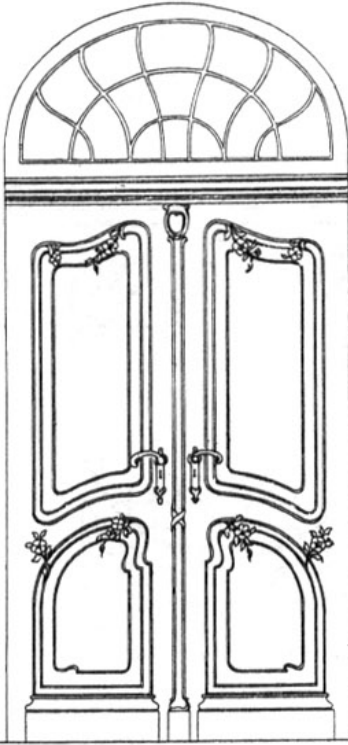
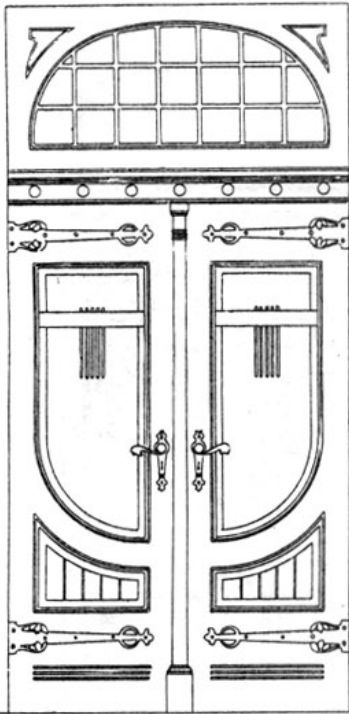
Мотивы дверей въ новомъ стилѣ.

По Em. Fellingier'y.

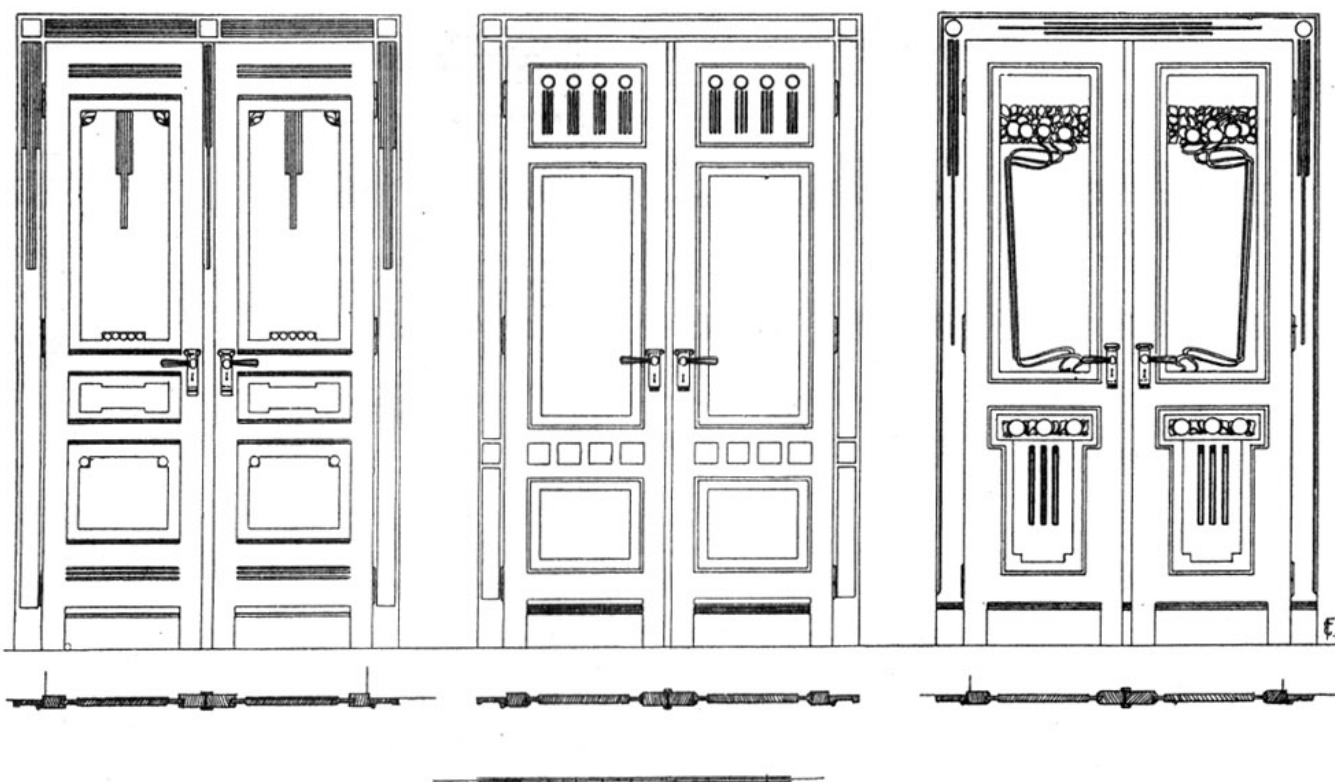


Мотивы дверей въ новомъ стилѣ.

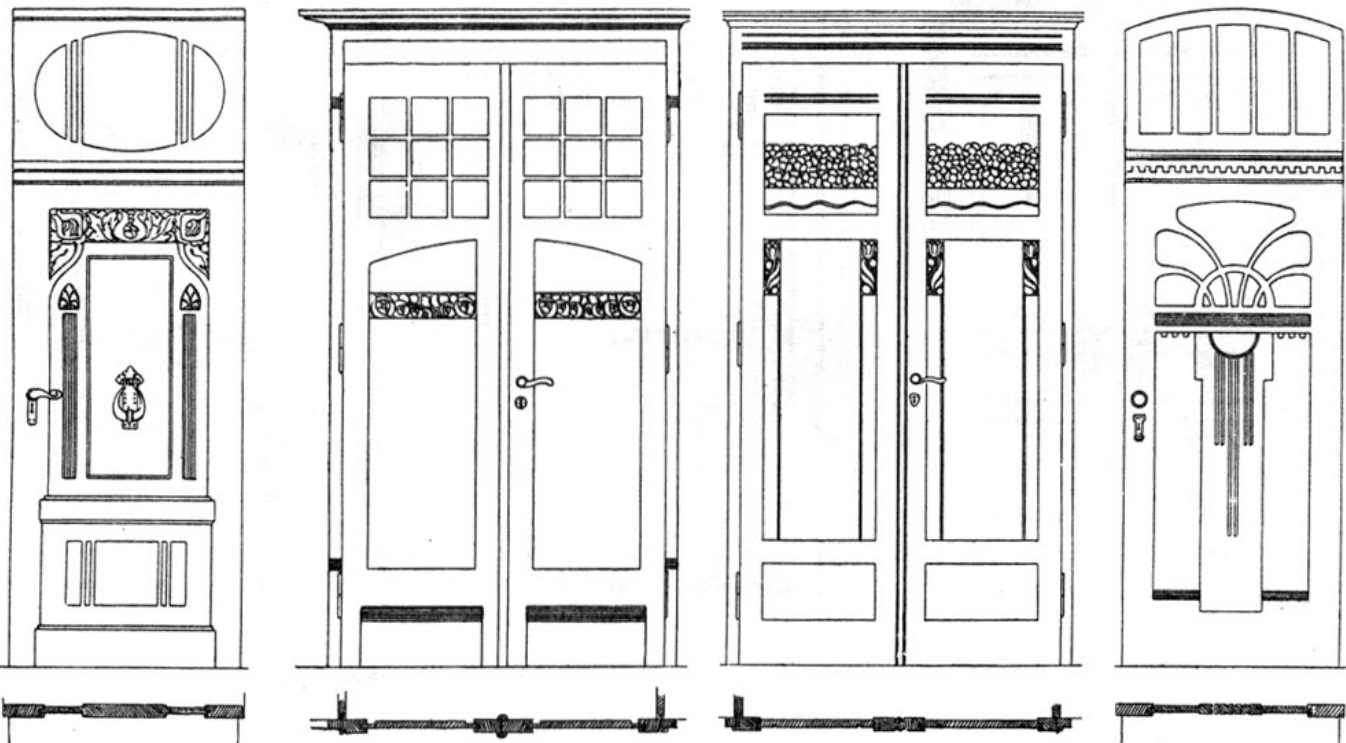
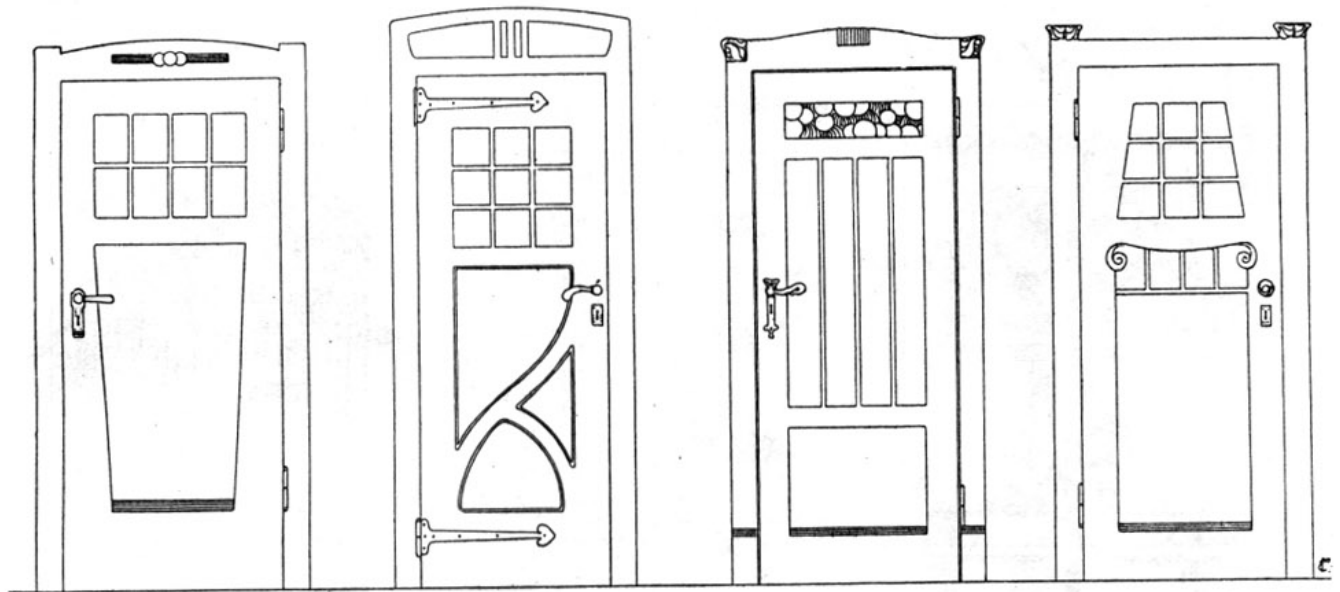
По Em. Fellingier'y.



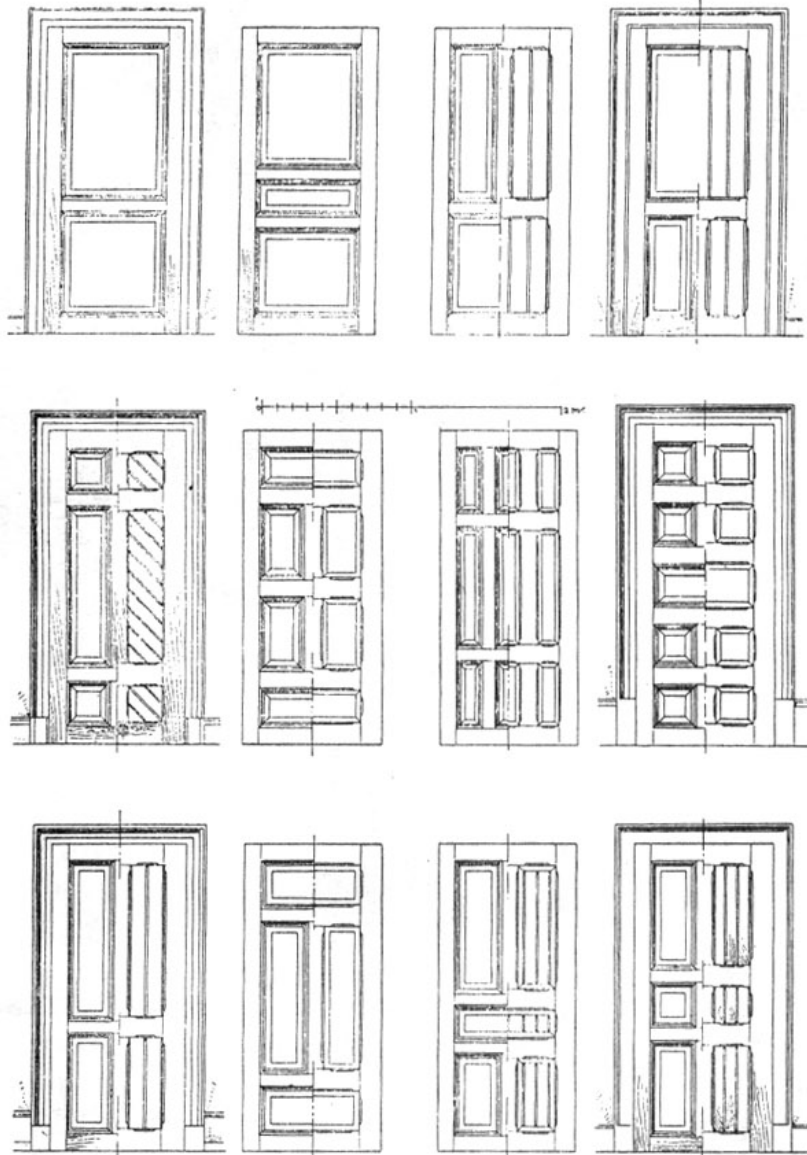
Мотивы дверей въ новомъ стилѣ по Emerich Fellinger'y.



Мотивы дверей въ новомъ стилѣ по Emerich Fellinger'y.

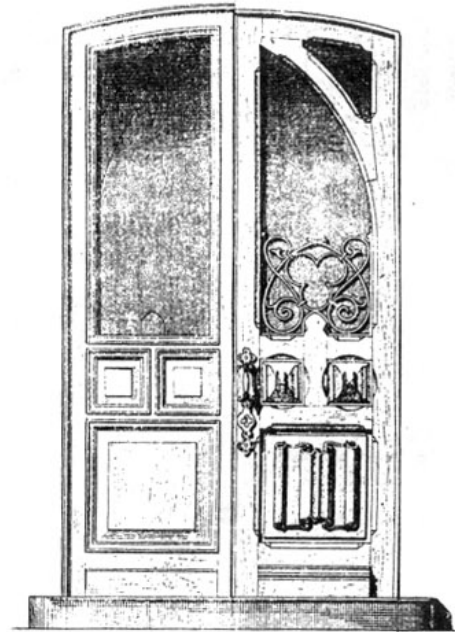


Одно—двустворные двери по Krauth'y.



Домъ г. Штрауса въ С.-Петербургѣ.

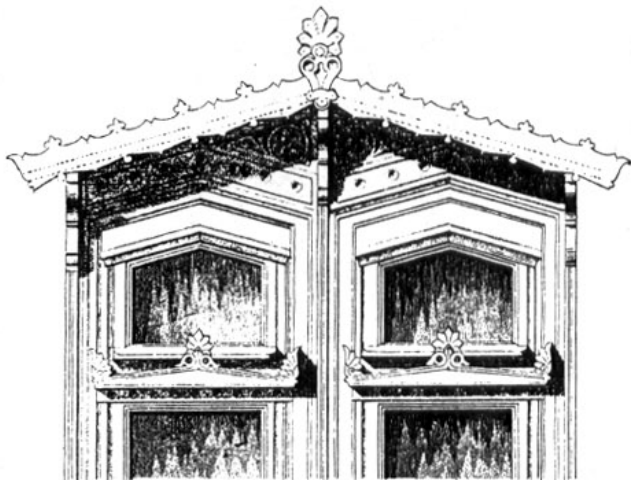
Парадная дверь.



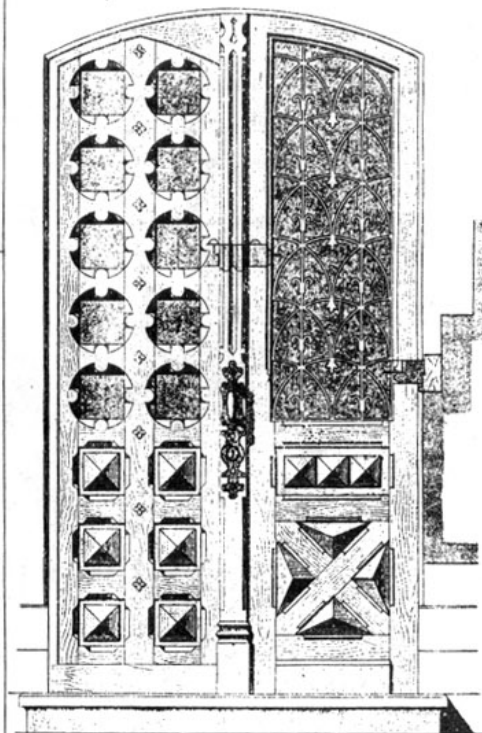
Задняя сторона.

Лицевая сторона.

Арх. В. А. Шретеръ, I. О. Нитнеръ.



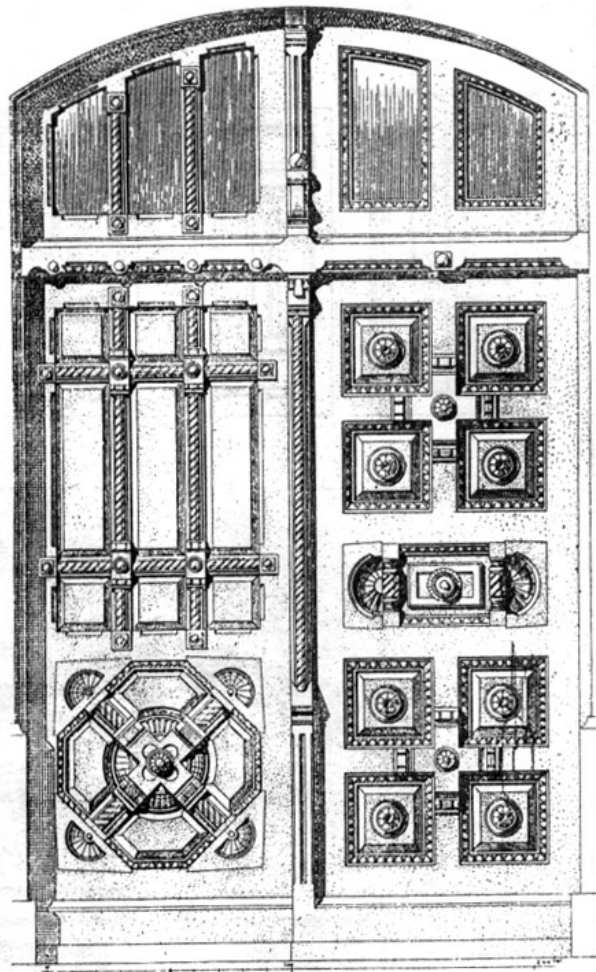
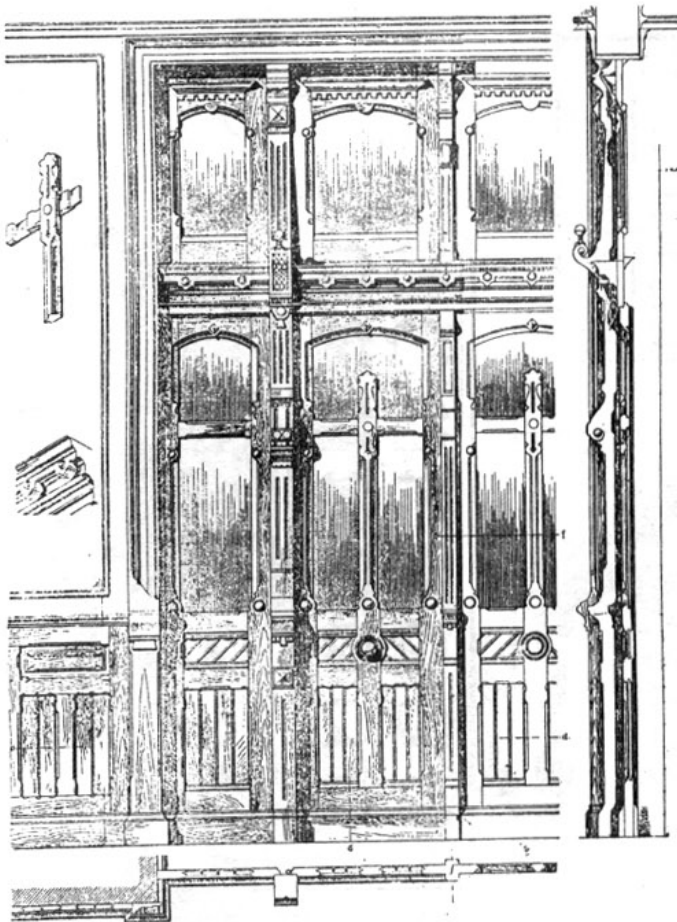
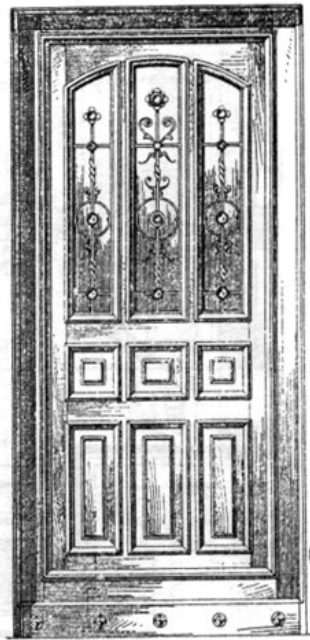
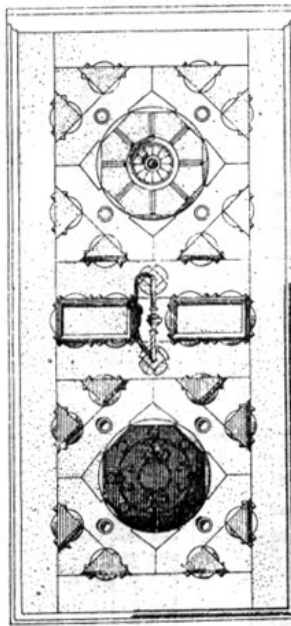
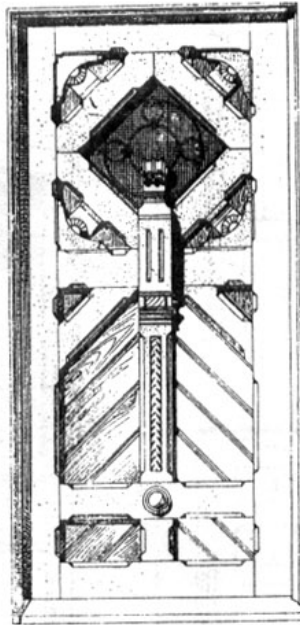
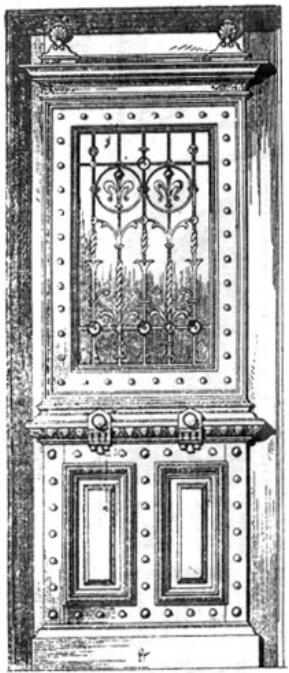
Арх. В. Liebold.

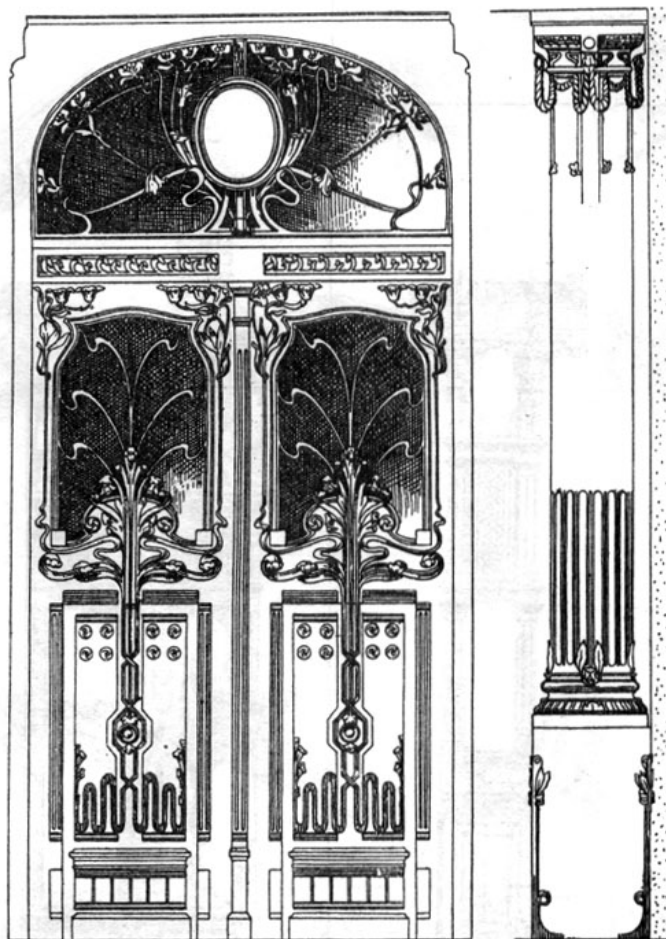


Домъ г. Ниссена въ С.-Петербургѣ

Арх. В. А. Шретеръ.

Мотивы столярных дверей по Krauth'у.



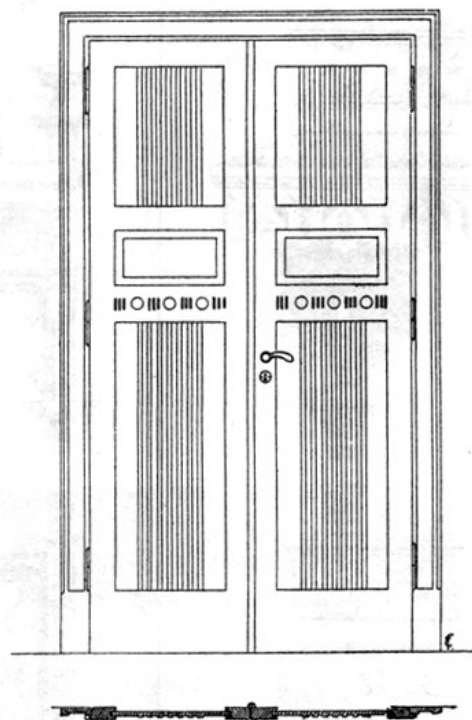


1 2 3 4 м.

Нельзана дверь.

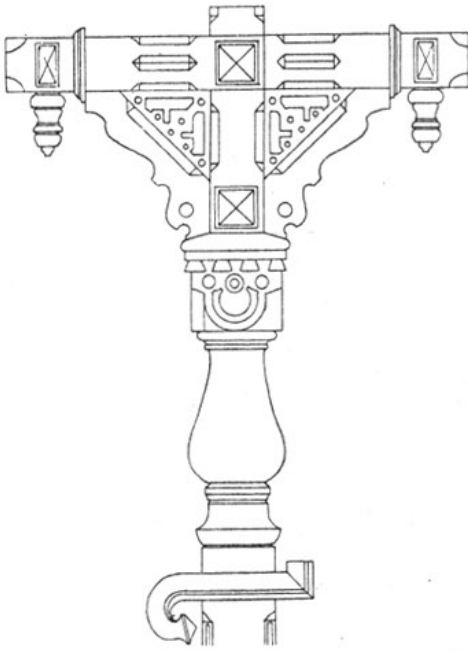
Мотивы дверей в новомъ стилѣ.

По Em. Fellingery.



Столбъ навѣса.

Арх. Кузьминъ.



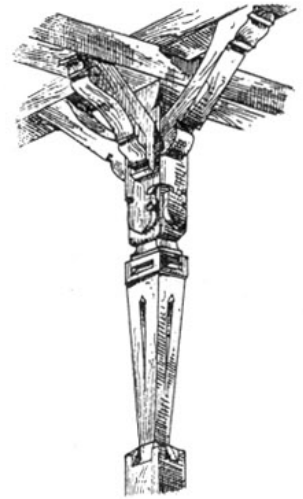
Колонна (театръ въ Павловскѣ).

Проф. Арх. Н. Л. Бенуа.



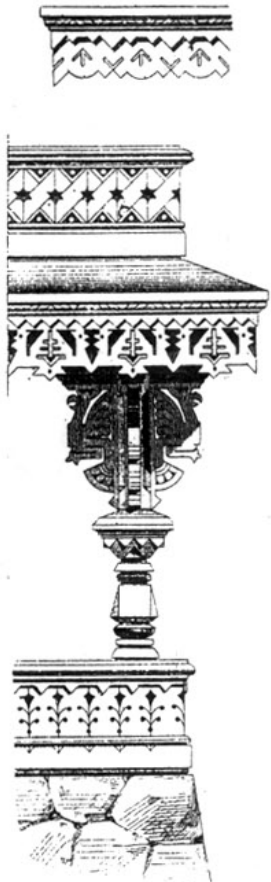
Деревянная колонна.

Арх. Minetti.



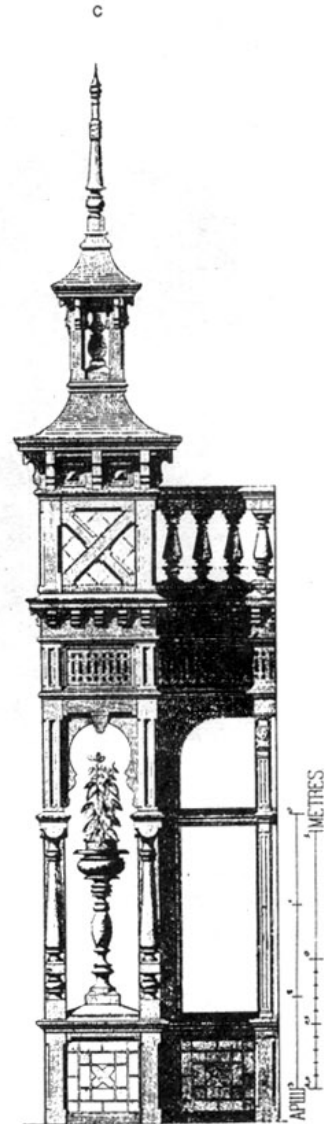
Деревянная колонна.

Арх. Кузьминъ.



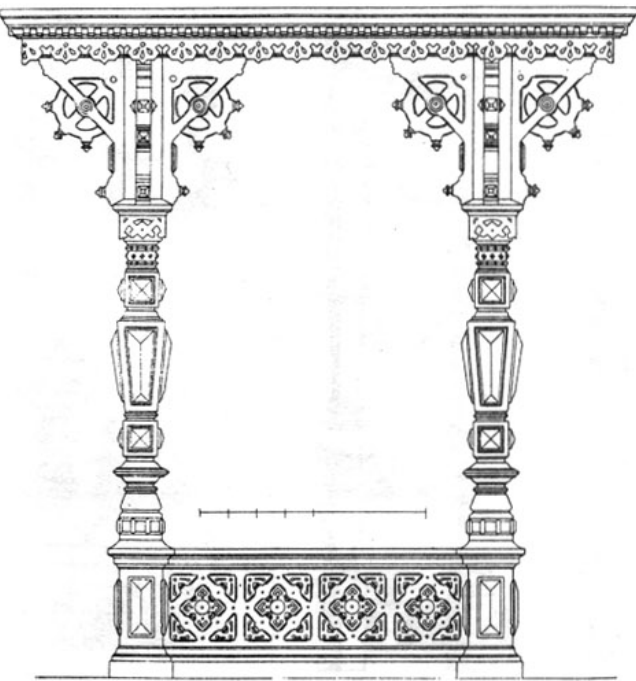
А. В. С. Деревянные столбы и колонны

по Bethke.

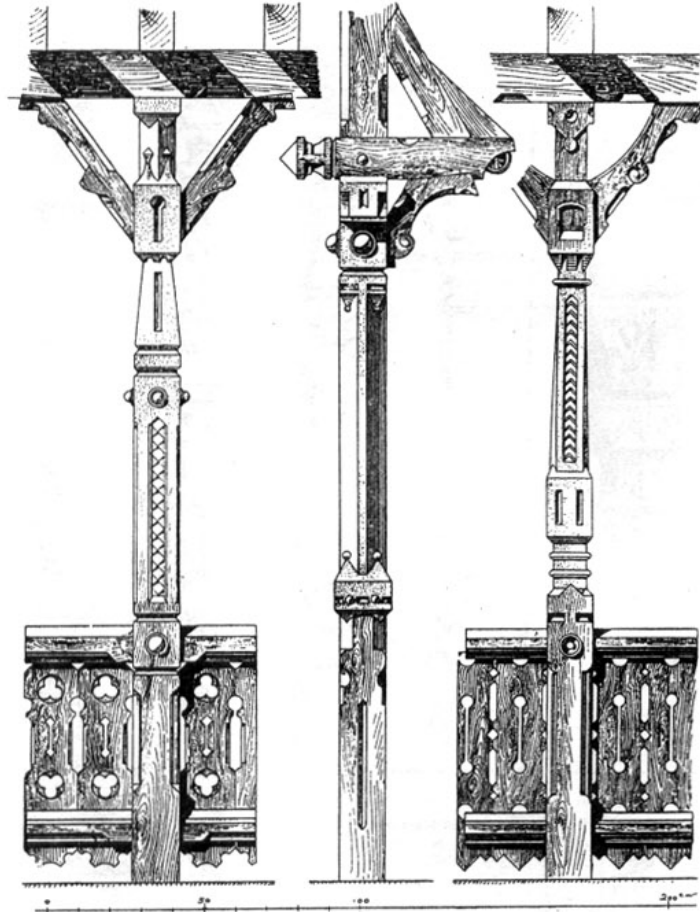


Выст. въ Н. Новгородѣ 1896 г.
Колонны подѣзда Царскаго Павильона.

Арх. О. Виррихъ.

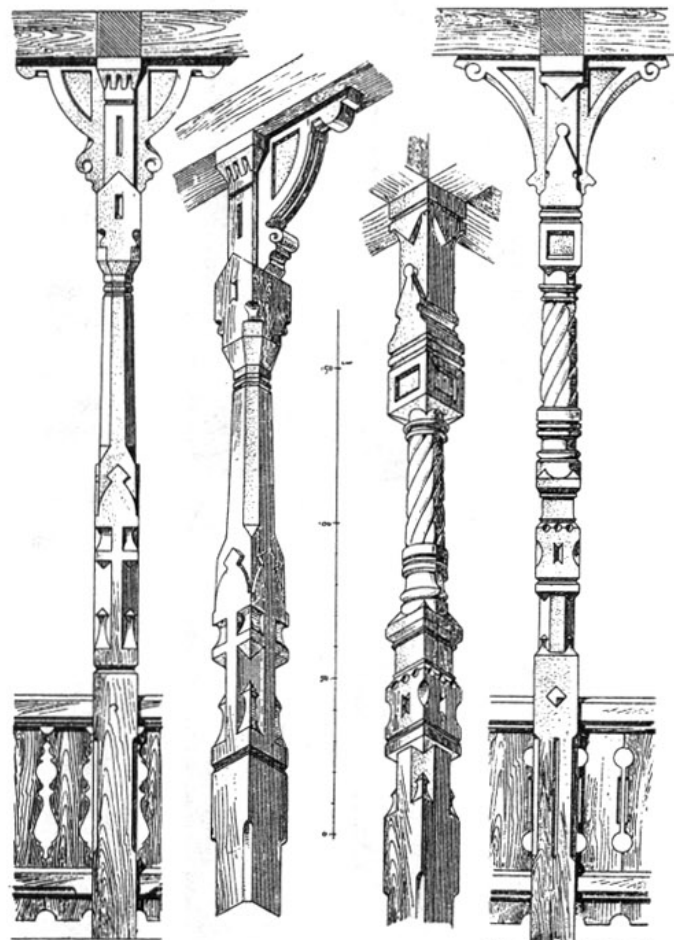
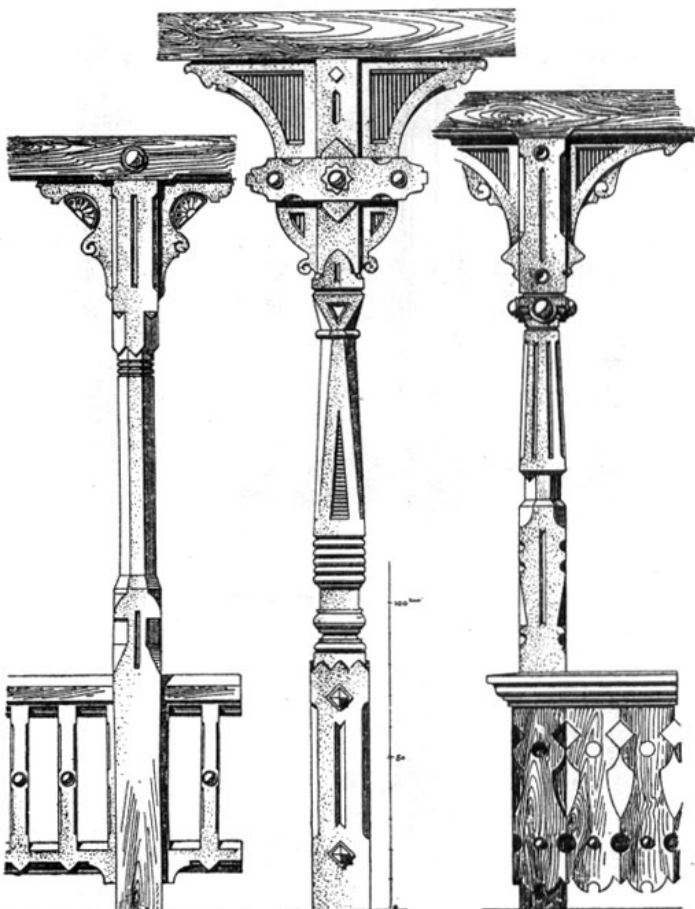


Дерев. столбы и колонны
по Krauth'y и Meyer'y.



Дерев. столбы и колонны

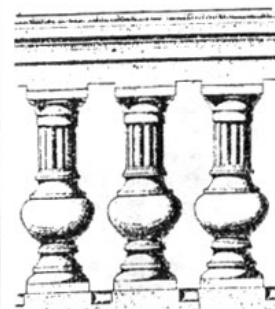
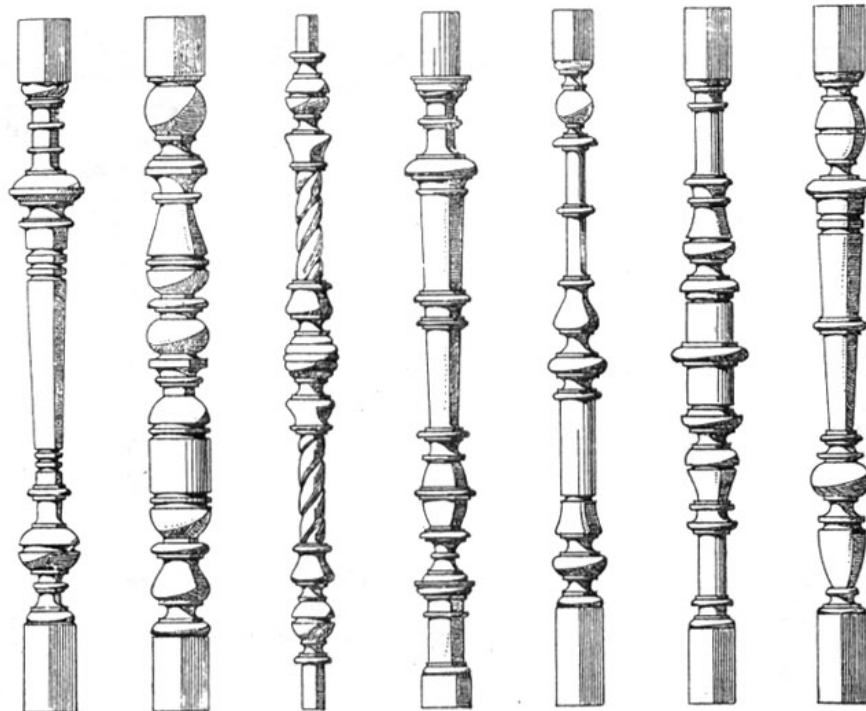
по Krauth'y и Meyer'y.



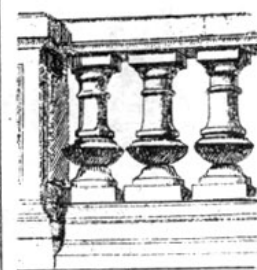
ДЕРЕВЯННЫЕ СТОЛБЫ И КОЛОННЫ

КАМЕННЫЕ БАЛЮСТРАДЫ

Дерев. колонны и столбы (по Krauth'y и Meyer'y).



Théâtre du Châtelet.



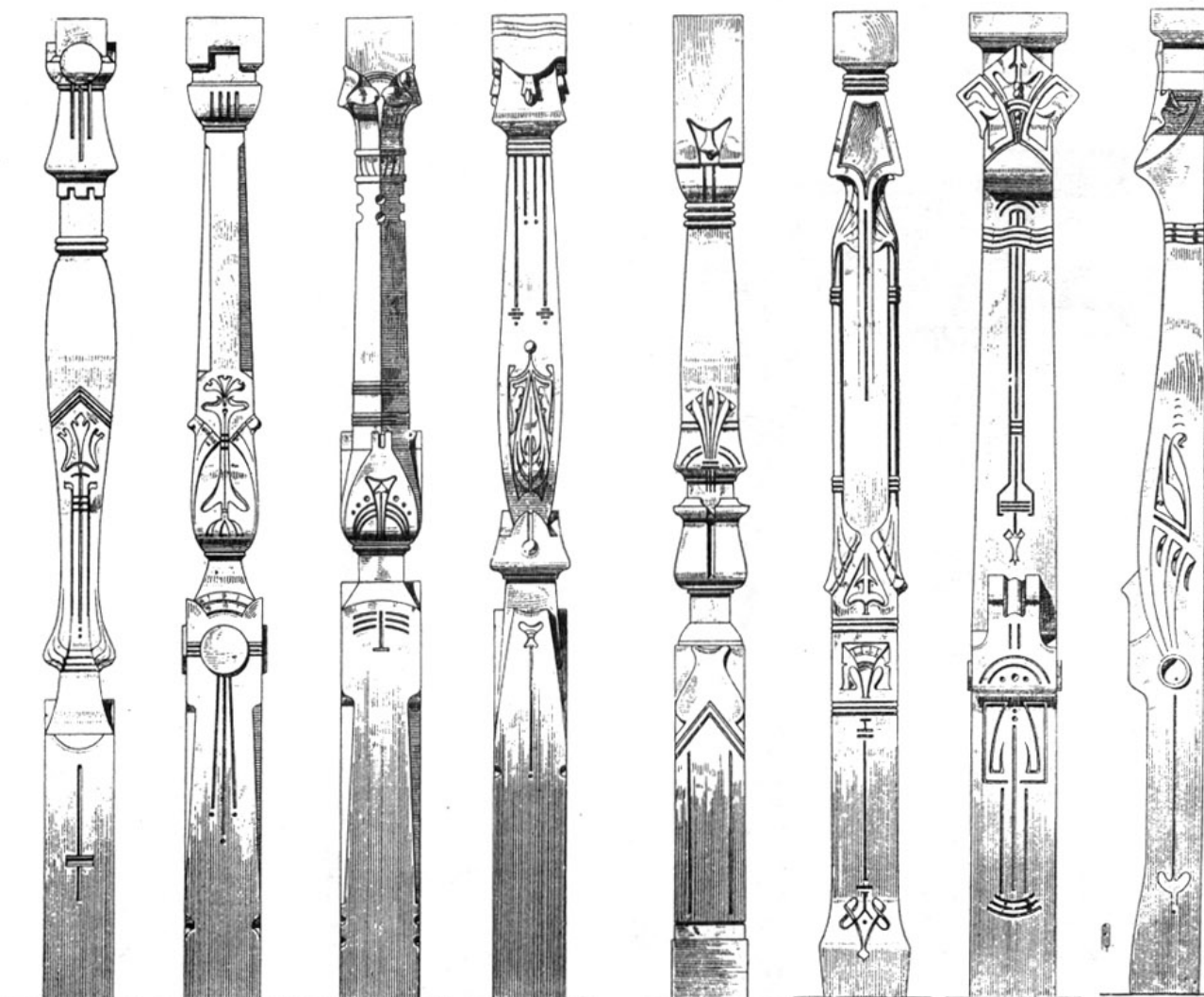
Арх. Tronquois (Парижъ).

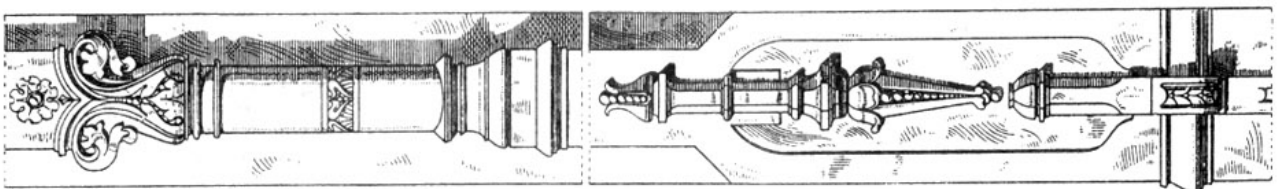
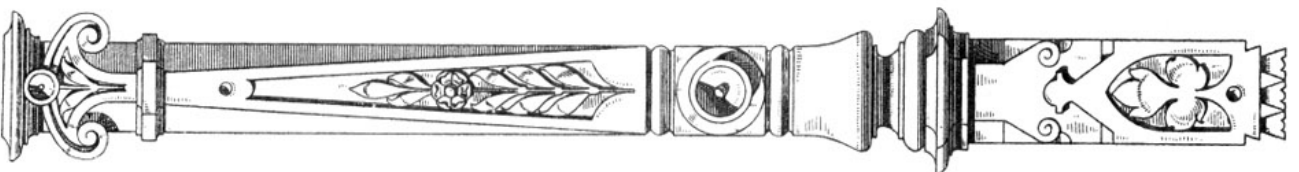
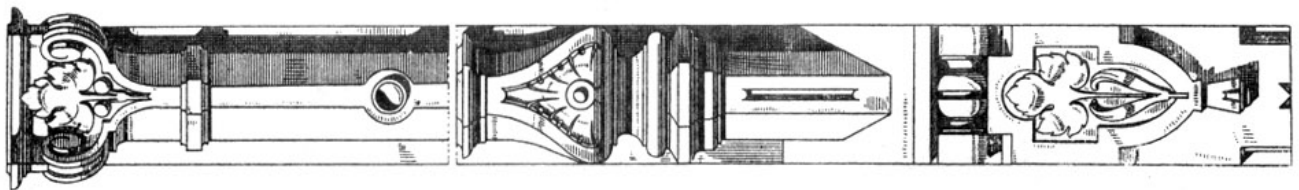
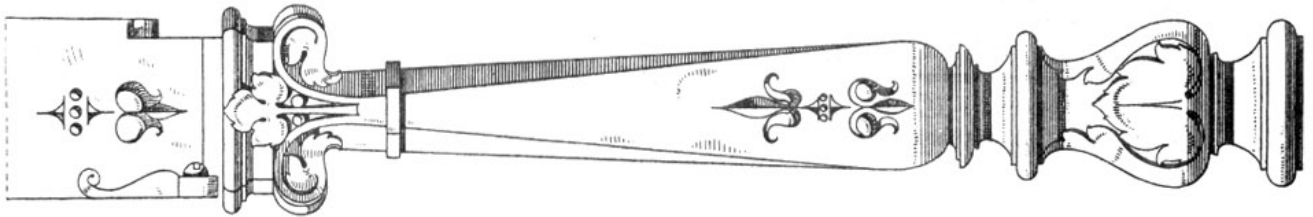
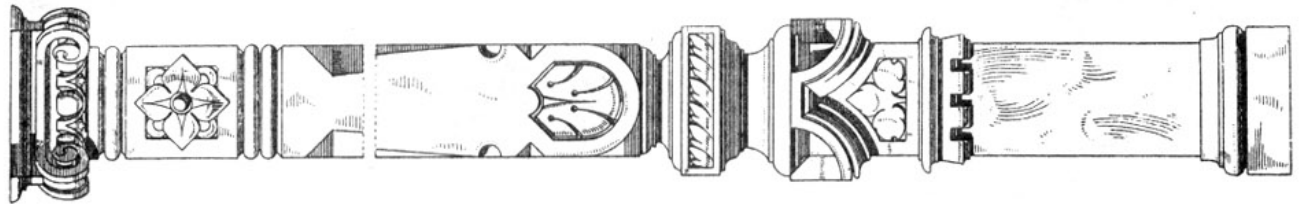
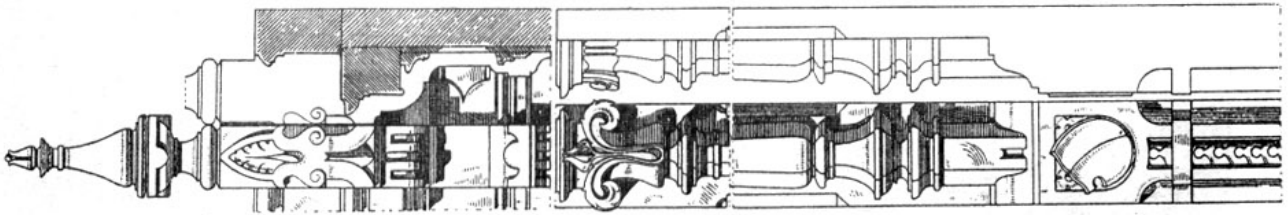
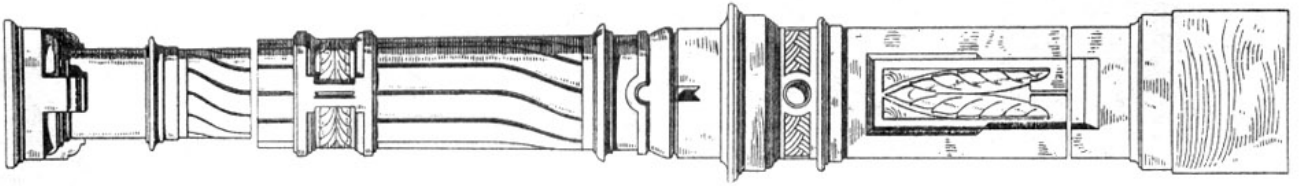
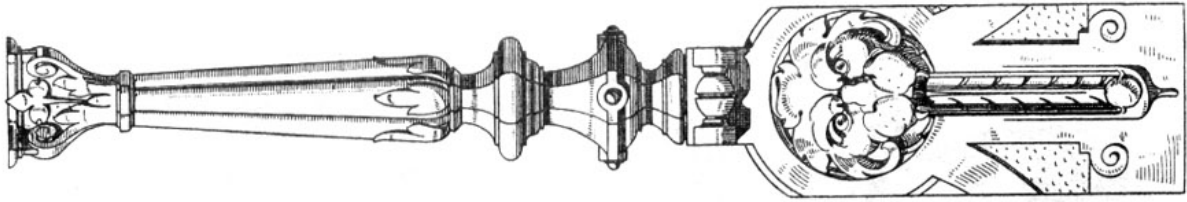
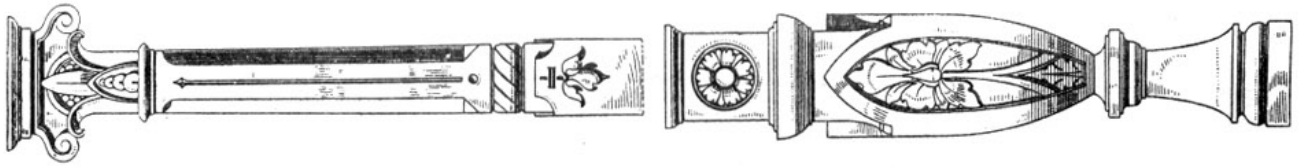
Дерев. капитель.
Павильонъ на выставкѣ
въ Амстердамѣ 1883 г.).

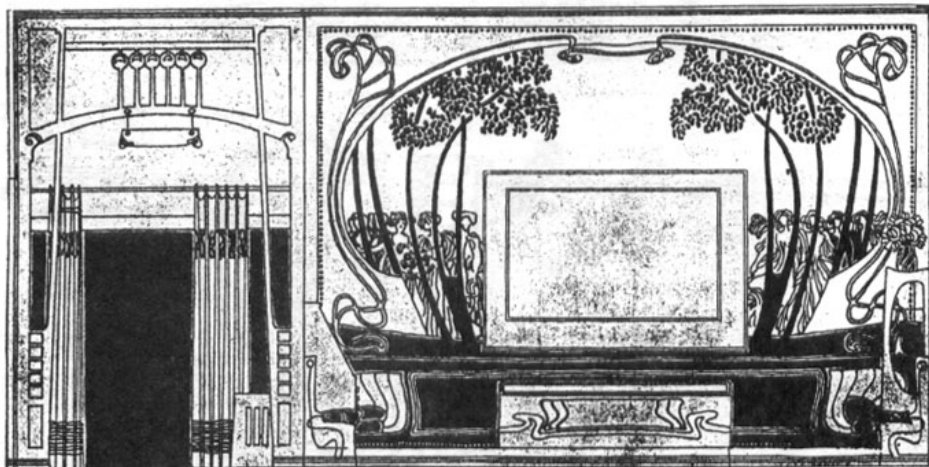
Арх. Трар-Мейер.



Дерев. колонны и столбы (по В. Dorschfeldt'y).

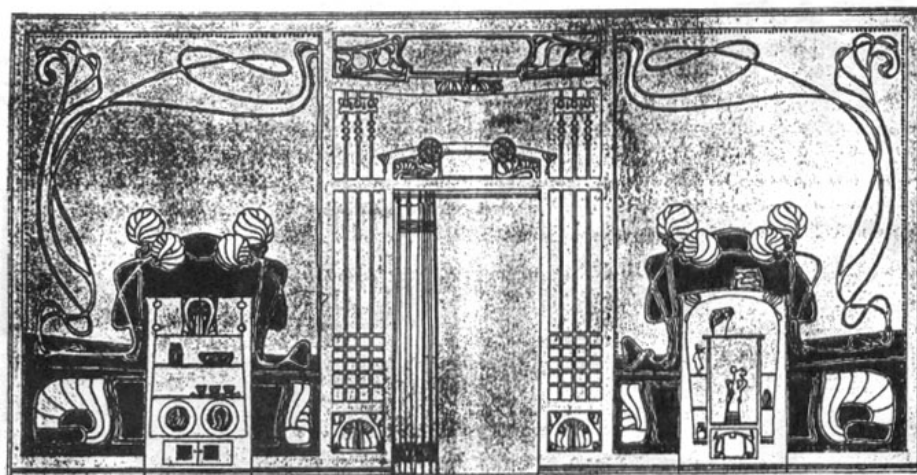






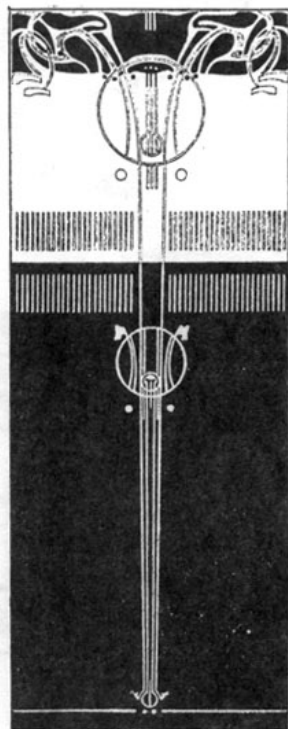
Вѣна. Kunstgewerbeschule. Мотивы декорацій стѣнъ

Арх. J. Hoffmann.



Вѣна. Kunstgewerbeschule. Мотивы декорацій стѣнъ.

Арх. J. Hoffmann.



Живописная отдѣлка

стѣнъ спальни

частнаго дома въ Вѣнѣ

Арх. Tropach



Мотивы

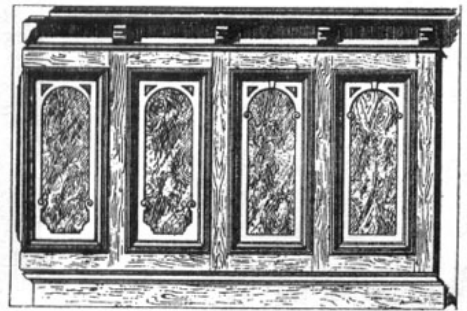
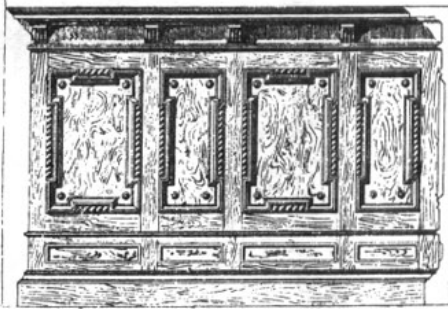
декоративной отдѣлки

стѣнъ

зала ресторана.

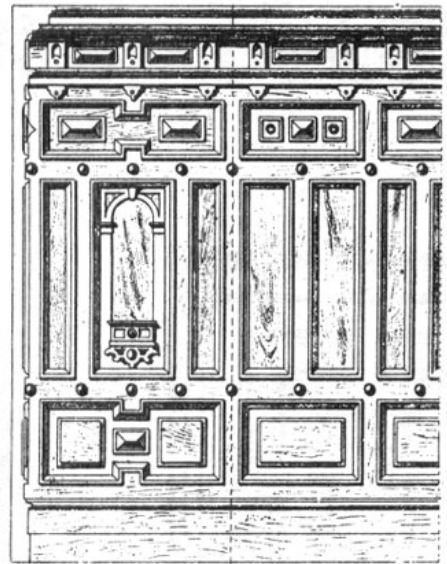
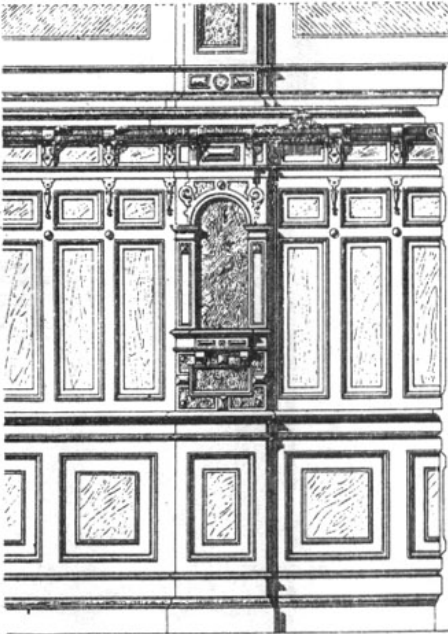
Арх. L. Dufour





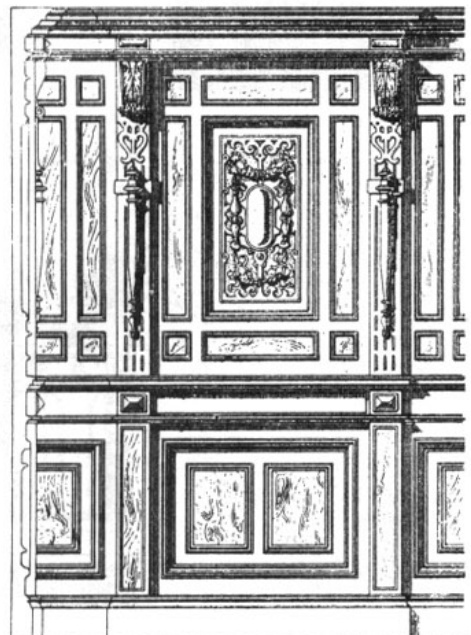
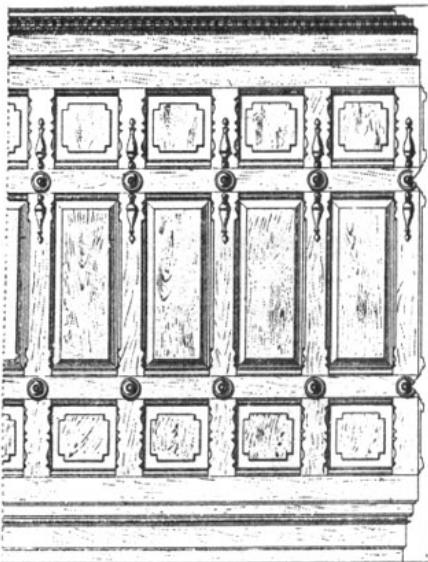
Деревянная панели

Арх. Iassei.



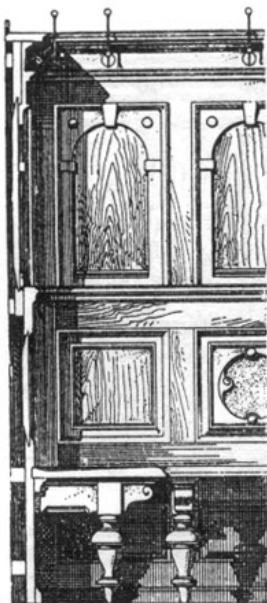
Деревянная панели

Арх. A. Huber.

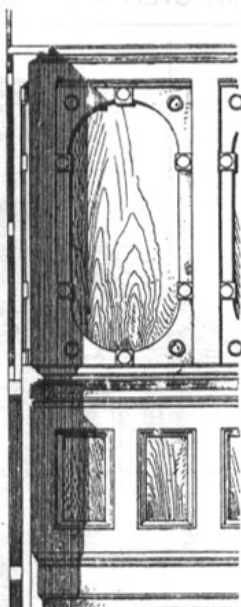


Деревянная панели.

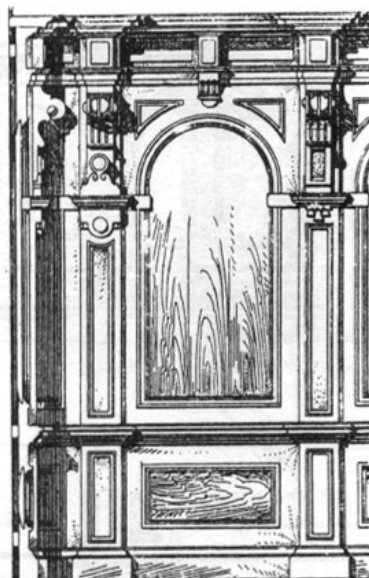
Арх. Stegmüller & Ihne.



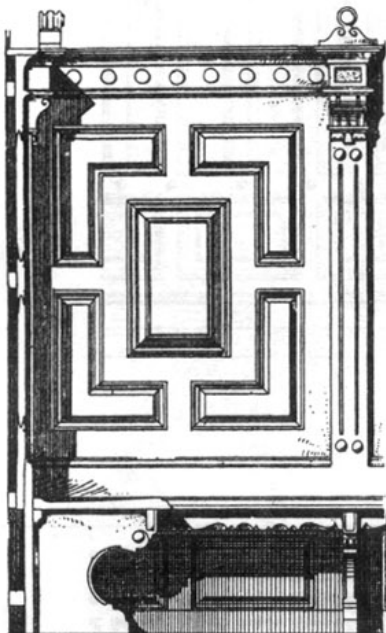
A.



B.



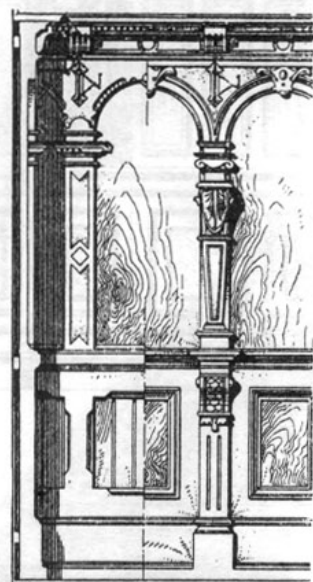
C.



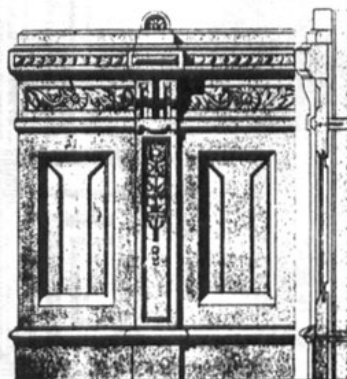
D.



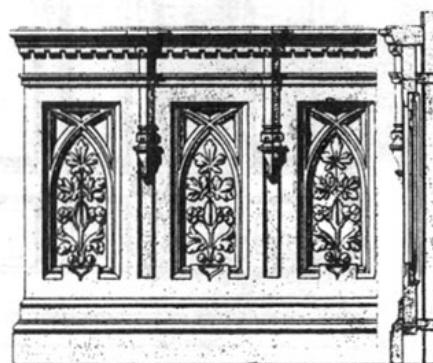
E.



F.



H.



I.

A, B, C, D, E, F.

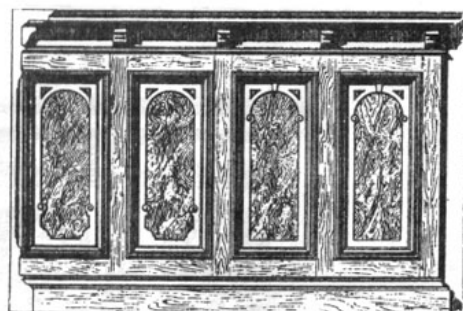
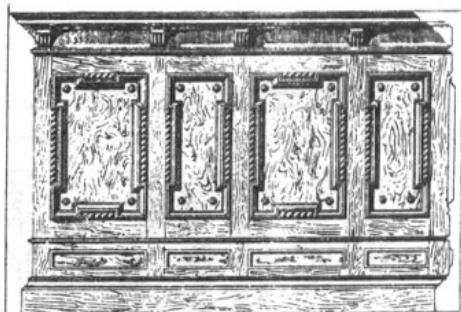
Мотивы деревянных панелей.

(по Krauth & Meyer'у).

H, I.

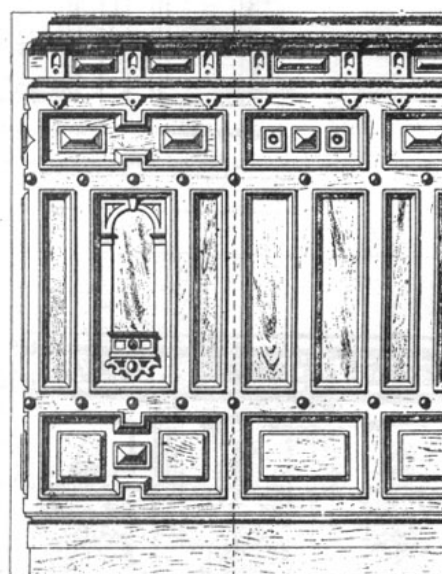
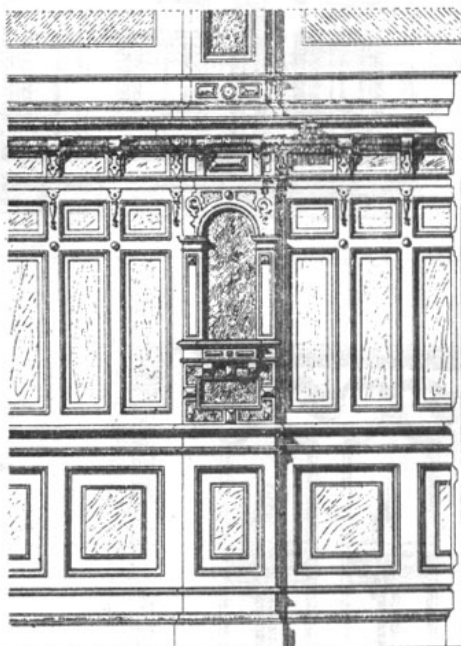
Деревянные панели с разными

филенками.



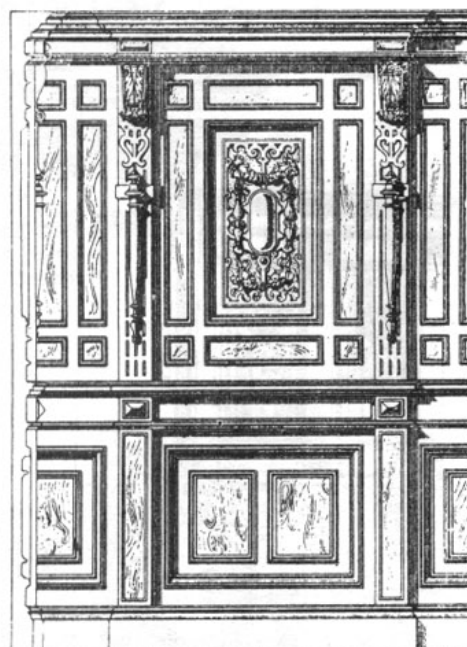
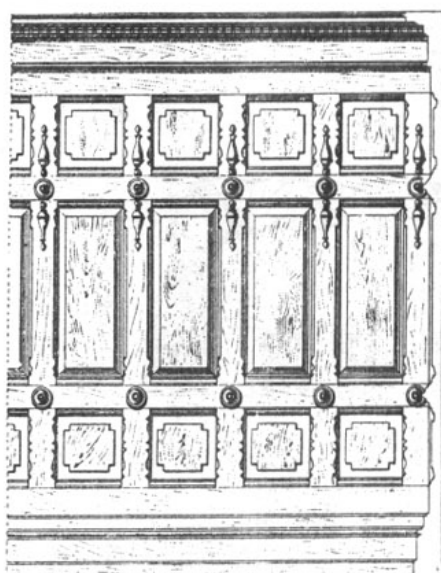
Деревянные панели.

Арх. Isesl.



Деревянные панели.

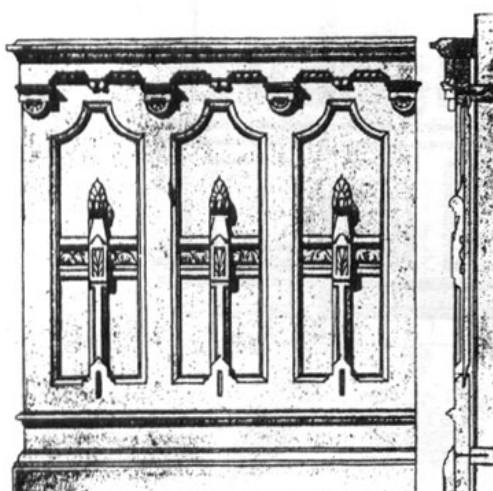
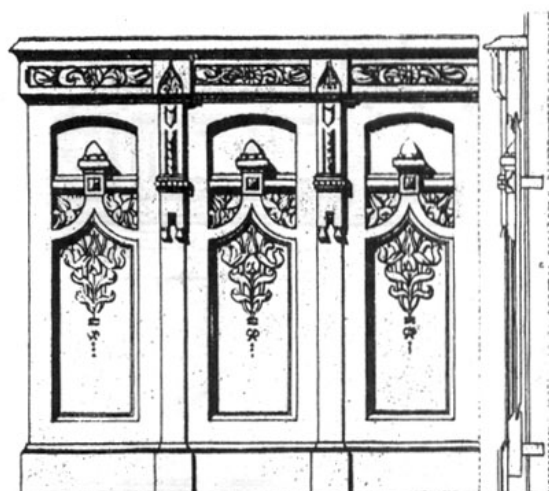
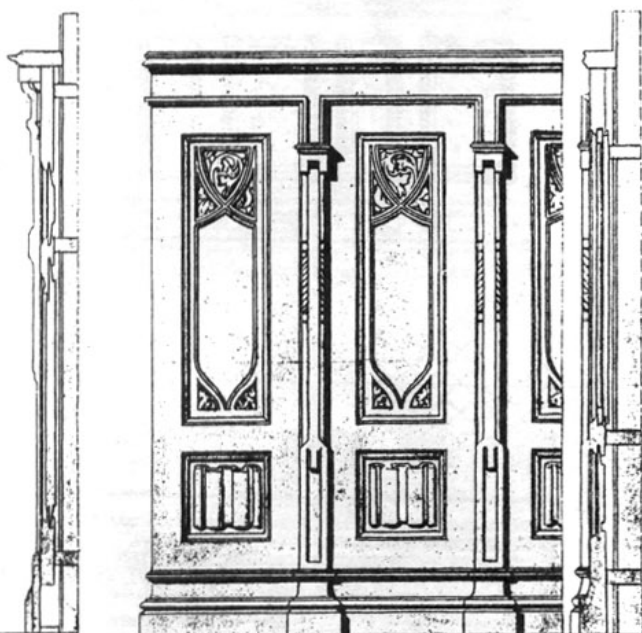
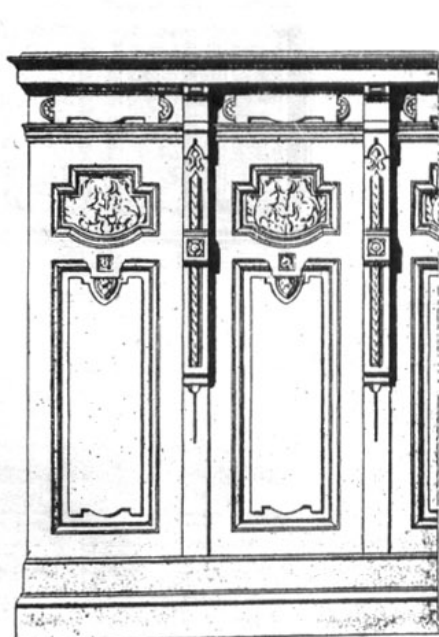
Арх. А. Huber.



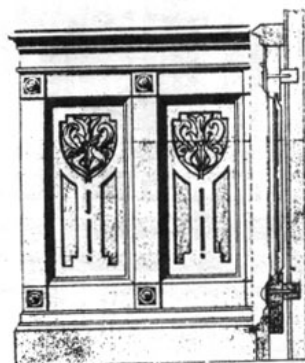
Деревянные панели.

Арх. Stegmüller & Ihne.

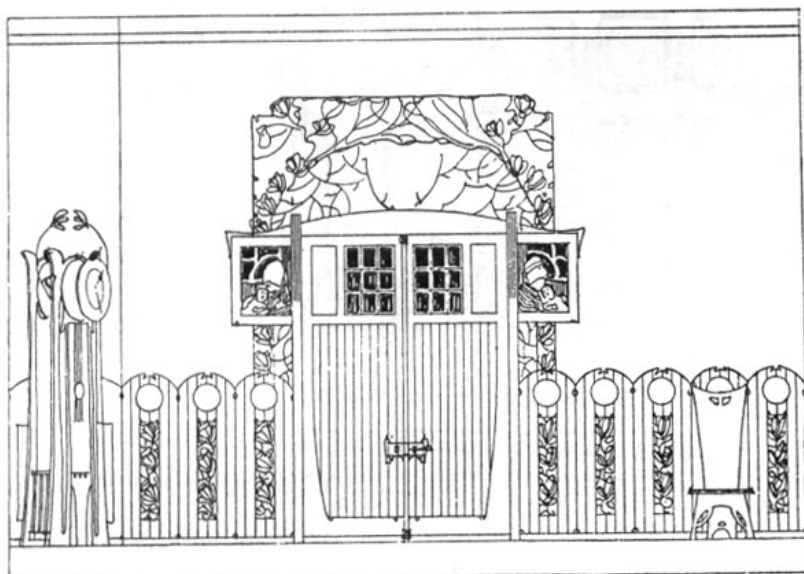
Деревянные
панели
с
разными
филенками
по
Р. Dorschfeldt'у.

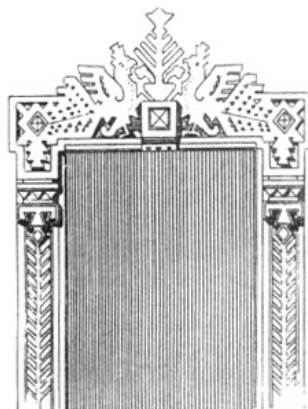
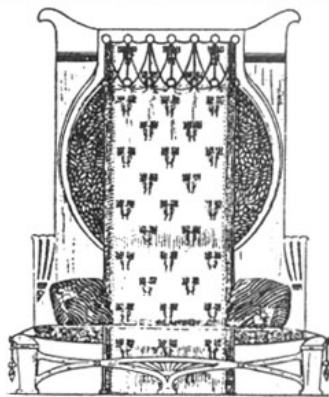


Деревянные
панели
с
разными
филенками
по
Р. Dorschfeldt'у.



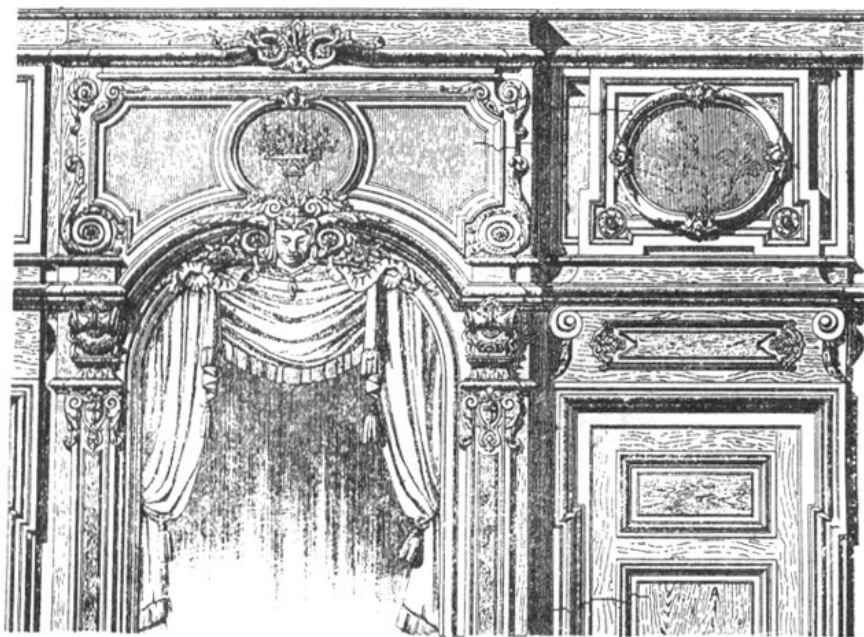
Деревянная панель с резьбой и обработка двери.





Убранство двери

Арх. Ропель.



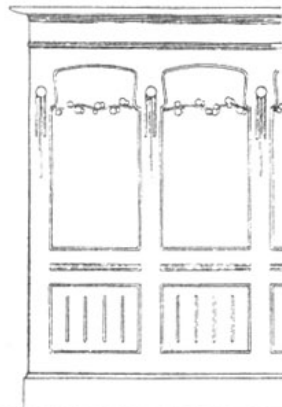
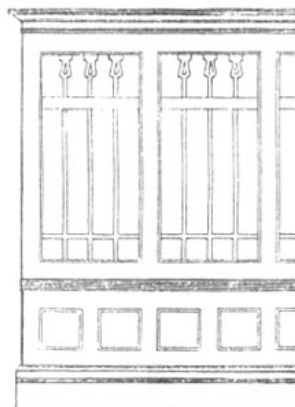
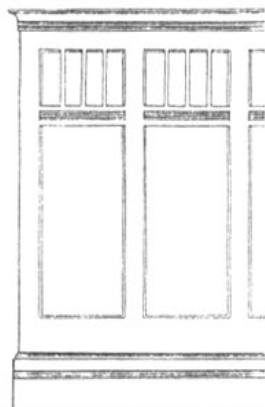
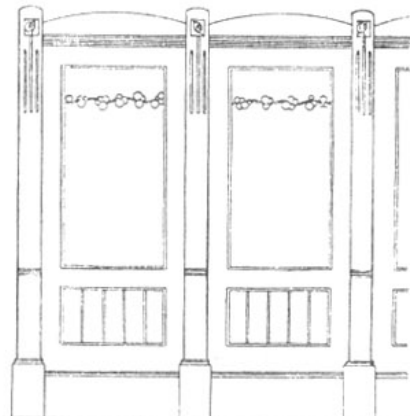
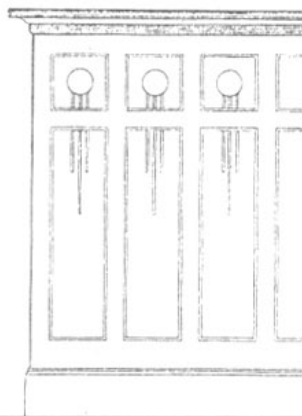
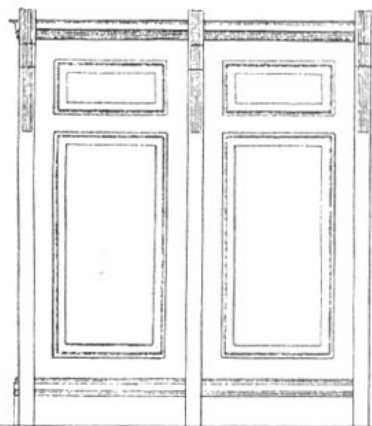
Отделка стѣны деревомъ и драпировки въ аркѣ.

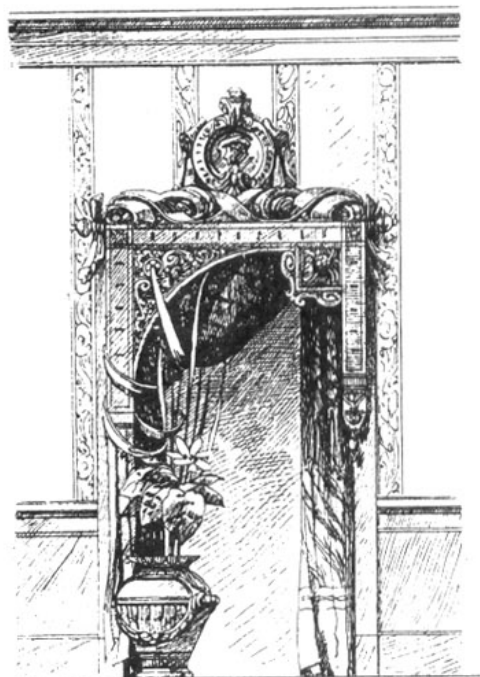
Арх. Martenot

(Rennes).

Мотивы деревянныхъ панелей.

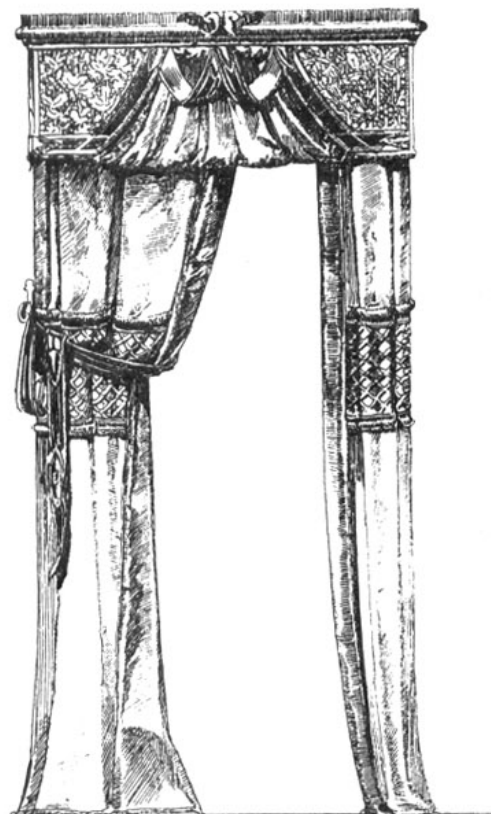
(по Em. Fellingier'y).



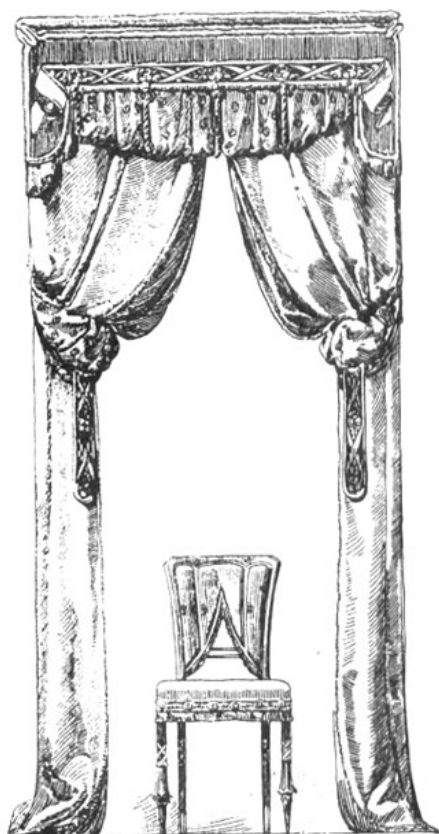


Дверь

H. Baumer.



A.



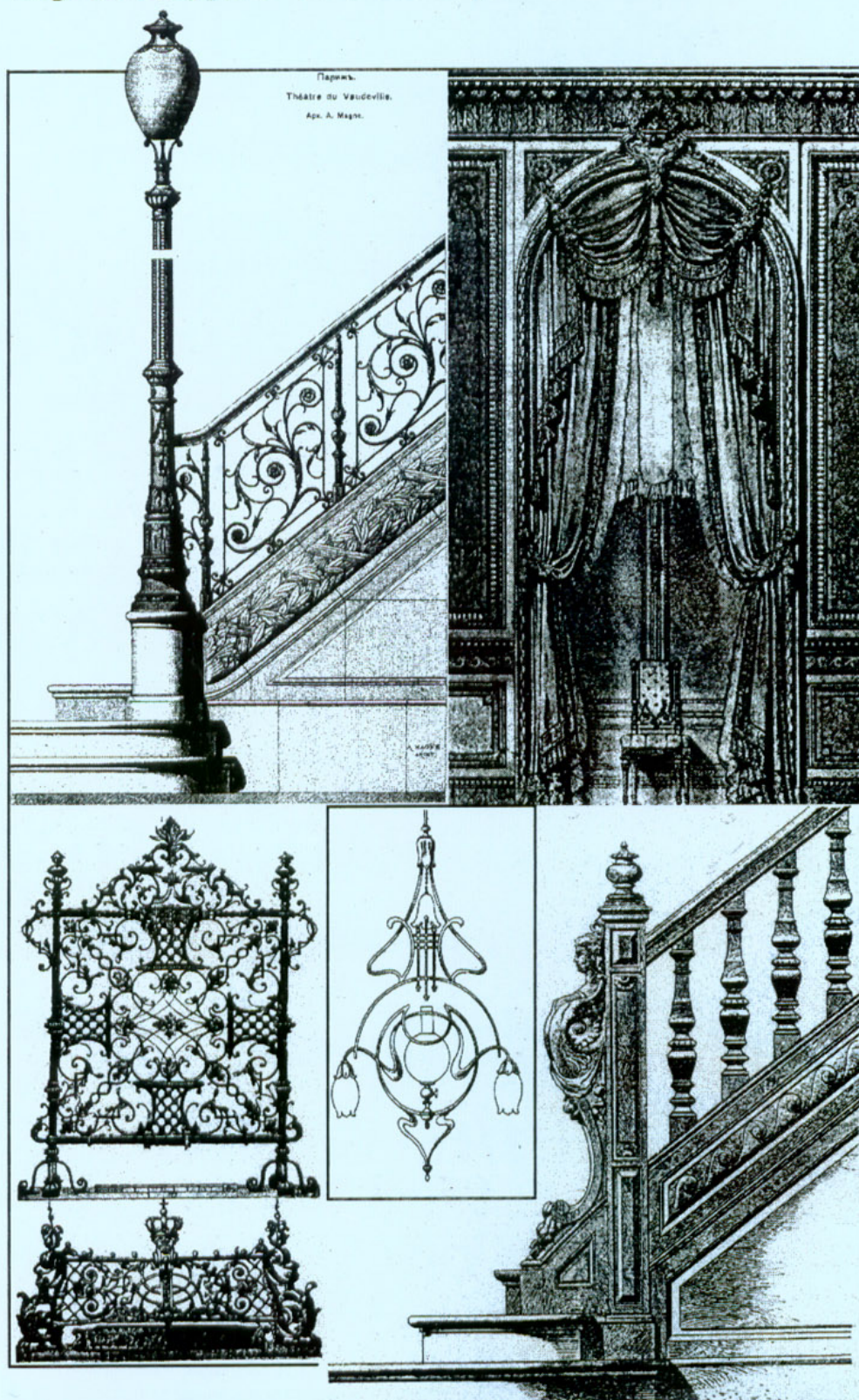
B.

A. B. C.
Мотивы
драпировокъ
для
дверей
и
оконъ
...
Арх.
Hermann
Werle
(Берлинъ)



C.

Тремя выпусками серии «Детали»
издательство «Стройиздат» продолжает
начатое в 2000г. переиздание избранных
таблиц из фундаментального труда
В.Г. Барановского
«Архитектурная энциклопедия XIX в.»



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МОСКВА

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